

Where my Caravan has rested.

VALSE

PIANO
ACCOMPANIMENT.

On Popular Songs.

Arranged by
H. M. HIGGS.

Music by
HERMANN LÖHR.

Andante semplice.

Intro.

Con Tac.

Tempo di Valse.

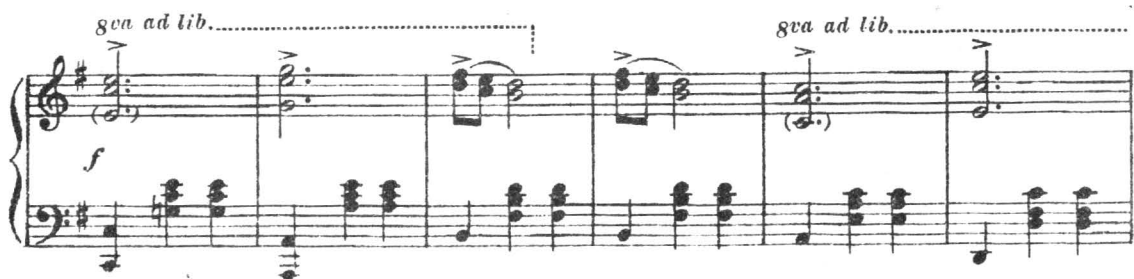
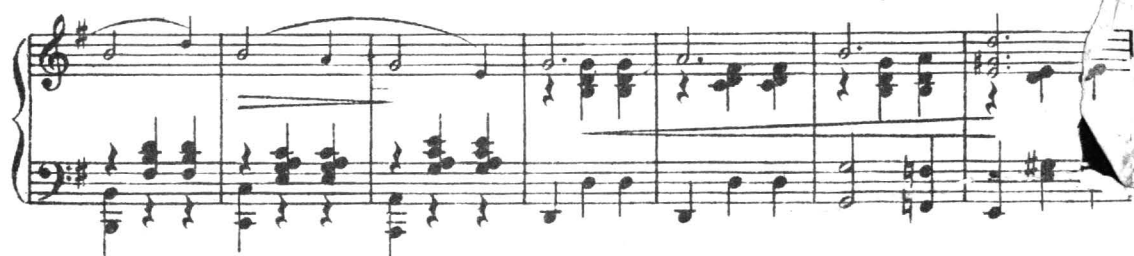
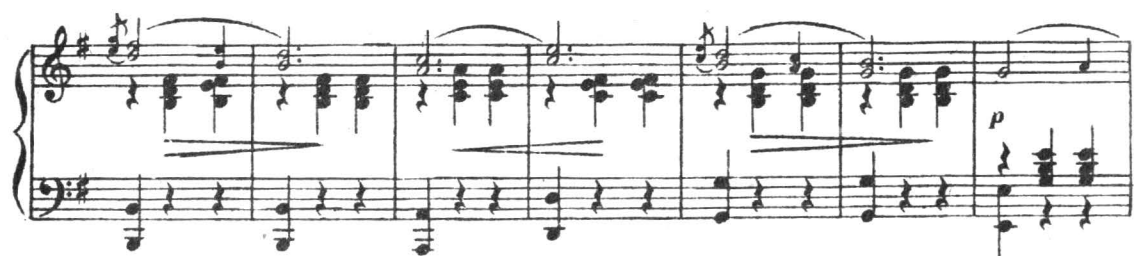
rit. Hns.

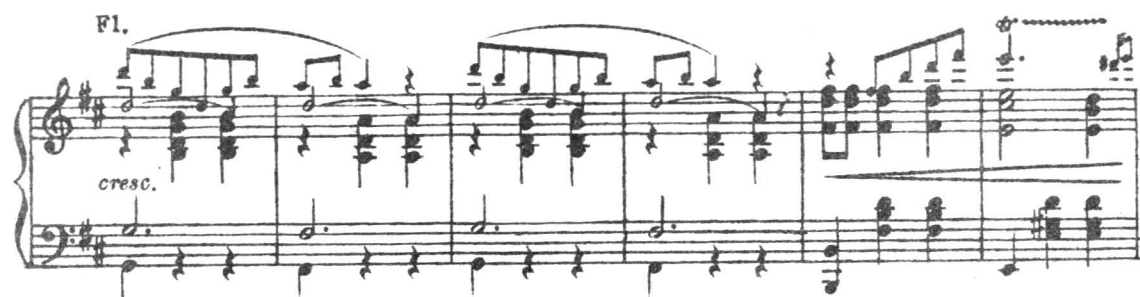
p

♫ VALSE.

p con sentimento
R.H.

mf





p con sentimento

mf

p

grv ad lib.

f

dim.

p

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *p con sentimento*. The second system continues the melody. The third system is marked *mf*. The fourth system is marked *p*. The fifth system features a *grv ad lib.* (grave ad libitum) section, marked *f*, with a *dim.* (diminuendo) instruction. The sixth system is marked *p* and concludes the piece.

Where my Caravan has rested.

VALSE

On Popular Songs.

Flute & Piccolo,

Music by
HERMANN LÖHR.

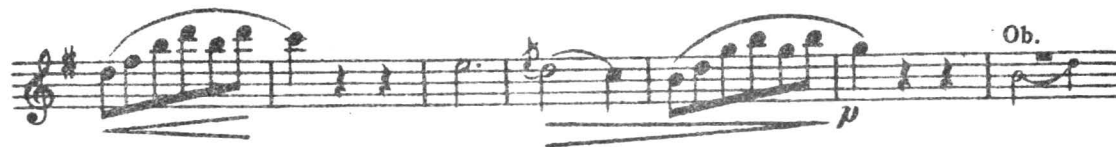
Andante semplice.



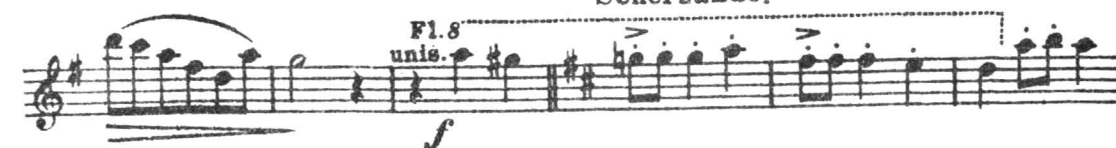
Tempo di Valse.



VALSE.



Scherzando.



Flute & Piccolo.

3

Fl.

cresc.

tr.

unis.

f

f

f

4 Ob. Fl.

p

mf

Ob.

p

f

Ob.

f

dim. *p*

Flute & Piccolo.

Con molto espress.

Con molto espress.

Trio.

F1.

f 2nd time only

Picc.

Both times 2nd time only

F1.

Picc.

Both times

F1.

Picc.

F1.

unis.

F1.

f

mf

2

1

2

f

D.C. or Coda.

Coda.

Ob.

4

p cresc.

p

mf

6

p

f

Clar.

2

tr.

dim.

p

Ob.

Solo

espress.

Fl.

uniso.

rit.

Picc.

poco rit.

p

f a tempo

Where my Caravan has rested.

VALSE

On Popular Songs.

Clarinets in A.

Music by
HERMANN LÖHR.

Andante semplice.

Intro.

Tempo di Valse. V VALSE.

Clarinets in A.

Scherzando.

dim. *p* *f*

cresc.

f₂

f₂ *p* *cresc.*

2nd Cor. *mf*

Clarinets in A.

3

Con molto espress.

Trio

Clarinet in A.

Coda. *p con sentimento* *cresc.*

2nd Cor.

mf

p

f 1

Ob. *dim.* *p* *p*

rit. *poco rit.* *p* *f a tempo*

25782

Where my Caravan has rested.¹

VALSE

On Popular Songs.

Cornets in A.

Music by
HERMANN LÖHR.

Andante semplice.

Intro. *pp* Horns. *p* *mf*

rit. Tempo di Valse. *p* 3 *VALSE.* Solo. *p. consentimento* *cresc.* *p* Horn.

mf *p* *f* *dim.* *p* *f*

The musical score is written for Cornets in A. It begins with an introduction marked 'Andante semplice.' and 'Intro.' with dynamics *pp* and *mf*. The first staff includes a 'Horns.' part. The second staff marks the start of the 'Tempo di Valse' section with a 'rit.' marking and a '3' indicating a triplet. This is followed by a 'VALSE.' section with a 'Solo.' marking and 'p. consentimento' dynamics. The score continues with six staves of music, featuring various dynamics including *p*, *mf*, *f*, and *dim.*, and includes a 'p Horn.' part in the second staff.

Scherzando.

Cornets in A.

First system of music for Cornets in A. The right staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. The left staff (bass clef) provides a rhythmic accompaniment with eighth notes.

Second system of music for Cornets in A. The right staff continues with a melodic line, marked with a crescendo (*cresc.*). The left staff continues with the accompaniment.

Third system of music for Cornets in A. The right staff features a more complex rhythmic pattern with triplets and sixteenth notes, marked with a forte marcato (*f₃ marcato*) dynamic. The left staff continues with the accompaniment.

Fourth system of music for Cornets in A. The right staff continues with the melodic line, marked with a forte (*f₃*) dynamic. The left staff continues with the accompaniment.

Fifth system of music for Cornets in A. The right staff is marked "Solo." and begins with a piano (*p*) dynamic and the instruction "con sentimento". The left staff is labeled "Horn." and also begins with a piano (*p*) dynamic.

Sixth system of music for Cornets in A. The right staff continues with the melodic line, marked with a mezzo-forte (*mf*) dynamic. The left staff continues with the accompaniment.

Seventh system of music for Cornets in A. The right staff continues with the melodic line, marked with a piano (*p*) dynamic. The left staff continues with the accompaniment.

Cornets in A.

3

Con molto espress.

Trio.

Cornets in A.

Solo.

Coda.

p con sentimento *cresc.*

Horn.

mf

p

f *dim.*

p *Horns.*

1 *rit* *poco rit.* *fa tempo*

Where my Caravan has rested.

VALSE

On Popular Songs.

Bass Trombone.

Music by
HERMANN LÖHR.

Andante semplice. **Bassoon.** **Tempo di Valse.**

Intro. **2** **pp** **rit.** **3**

VALSE. **Bassoon.** **1** **pp** **con sentimento** **p**

2 **mf** **p** **pp**

p **f**

dim. **pp** **pp**

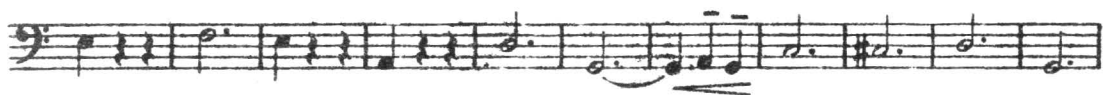
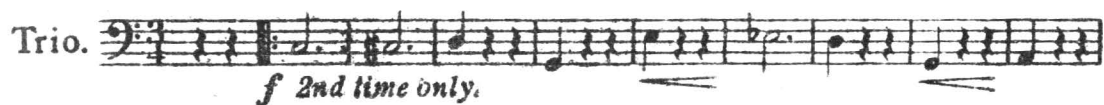
Scherzando. **f** **mf**

f^s **f^s**

Bassoon. **1** **pp** **1** **p**

Bass Trombone.

3



Where my Caravan has rested.¹

VALSE

On Popular Songs.

Drums & Timpani G.D.

Music by

HERMANN LÖHR.

Tempo di Valse.

Andante semplice.

Intro. Triangle. Timp. *pp*

§ VALSE. Timp. *p* *mf*

Tri. Timp. Drums. *p*

Glock. *f*

dim. Timp. *tr*

Scherzando. Drums. *f*

6

f Both B.D. *f* Both B.D.

f

Drums & Timpani G.D.

6 Timp. *tr* 5 *tr* 1

p

Tri. 1 Tri. 6 Drums.

Timp.

Glock.

Drums.

f

dim.

5 Timp. *tr*

Tri. *p-f*

Trio. Drums.

f 2nd time only.

5

Both.

Drums & Timpani G.D.

3

1. 2.

6 1 2

f *f'*

B.D. D.C. or Coda.

Coda.

6 5 1

Timp. *tr*

p *mf*

Tri. 1 6

Timp.

p

Glock.

f *f'*

dim.

5 8

Timp. *tr*

dim. *rit. p*

Timp.

poco rit. *p* *f* *a tempo*

Drums

tr

Where my Caravan has rested.

1st Violin.
(Conductor.)

VALSE

On Popular Songs.

Arranged by
H. M. HIGGS.Music by
HERMANN LÖHR.

"WHERE MY CARAVAN HAS RESTED."
Andante-emplice.

Intro. *pp* (Triang.) (Timp.) *mf*

Fl. *gva.*.....

Tempo di Valse.

VALSE.
p con sentimento

Hns. (Timp.)

2nd Viol. (Timp.) *div.*

mf (Tri.)

unis. *p*

Fl. *7*

(Drums.)

div. s...... *loco* 2nd Clar.

f (Glocks.) *dim.*

p

Scherzando. "I WISH I WERE A TINY BIRD"

1st Violin (Conductor.)

8

cresc.
fz
f
fz
p
 2nd Viol.
div.
mf
unis.
p
 Fl.
 2nd Clar.
div. 8
loco
f (Glocks.)
dim.
p

The musical score is written for the 1st Violin (Conductor.) part. It consists of nine staves of music. The key signature is one sharp (F#). The first staff begins with a *cresc.* marking. The second staff has *fz* and *f* markings. The third staff has a *fz* marking. The fourth staff has a *p* marking. The fifth staff is labeled "2nd Viol." and has a *div.* marking. The sixth staff has a *mf* marking. The seventh staff has a *unis.* and *p* marking. The eighth staff has a *div. 8* marking, a *loco* marking, and a *f* (Glocks.) marking. The ninth staff has a *dim.* and *p* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

1st Violin (Conductor.)

THE PORT OF "AU REVOIR."

Con molto espress.

4th String.

Trio. *p* repeat *f* and in 8ves.

Fl. *div.*

Fl. Cts. *unis.* *mf*

Cort. *f* *div.* 1. 2. *D.C. or Coda.*

Coda. *p con sentimento* *cresc.*

2nd Viol. *div.* *mf*

p

div. in 8ves..... loco

f (Glocks.) *dim.* *p*

2nd Clar.

Ob. Solo. *p* *Fl.*

(Timp.) *rit.* (Timp.) *poco rit.* *p* *f a tempo*

Where my Caravan has rested.

VALSE

On Popular Songs.

2nd Violin

Music by
HERMANN LÖHR.

Andante semplice.



2nd Violin.

Scherzando.

f

cresc.

p

cresc.

mf

p

f

dim.

p

2nd Violin.

3

Con molto espress.

Trio.

p-f

f

mf

1. 2. *f* *D.C. or Coda.*

Coda.

p con sentimento *cresc.*

mf

p

f

dim. *p*

p

rit. *poco rit.* *f a tempo*

Where my Caravan has rested.

VALSE

On Popular Songs.

Viola.

Music by
HERMANN LÖHR.

Andante semplice.



§ VALSE.



Viola.

Scherzando.

f

cresc.

p *cresc.*

mf

p

f *dim.*

p *fz*

Viola.

3

Con molto espress.

Trio.

p-f

f *mf*

1. *f* 2. *D.C. or Coda.*

Coda.

p con sentimento *cresc.*

mf

p

f

dim. *p*

p *p*

ril. *poco rit.* *p* *f a tempo*

2 Where my Caravan has rested.

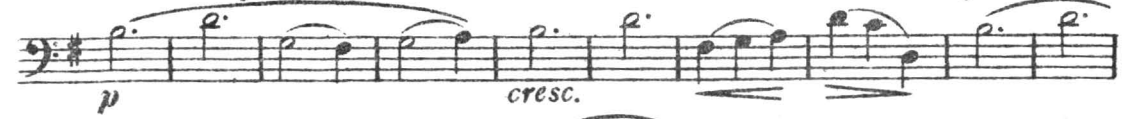
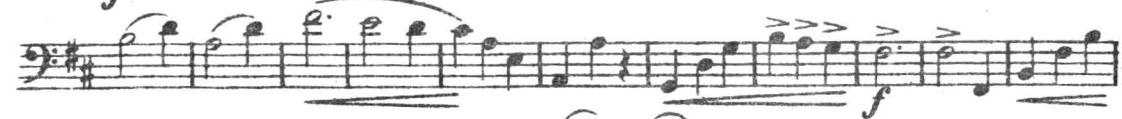
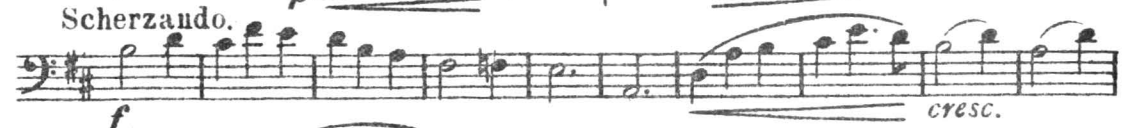
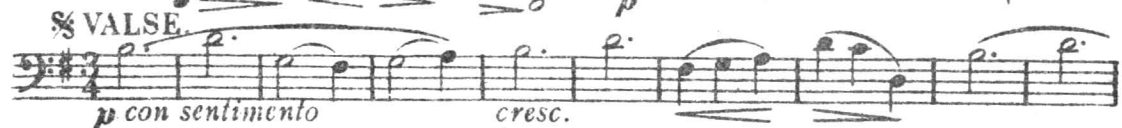
VALSE

On Popular Songs.

Cello.

Music by
HERMANN LÖHR

Andante semplice.



Cello.

3

Bassn. *p* arco

f > > > pizz. arco

Bassn. *dim.* pizz. *p* arco

Con molto espress.

Trio. *p-f*

f *mf*

1. *f* 2. *f* D.C. or Coda.

Coda. *p con sentimento* *cresc.*

mf pizz.

Bassn. *p* arco

f > > > pizz. arco *dim.* pizz.

Bassn. *p* arco *espress.* *p*

rit. *poco rit.* *p* *f a tempo*

On Popular Songs.

Music by
HERMANN LÖHR.

Andante semplice.

Intro.

NA

Tempo di Valse.

rit.

 μ

§ VALUE.

p con sentimento.

cresc.

mf

μ

f

dim.

μ

Scherzando.

J

CYESC.

 f_2 f_2

2

cresc.

nit



Con molto espress.

