



The Whip

MARCH and TWO STEP

Piano acc.

11 & P. 65 F. & P. 95 P. 15 pt. 10

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con. spirito

Piano Acc
espressivo

Trio

ff

p

cresc *poco a poco*

f

cresc poco a poco

f *L.H.*

L.H. *f marc molto cresc*

Detailed description: This is a musical score for a piano trio, measures 1 through 12. The music is in 3/4 time and B-flat major. The first system (measures 1-4) begins with a fortissimo (ff) dynamic in the right hand, playing chords, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) starts with a piano (p) dynamic and includes a crescendo (cresc) and poco a poco (poco a poco) marking. The third system (measures 9-12) features a forte (f) dynamic with more complex chordal textures. The fourth system (measures 13-16) continues the poco a poco crescendo. The fifth system (measures 17-20) includes a forte (f) dynamic and a section marked 'L.H.' (Left Hand) in the right hand. The sixth system (measures 21-24) also has an 'L.H.' marking and ends with a forte (f) dynamic, marcato (marc), and molto crescendo (molto cresc) instruction.

Grandioso

The musical score consists of six systems of grand staves (treble and bass clef). The first system features a complex, rhythmic melody in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment. Dynamic markings *f*, *f₂*, and *ff* are present. The word *Grandioso* is written above the first system. The second system continues the melodic development with various articulations. The third system shows a more active left hand. The fourth system features a very loud *ff* dynamic in the right hand. The fifth system continues the melodic line. The sixth system concludes the piece with a double bar line and a repeat sign.

Flute & Piccolo

Con spirito

The Whip

MARCH and TWO STEP

ARE. HOLZMANN

arr. by J. Bodewalt-Lampe

ff If only one performer use Piccolo throughout

f

ff *p*

ff

ff *p* *sempre stacc*

p *cresc* *poco* *"* *poco*

f *tr* *tr* *tr* *p* *sempre stacc*

cresc poco a poco

f *8va* *Grandioso*

molto cresc *f* *tr* *tr* *tr* *ff* *sempre stacc*

fff *tr* *tr* *tr* *ff*

1 *2*

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H. Q. Beikstein

The Whip

1st B^b Clarinet

MARCH and TWO STEP

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con spirito 2d Cor

ff 2d Cor

ff mf

f 2d Cor

p

Trio Piccolo

sempre stacc

ff tr p p cresc poco sempre stacc a poco

cresc

2d Cor

Grandioso 3

8va

8va

8va

8va

fff ff

1 2

H. Q. Beibler
The Whip

MARCH and TWO STEP

1st B $\flat$ Cornet

Con spirito

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Solo
ff *ff* *mf*

Solo
f

2d Cl
ff *p*

Trio
ff *p*

cresc poco a poco *f* *p*

Cl *cresc poco a poco* *f* Oboe *Solo*

2d Cl

Tromb *fz* *fz* *ff* *Grandoso*

fff

ff

1 2

H. Q. Beibler

The Whip

MARCH and TWO STEP

2nd B^b Cornet

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con spirito

The musical score for the 2nd B^b Cornet part of 'The Whip' march is written on ten staves. The key signature has one flat (B^b). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'Con spirito' instruction and a 'ff' (fortissimo) dynamic. The second staff continues the melody. The third staff features a 'Solo' section with a 'f' (forte) dynamic. The fourth staff is labeled 'Horns' and includes a 'ff' dynamic. The fifth staff is labeled 'Trio' and 'Oboe' and includes a 'ff' dynamic. The sixth staff includes a 'cresc poco a poco' (crescendo poco a poco) instruction. The seventh staff includes a 'molto cresc' (molto crescendo) instruction. The eighth staff is labeled 'Grandioso' and includes a 'ff' dynamic. The ninth staff includes a 'ff' dynamic. The tenth staff concludes the piece with a final note and a repeat sign.

The Whip

MARCH and TWO STEP

Trombone

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con spirito

Solo

The musical score is written for Trombone, 2nd Cor, Cello, and Bassoon. It begins with a *Solo* section for the Trombone, marked *Con spirito* and *ff*. The 2nd Cor part enters with a *ff* dynamic. The Cello part enters with a *p* dynamic. The Bassoon part enters with a *ff* dynamic. The score includes various musical notations such as *cresc poco a poco*, *molto cresc*, *Grandioso*, and *ff*. The key signature is one flat (Bb) and the time signature is 2/4.

MARCH and TWO STEP

ABE HOLZMAN

arr. by J. Bodewalt Lampe

Con spirito

Whip Horse Hoofs

[illegible]

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Yacht



The Whip

MARCH and TWO STEP

11 & P. 65 F. & P. 95 P. 15 pt. 10

ABE HOLZMANN

arr. by J. Bodewalt Lampe

1st Violin

Con spirito

Cor

div

Wind

The musical score for the 1st Violin part of 'The Whip' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Con spirito'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic.

Trio

Basses

cresc- poco- a- poco

cresc poco a poco
Cor or Piano

pizz

arco

pizz

Basses

Grandioso molto cresc

The Whip

MARCH and TWO STEP

2nd Violin

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con spirito

The musical score is written for a 2nd Violin part in B-flat major, 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fff* (fortississimo). It also features performance instructions like *Con spirito*, *Grandioso*, *molto cresc*, *cresc-poco-a-poco*, *pizz* (pizzicato), and *arco* (arco). The score includes repeat signs with first and second endings. Instrumentation labels include *Cor* (Cornet), *Wind*, *2d Cor*, *Trio*, *Horns*, and *arco*. The score ends with a double bar line and a repeat sign.

The Whip

MARCH and TWO STEP

ABE HOLZMANN

Viola

Con spirito

Horns

Wind

arr. by J. Bodewalt Lampe

ff Tromb *mf* *f* *ff* *p* *ff* *p* *cresc poco a poco* *f* *cresc poco a poco* *f* *pizz* *arco* *pizz* *arco* *3* *Grandioso* *molto cresc* *ff* *ff* *ff* *ff*

The Whip

MARCH and TWO STEP

ABE HOLZMANN

Cello

arr. by J. Bodewalt Lampe

Con spirito

Tromb

ff ff ff mf f

1 2

ff

2

Trio

ff p

cresc poco a poco f

p cresc poco a poco f

pizz arco Tromb arco

3 3 3

molto cresc f

Grandioso

fz ff

fff

ff

The Whip

MARCH and TWO STEP

Bass

ABE HOLZMANN

arr. by J. Bodewalt Lampe

Con spirito

The musical score is written for a Bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat). The first section is marked 'Con spirito' and includes dynamics such as *ff*, *mf*, and *f*. It features several measures with accents (^) and slurs. A first ending bracket is present over measures 10-11. The second section is marked 'Trio' and includes dynamics like *ff*, *p*, *cresc*, *poco a poco*, *f*, and *p*. It also contains slurs and accents. A third section is marked 'Grandioso' and includes dynamics like *fz*, *ff*, and *fff*. This section includes performance instructions for 'Trombor' and 'Cello' (pizz, arco), and a 'molto cresc' marking. The score concludes with a final flourish.