

SCHUBERT - LISZT

Wanderer Phantasie Op. 15 for Piano & orchestra

Arrangement for piano & string quartet

by Ignacio Massun

Full Score and parts





NOTICE

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Very thankful

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Molto grato

Ignacio Massun
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Fantasia Wanderer

arr. Ignacio Massun

Schubert-Liszt

Allegro con fuoco ma non troppo

The musical score is arranged for Violin I, Violin II, Viola, and Cello. It consists of five systems of music. The first system (measures 1-6) features a *ff* dynamic. The second system (measures 7-13) is marked *sempre ff*. The third system (measures 14-22) features a *pp* dynamic in the first three staves and *ff* in the fourth. The fourth system (measures 23-34) is marked *A* and includes *pizz* and *arco* markings. The fifth system (measures 35-40) includes a *cresc* marking and *f* dynamics.

41

tr

rallent.

rallent.

rallent.

rallent.

arco

50

B

p

p

p

p

p

p

65

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

69

ff

ff

ff

ff

f

80

C

ff

ff

ff

ff

sfz

sfz

sfz

p

p

p

p

89

ff

ff

ff

93

decesc.

decesc.

ff

96

espressivo

espressivo

p

p

99

ff

ff

sf

sf

ff

ff

ff

106

D

ff

ff

ff

ff

pizz

p

pizz

p

pizz

p

ff

ff

121

arco dolce con grazia

pp

pp

pp

129

E

ff

arco ff

ff

ff

135

f

f

f marcato

f

144

sf

151

158

162

F
un poco marcato

166

174

180

poco a poco ritemuto molto.....
poco a poco ritemuto molto.....
poco a poco ritemuto molto..... poco a poco ritemuto molto.....
poco a poco ritemuto molto..... poco a poco ritemuto molto.....

Adagio

188

smorz. *con sordina* *espressivo*
smorz. *con sordina* *cresc.*
smorz. *con sordina* *cresc.*
smorz. *con sordina* *dolente* *p* *cresc.*

209

agitato *f*
agitato

212

sfz
sfz

218

H *pizz* *mf* *pizz* *mf* *arco*
cantando *mf* *molto espressivo*

227

arco *dolente espressivo* *arco*

233

235

J

239

espressivo

espressivo

p

242

K Presto

senza sordino

senza sordino

senza sordino

f

senza sordino

253

pizz

p *pizz*

p *pizz*

pizz

267 *arco*

arco p *cresc.* *f* *ff*

272

pizz *arco* *arco pp* *pp*

293

f *sf* *ff*

L

308

sf *ff*

318

pizz

334

arco
arco, *ff*
arco, *ff*
arco, *f*

f

344

ff
ff
ff
ff

352

ff
ff
tr
tr

ff

361

tr
tr
tr
tr

pizz
p
p pizz
p pizz

p

376

arco
p arco
arco
arco

p

395

p *cresc* *f*

401

pizz *pizz* *pizz* *pizz*

421

arco *arco f* *f*

pocorallentan.do

441

p legato

464

pp

484

dole con grazia

pp

502

pp

516

P

cresc

ff

pp

pp cresc

ff

ff cresc

532

545

p

cresc

ff

p

cresc

ff

p

cresc

ff

p

cresc

ff

551

Q

ff

ff

ff

ff

570

ff

580

ff

ff

ff

ff

Allegro

593

ff

ff

ff

ff

620

R

f marcato

f

f

f marcato

636

Musical score for measures 636-643. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *pizz* (pizzicato) and *ff* (fortissimo). There are some accents and slurs over the notes.

644

Musical score for measures 644-651. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *arco* (arco), *pizz* (pizzicato), and *f* (forte). There are some accents and slurs over the notes.

652

Musical score for measures 652-657. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *p* (piano) and *ff* (fortissimo). There are some accents and slurs over the notes.

658

Musical score for measures 658-665. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *ff* (fortissimo) and *f* (forte). There are some accents and slurs over the notes.

666

Musical score for measures 666-673. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are mostly *f* (forte) and *p* (piano). There are some accents and slurs over the notes.

671 *ten*

p *ff*

676

p *cresc* *f*

684

f *pizz*

692

sf *p* *cresc* *arco* *pizz*

699

cresc *sf* *sf* *sf* *sf* *p*

705

cresc

cresc

cresc

cresc

708

cresc

cresc

cresc

cresc

ff

ff

ff

ff

712

ff

ff

ff

ff

719

ff

ff

ff

ff

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Violin I



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arr. Ignacio Massun

Schubert-Liszt

Allegro con fuoco ma non troppo

Violin I

6 *ff*

11 *sempre ff*

15 *pp.* 10 A

29 *ff*

36 *pizz arco pizz arco p*

41 *cresc. f tr*

45 8 5 B

65 *p*

68 *pp*

72 *cresc. 7 C*

87 *ff sfz*

91 *p ff*

93 2

decresc.

98 *espressivo*

106 *ff* **3** **D₄** *sf* *ff*

121 *ff* *pizz* *p*

127 *arco dolce con grazia*

132 **Ep** *ff*

139 *f* *sf*

148 *f*

155

161 *sf*

165 **F** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 *sf* *sf* *sf* *sf* *sf* *p* *p* **Adagio** **G**

183 *poco a poco ritemuto molto.....* *smorz.* **17** *con sordina*

207 *espressivo* *f* **9**

223 **H** *pizz* *mf*

227 *dolente espressivo*

232

J

234

239

espressivo

K Presto

245

f

senza sordino

255

pizz

p

267

arco

p

270

cresc.

ff

pizz

arco

f

pp

281

11

f

sf

L

303

2

sf

sf

sf

sf

sf

sf

sf

sf

316

sf

ff

sf

sf

sf

sf

sf

sf

sf

335

arco

ff

345

ff

357

ff

tr

pizz

p

369

3

382

3

arco

p

395

p

cresc

f

398

pizz

8

413 *pizz* *arco*
f

425 *56*
dole con grazia

493 *pocorallentan.do*
pp

505 *pp*

516 *P*
cresc *ff* *3*

529 *2*

541 *p* *cresc*

547 *12*
ff

564 *Q*
ff

576 *ff*

587 *ff* *ff*
Allegro

598 *33* *R*
marcato *ff* *ff*

638 *pizz*

645 *arco* *pizz* *arco*

652 *3* *f*
ff

658 *ff* *marcatissimo*

664 *ten*

669 *f* *ten* *p*

673 *f* *ff* *p*

678 *p* *cresc* *f* *f*

686 *f* *sf*

693 *sf* *p* *cresc*

700 *cresc* *sf sf sf sf* *p* *cresc* *cresc*

709 *ff*

716

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Violin II



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arr. Ignacio Massun

Schubert-Liszt

Allegro con fuoco ma non troppo

Violin II

6 *ff*

11 *sempre ff*

15 *pp* 10 **A** *pizz* *arco*

31 *ff* *pizz* *arco* *p* *f* *p*

42 8 5 **B**

63 *rallent.* *p* *p*

68 *pp* *ff*

72 *cresc.* 7 **C** *sfz*

87 *ff*

91 *p* *ff*

93 *espressivo*

97 *decresc.* *pp*

104 *ff* 3 **D** 4 *ff*

116 *pizz* *p*

125 **E** *pp* *arco* *ff* $\frac{4}{4}$

133 *f*

142 *3* *3*

148

155

161 **F** *sf* *sf* *sf* *sf* *sf* *sf*

165 *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

171 *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf*

177 *sf* **Adagio** 17

183 *p* *pocho à pocho ritenuò mollo.....* *smorz.*

206 *con sordina* *p* *crese.* *agitato*

211 **H** 9 *pizz* *mf*

212 *sfz* *arco*

224 *arco*

230

233

235

238

239

241 *K*

248

261

268

272

295

308

319

337

348

359

370

espressivo

senza sordino

pizz

arco

cresc.

pp

f

sf

ff

tr

p

2

3

8

11

2

3

381 *arco* 3

395 *p* *cresc* *f* *pizz* 8 *pizz*

414 *arco* 7

432 57 *f* *pp* *pp* 2

504 *pp* 2

517 *cresc* *ff* 3

530 2

542 *p* *cresc*

547 12 *ff* *ff* **Q**

565

577 *ff* **Allegro**

589 33 **R** *ff* *ff* *f*

632 *pizz* *arco* *pizz*

641 *arco*

648 *f* 3 *p*

656 *ff*

660 *ff marcato*

667 *ten*

671 *f ten p*

674 *ff p*

680 *cresc f*

688 *sf sf*

694 *p cresc cresc*

701 *sf sf sf sf p*

705 *cresc*

707 *cresc*

709 *ff*

712

716

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Viola



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Allegro con fuoco ma non troppo

Viola

7 *ff*

14 *sempre ff*

17 *pp* 10 *A* *ff* *pizz* *arco* *pizz* *arco* *p*

37 8 *f* *p* *arco* *ralent.* *p*

55 5 *B* *p* *arco*

67 *p*

69 *pp* *cresc.*

75 7 *C* *ff*

87 *ff* *sfz*

91 *p* *ff*

96

98 *p*

101 *sf* *ff* *ff* 3

112 **D**₄

Musical staff 112-125: Bass clef, 2/4 time signature, notes with stems.

Musical staff 125-133: *pizz* (pizzicato) marking, notes with stems.

Musical staff 133-139: *pp* (pianissimo) marking, notes with stems.

Musical staff 139-147: *f marcato* (forte marcato) marking, notes with stems.

Musical staff 147-153: Notes with stems, dynamic markings.

Musical staff 153-158: Notes with stems, dynamic markings.

Musical staff 158-162: Notes with stems, dynamic markings.

Musical staff 162-167: **F** (fortissimo) marking, *sf* (sforzando) marking, notes with stems.

Musical staff 167-173: *un poco marcato* marking, notes with stems.

Musical staff 173-179: *sf p* (sforzando piano) marking, notes with stems.

Musical staff 179-186: *sf p* marking, notes with stems.

Adagio **G** *poco a poco ritemuto molto.....poco a poco ritemuto*

Musical staff 186-210: **17** marking, *con sordina* (with mutes) marking, *smorz.* (diminuendo) marking, *p* (piano) marking, *cresc.* (crescendo) marking, notes with stems.

Musical staff 210-214: Notes with stems, dynamic markings.

Musical staff 214-227: *sfz* (sforzissimo) marking, *agitato* marking, notes with stems.

Musical staff 227-230: **9** marking, *pizz* marking, notes with stems.

Musical staff 230-235: *arco* marking, *mf* (mezzo-forte) marking, notes with stems.

233 *J*

235

239 *K*

243 *p* *Presto* *2*

252 *senza sordino* *2* *pizz*

264 *arco* *p* *cresc.*

269 *ff* *pizz*

275 *arco* *pp* *3* *11* *f*

299 *L* *2* *sf* *ff* *ff*

310

317 *9* *pizz*

335 *arco* *f*

344 *ff*

352 *tr* *tr*

359 *ff* *pizz* *p*

368 *3*

381 *arco*
p

395 *p* *cresc* *f*

398 *pizz* *f* *pizz* *8*

414 *arco*
f

427 *57*
pp *pocot*

500 *pp* *P* *pp* *4*

519 *pp* *cresc* *ff* *3* *2*

533

544 *p* *cresc*

548 *12* *Q* *ff* *ff*

568 *ff* *ff*

580 *ff* *Allegro*

590 *ff* *ff* *f* *33* *R*

633

641 *pizz* *arco* *pizz*

648 *arco* *f* *3* *p*

656

660 *ff* *ffmarcatissimo*

666 *ten*

670 *f* *ten* *p*

674 *ff*

680 *f* *f*

687

692 *arco* *sf* *sf* *p* *cresc*

698 *arco* *cresc* *sf* *sf* *sf* *sf*

704 *p* *cresc*

706

708 *cresc*

710 *ff*

713

717

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Cello



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Allegro con fuoco ma non troppo

Cello $\text{B}\flat$ C

7 *ff*

14 *sempre ff*

16 *pp* 10 **A**

33 *ff* *pizz* *pizz* *arco*

39 *pizz* *p* *furco marcato* *f*

45 8 5 **B**

64 *ralent.* *p* *p*

68

70 *cresc.* 7

83

87 *ff* *sfz*

90 *p*

95 *ff*

102 *sf* *p* *ff* 3 *ff*

112 **D**
4

Musical staff 112-123: Bass clef, 4/4 time signature. Measure 112 starts with a whole rest. The staff contains a series of eighth and quarter notes with various accidentals (flats and naturals).

124 *p pizz*

Musical staff 124: Bass clef, 4/4 time signature. Starts with a piano (*p*) pizzicato (*pizz*) instruction. The staff contains eighth and quarter notes.

132 **E**
arco *pp* 4

Musical staff 132: Bass clef, 4/4 time signature. Starts with a forte (*ff*) dynamic and an arco instruction. The staff contains eighth and quarter notes, ending with a 4-measure rest.

142 *ff* 3

Musical staff 142: Bass clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic and a 3-measure rest. The staff contains a triplet of eighth notes followed by chords.

147

Musical staff 147: Bass clef, 4/4 time signature. The staff contains chords and eighth notes.

153

Musical staff 153: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

158

Musical staff 158: Bass clef, 4/4 time signature. The staff contains eighth notes and chords.

162 *sf*

Musical staff 162: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, ending with a sforzando (*sf*) dynamic.

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 167: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with multiple sforzando (*sf*) dynamics.

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 177: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with multiple sforzando (*sf*) dynamics.

182 *sf* *pp*

Musical staff 182: Bass clef, 4/4 time signature. The staff contains chords and eighth notes, starting with a sforzando (*sf*) and a piano (*pp*) dynamic.

189 **Adagio** *poco a poco ritemuto molto.....paca a poco ritemuto molto.....* *con sordina* *smorz.*

Musical staff 189: Bass clef, 4/4 time signature. Starts with a 17-measure rest. The staff contains a melodic line with a *con sordina* instruction and a *smorz.* (ritardando) instruction.

210 *dolente* *p* *cresc.*

Musical staff 210: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with a *dolente* (pained) instruction, a piano (*p*) dynamic, and a crescendo (*cresc.*) instruction.

212 *sfz* *agitato*

Musical staff 212: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with a sforzando (*sfz*) and an agitato (agitated) instruction.

213 9 **H H**

Musical staff 213: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, ending with a 9-measure rest and a double bar line with a repeat sign.

224 *cantando* *mf*

Musical staff 224: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with a *cantando* (singing) instruction and a mezzo-forte (*mf*) dynamic.

230 *molto espressivo*

Musical staff 230: Bass clef, 4/4 time signature. The staff contains eighth notes and chords, with a *molto espressivo* (very expressive) instruction.

233

235

239

242 *p* **K** **Presto**

250 **2** *f* *senza sordino* *pizz*

264 *arco* *p* *cresc.* *pizz*

269 *arco* *ff*

275 *pp* **3** **11** *f*

298 *sf* *ff*

309

316 *ff* **9** *pizz*

332 *arco*

342

351 *ff* *tr*

357 *tr* *tr*

365 *pizz* *ff* *p*

376 **3** **5**

389 *arco*

398 *p* *pizz* *arco* *8* *pizz*

415 *arco* *4*

431 *26* *f* *pocorallentan.*

466 *p legato*

481 *pp*

499 *pp* *6*

520 *P* *pp* *3* *2* *ff* *crese*

533

544 *p* *crese* *ff* *12*

564 *ff*

572 *ff*

579 *ff* **Allegro R**

589 *ff* *ff* *f marcato* *33*

632 *pizz* *ff* *ff* *f marcato*

641 *pizz*

649 *3* *arco*

p

656

660 *ff*

666 *f* *ten*

669 *f* *p* *ten*

673 *ff*

677 *f* *pizz*

683 *p* *f* *pizz*

690 *f arco* *f* *pizz*

696 *cresc* *arco* *cresc*

702 *sf sf sf sf* *cresc*

706 *p* *cresc*

708 *cresc*

710

716 *ff*