

MEINE FREUDEN.

LIED.

□ Abstrich – Tirez – Down bow.
 √ Aufstrich – Poussez – Up bow.

Op. 74. N° 12.

Andantino.

N° 1. *mf*

p

A

a tempo

rall. *3* *p*

B *p*

accel. e cresc.

stretto

f *rall.*

a tempo

dim. *p*

pp *rall.*

NOCTURNE.

Op. 9. No 2.

No 2. *Andante quasi Adagio.*

p

rall. *a tempo* *f* *poco rall.* *a tempo* *p* *rall.* *a tempo* *p* *pp* *f* *p* *pp*

MAZURKA.

Op. 7. N° 1.

Più vivo.

N° 3.

f *cresc.* *ff* *p* *mf* *cresc.* *f* *pizz.* *stretto* *arco* *rall.* *a tempo* *sotto voce* *poco più* *rall.* *a tempo* *f*

DAS RINGLEIN.

LIED.

Op. 74. N° 14.

Andantino.

N° 4.

mf *a tempo* *slentando* *a tempo* *p* *cresc. e string.* *p* *cresc.* *più lento* *slentando* *pp* *a tempo* *e string.* *cresc.* *mf* *sotto voce* *rall.* *f*

NOCTURNE.

Op. 32. N° 1.

Andante sostenuto.

N° 5.

p dolce
a tempo
stretto
p poco riten.
a tempo
A
f
p poco riten.
cresc.
a tempo
p rall.
cresc.
a tempo
B
rall.
p
cresc.
a tempo
p rall.
cresc.
f
c.p.
p
pp

MAZURKA.

Allegro ma non troppo.

Op. 24. N° 2.

N° 6.

sotto voce

A

a tempo

rall.

a tempo

rall.

p

B

a tempo

p

dim. e rall.

pp

dolce

f

p

f

p

f

p

poco rallent.

C

a tempo

mf

pp

NOCTURNE.

Andantino.

Op. 37. N° 2.

N° 7. 

p

A

B *poco sosten.*

p

C

cresc.

dim. *p*

The musical score for Violino 2 is divided into four main sections: D, E, F, and G. Section D (measures 1-12) is marked with a forte *f* dynamic and features a complex, fast-moving melodic line with many accidentals. Section E (measures 13-24) begins with a piano *p* dynamic and includes a *cresc.* (crescendo) marking. It contains a variety of note values, including eighth and sixteenth notes, and rests. Section F (measures 25-36) starts with a pianissimo *pp* dynamic and continues with intricate melodic patterns. Section G (measures 37-48) begins with a forte *f* dynamic and includes a *dim.* (diminuendo) marking. The section concludes with a very soft *ppp* dynamic. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4.

IMPROMPTU.

Allegro.

Op. 29.

Nº 8

p

mf

cresc.

smorz. e rit.

dim.

f

p

f

p

arco

rit. e cresc.

p

mf

cresc.

A

B pizz.

C

f *p* *f*

p *cresc.* *f*

D
a tempo
p

mf

E

cresc.

f *dim.* *smorzando e riten.* *p*

p sotto voce *pp*

pp *calando* *ppp*

MARCHE FUNÈBRE

TIRÉE DE LA SONATE OP. 35.

Nº 9. *Lento.*
pizz.
pp

arco
f

tr
f
p
ff

rall.
p
a tempo
p

cresc. e string.

a tempo
rall.
p

cresc. e string.

rall.

a tempo

p

pizz.

pp

arco

f

f

p

ff

tr

morendo

pp

VALSE.

Presto.

Op. 64. N° 1.

№ 10.

p

1. 2.

p

5 A 4

f

B

f

POLONAISE.

Op.40. N°1.

Allegro con brio.
marcato

N° 11.

The musical score for Violino 2, Polonaise Op. 40, No. 1, N° 11, is written in G major (one sharp) and 3/4 time. The tempo is 'Allegro con brio' and the articulation is 'marcato'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and slurs. Dynamic markings include *f* (forte) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the eighth staff, *mf* (mezzo-forte) at the beginning of the tenth staff, and *cresc.* (crescendo) at the beginning of the eleventh staff. The piece concludes with a double bar line and a fermata on the final note.

