



Agostino Agazzari

(um 1580–1642)

Jubilate Deo

für fünf Stimmen und Basso continuo

SANT Hs 14 (Nr. 4)

*Edition
Santini*

Edition Santini

herausgegeben von der Diözesanbibliothek Münster
www.dioezesanbibliothek-muenster.de

Die Santini-Sammlung gilt als eine der weltweit bedeutendsten Quellen italienischer Musik des 16. bis 19. Jahrhunderts. Sie umfasst ca. 20.000 Titel in ca. 4.500 Handschriften sowie ca. 1.200 Drucke. Enthalten sind überwiegend geistliche Werke; weltliche Musik bildet etwa ein Viertel des Bestandes. Zusammengetragen wurde diese einzigartige Sammlung vom römischen Priester und Musiker Abate Fortunato Santini (1777–1861). Nach dessen Tod gelangte die Sammlung durch die Initiative des Münsteraner Klerikers Bernhard Quante, Domvikar und Lehrer für Kirchengesang, nach Münster in den Besitz des bischöflichen Stuhls. Sie wird heute in der Diözesanbibliothek Münster aufbewahrt, gepflegt, erschlossen und für die musikwissenschaftliche wie musikpraktische Nutzung bereitgestellt. In der *Edition Santini* werden ausgewählte Werke aus der Santini-Sammlung als online frei zugängliche Notenausgaben publiziert.

Agostino Agazzari (um 1580–1642): *Jubilate Deo : für fünf Stimmen und Basso continuo*
herausgegeben von Burkard Rosenberger

Version: 25.09.2019. Download: www.fortunato-santini.de/edition-santini/82

EDITIONSVORLAGE

Diözesanbibliothek Münster, Santini-Sammlung (D-MÜs), Signatur: SANT Hs 14 (Nr. 4)
Bibliographischer Nachweis: <https://opac.rism.info/search?id=451016392>

TEXT

Jubilate Deo, omnis terra,
cantate et exsultate et psallite.
Venite et audite,
et narrabo vobis omnes, qui timetis Deum,
quanta fecit Dominus animae meae.

*Jauchzet dem Herrn, alle Welt,
singet und röhmet und lobet! (Ps 98,4)
Kommt her und höret zu,
und ich werde euch allen, die ihr Gott fürchtet, erzählen,
wie viel [Gutes] der Herr meiner Seele getan hat. (Ps 66,16)*

ANMERKUNGEN

Die vorliegende Ausgabe enthält zusätzlich zur Fassung in Originallage eine aus aufführungspraktischen Gründen um einen Ganzton nach unten transponierte Fassung.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

Das in der *Edition Santini* bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-NC-SA (Namensnennung – nicht-kommerziell – Weitergabe unter gleichen Bedingungen) in der jeweils gültigen Fassung. Die Verwendung für Aufführungen insbesondere im gottesdienstlichen Rahmen ist grundsätzlich gestattet und erwünscht. – Die Editionsrichtlinien der *Edition Santini* sind unter www.dioezesanbibliothek-muenster.de veröffentlicht.

Jubilate Deo

Agostino Agazzari (um 1580–1642)

SANT Hs 14 (Nr. 4)

Jubilate Deo, omnis ministera, omnibus
 Jubilate Deo, omnis ministera, omnibus
 Jubilate Deo, omnis ministera, omnibus
 Jubilate Deo, omnis ministera, omnibus

tasto

5

ter - - - - ra, ju - bi - la - te De - -

o, om - - - - nis ter - ra, ju - bi - la - te

ter - ra, om - nis ter - - - ra,

Ju - bi - la - te De - o, om - - nis ter - -

Ju - bi - la - te De - o, om - nis

7 6 4 #3 6 5 6 b

10

o, om - nis ter-
ra, om - nis ter - -

De - o, om - nis ter - ra, om - nis ter - ra, om - nis ter - -

ju - bi - la - te De - o, om - nis ter - - ra, om - nis ter - -

ra, ju - bi - la - te De - o, om - nis ter - -

ter - ra, _____

ra, can - ta - te et ex - sul - ta - te et psal - li - te,

ra, can - ta - te et ex - sul - ta - te et psal - li - te,

ra, can - ta - te et ex - sul - ta - te et psal - li - te, can -

ra, can - ta - te et ex - sul - ta - te et psal - li - te, can -

can -

6 6 6 6 #

21

et ex - sul -

et ex - sul -

ta - te et ex - sul - ta - te et psal - li - te, et ex - sul -

ta - te et ex - sul - ta - te et psal - li - te,

ta - te et ex - sul - ta - te et psal - li - te,

27

ta - te et psal - li - te, can - ta - te et ex - sul - ta - te
 ta - te et psal - li - te, can - ta - te et ex - sul - ta - te
 ta - te et psal - li - te, can - ta - te et ex - sul - ta - te
 can - ta - te et ex - sul - ta - te
 can - ta - te et ex - sul - ta - te

5 6 4 3 4 3

33

et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et
 et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et
 et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et nar.
 et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et
 et psal - li - te. Ve - ni - te

38

- nar-ra - bo vo - bis om - nes, qui ti-me-tis De - um, om -
 - nar-ra - bo vo - bis om - nes, qui ti-me - tis De - um, om - nes,
 ra - bo vo - bis om - nes, qui ti-me-tis De - um, et nar-ra - bo vo - bis om -
 et nar-ra - bo vo - bis om -
 et nar-ra - bo vo - bis om -

43

- nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi-
 qui ti - me - tis De - um, quan - ta
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi-nus,
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi - nus
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi -
 nus, qui ti-me-tis De - um, quan - ta fe - cit Do - mi -

6 4 3 7 6 6 5 6 5 6

48

nus, quan-ta fe - cit Do - mi - nus a - ni-mae me - ae,
 fe - cit Do - mi-nus, quan - ta fe - cit Do - mi - nus a - ni-mae me -
 quan - ta fe - cit Do - mi-nus a - ni-mae me - ae,
 a - ni-mae me - ae, a - ni-mae me -
 nus, quan - ta fe - cit Do - mi - nus a - ni-mae me - ae,

5 6 6 5 6 7 6 5 3 5 4 3 6 5

52

quan - ta fe - cit Do - mi-nus a - ni-mae me - ae, a - ni-mae me -
ae, a - ni-mae me - - ae,
- quan - ta fe - cit Do - mi-nus a - ni-mae me - - ae,
ae, a - ni-mae me - - -
quan - ta fe - cit Do - mi-nus a - ni-mae me - - ae,
5 6 6 5 6 6 - 7 6 5 5 6 7 4 #3

56

ae, a - ni-mae me - ae, a - ni-mae me - - - ae.
a - ni-mae me - ae, a - ni-mae, a - ni-mae me - ae.
ae, a - ni-mae me - - ae, a - ni-mae me - ae.
ae, a - ni-mae me - ae, a - ni-mae me - ae, a - ni-mae, a - ni-mae me - ae.
a - ni-mae me - ae, a - ni-mae me - - ae.
- 7 6 5 5 4 3 - b 7 6 5 5 4 #3

Jubilate Deo

Basso

Agostino Agazzari (um 1580–1642)
SANT Hs 14 (Nr. 4)

The musical score consists of eight staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/2 time. The music features a mix of open circles, filled circles, and horizontal dashes as note heads, with some notes having stems and others not. Measure numbers 1 through 55 are indicated at the beginning of each staff. A tempo marking of 'P' (Presto) is shown above the first staff. Measure 15 includes a note head equivalence instruction: '(o = □.)'. Measure 28 includes another note head equivalence instruction: '(□. = o)'. Measure 35 shows a melodic line with eighth-note patterns. Measures 41 and 48 show sustained notes with grace-note-like figures. Measure 55 concludes with a final cadence.

Agostino Agazzari (um 1580–1642)

Jubilate Deo

SANT Hs 14 (Nr. 4)

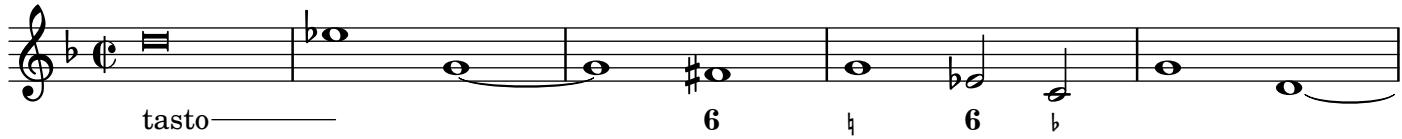
Basso continuo

Jubilate Deo

Basso continuo

Agostino Agazzari (um 1580–1642)

SANT Hs 14 (Nr. 4)



Musical score for basso continuo, second system. Treble clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 7, 6, 4, #3, 6, 6, 6, 6.

Musical score for basso continuo, third system. Bass clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 6, 6, 4, #3, 6, 6, 4, #3.

Musical score for basso continuo, fourth system. Bass clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 6, 6, 4, #3, 6, 6, 4, #3.

Musical score for basso continuo, fifth system. Bass clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 6, 6, 6, 6, 6, 6.

Musical score for basso continuo, sixth system. Bass clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 6, 5, #6, 6.

Musical score for basso continuo, seventh system. Bass clef, key signature of one flat. The score consists of two staves. The top staff has a basso continuo part with a note and a basso continuo part with a note. The bottom staff has a basso continuo part with a note and a basso continuo part with a note. The basso continuo parts are indicated by vertical lines with numbers below them: 4, 3, 4, 3.

Basso continuo

3

33

($\text{H} \cdot = \bullet$)

4 #3 \natural 6 \sharp \natural 6

37

[#]

42

\natural 6 \natural 3 4 \natural 3 7 6

46

6 5 6 5 6 5 6 6 5 6

50

\natural 7 6 5 5 3 6 5 5 6 5 6

54

6 \natural 3 7 6 5 5 6 7 4 \natural 3 \natural 3 7 6 5 5

57

4 3 4 #3 — \flat 7 6 5 5 \natural 3 \natural

Jubilate Deo

(transponierte Fassung)

Agostino Agazzari (um 1580–1642)

SANT Hs 14 (Nr. 4)

Ju - bi - la - te De - o, om - - - nis ter - ra, om-nis
Ju - bi - la - te De - -
Ju - bi - la - te De - o, om - nis
Ju - bi - la - te De - -
tasto----- 6 6 6

5 ter - - - ra, ju - bi - la - te De -
o, om - - - nis ter - ra, ju - bi - la - te
ter - ra, om - nis ter - - - ra,
Ju - bi - la - te De - o, om - - nis ter - - -
Ju - bi - la - te De - o, om - nis

7 6 4 3 6 6 6

10

De - o, om - nis ter - ra, om - nis ter - ra, om - nis ter -

ju - bi - la - te De - o, om - nis ter - ra, om - nis ter -

ra, ju - bi - la - te De - o, om - nis ter -

ter - ra,

15 (o = □.)

ra, can - ta - te et ex - sul - ta - te et psal - li - te,

ra, can - ta - te et ex - sul - ta - te et psal - li - te,

ra, can -

ra, can - ta - te et ex - sul - ta - te et psal - li - te, can -

can -

6 6 6 6

21

et ex - sul -

et ex - sul -

ta - te et ex - sul - ta - te et psal - li - te, et ex - sul -

ta - te et ex - sul - ta - te et psal - li - te,

ta - te et ex - sul - ta - te et psal - li - te,

6

6

27

ta - te et psal - li - te, can - ta - te et ex - sul - ta - te

ta - te et psal - li - te, can - ta - te et ex - sul - ta - te

ta - te et psal - li - te, can - ta - te et ex - sul - ta - te

can - ta - te et ex - sul - ta - te

can - ta - te et ex - sul - ta - te

can - ta - te et ex - sul - ta - te

can - ta - te et ex - sul - ta - te

5 6 4 3 4 3

33

(= = o)

et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et
 et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et
 et psal - li - te. Ve - ni - te, ve - ni - te et au-di - te, et nar
 et psal - li - te. Ve - ni - te, ve - ni - te, ve - ni - te et au-di - te,
 et psal - li - te. Ve - ni - te

38

nar-ra - bo vo - bis om - nes, qui ti-me-tis De-um, om -
 nar-ra - bo vo - bis om - nes, qui ti-me - tis De-um, om - nes,
 ra - bo vo - bis om - nes, qui ti-me-tis De-um, et nar-ra - bo vo - bis om -
 et nar-ra - bo vo - bis om -
 et nar-ra - bo vo - bis om -

[h]

43

- nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi -
 qui ti - me - tis De - um, quan - ta
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi-nus,
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi - nus
 nes, qui ti-me-tis De - um, quan - ta fe - cit Do - mi -

Basso Continuo Figured Bass:
 6 4 3 7 6 6 5 6 5 6

48

nus, quan-ta fe - cit Do - mi - nus a - animae me - ae,
 fe - cit Do - mi-nus, quan - ta fe - cit Do - mi-nus a - animae me -
 quan - ta fe - cit Do-minus a - animae me - ae,
 a - animae me - ae, a - animae me -
 nus, quan - ta fe - cit Do - mi - nus a - animae me - ae,

Basso Continuo Figured Bass:
 5 6 6 5 7 6 4 5 3 5 6 4 5

52

quan - ta fe - cit Do - mi-nus a - ni-mae me - ae, a - ni-mae me -

ae, a - ni-mae me - ae,

quan - ta fe - cit Do - mi-nus a - ni-mae me -

ae, a - ni-mae me -

8

quan - ta fe - cit Do - mi-nus a - ni-mae me - ae,

56

ae,
a - nime me - ae,
a - nime, a - nime
ae,
a - nime me - ae,
a - ni - mae me - ae.
ae, a - nime me - ae, a - nime me - ae, a - nime, a - nime me - ae.
a - nime me - ae, a - nime me - ae.

— $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{4} \frac{5}{3}$ $\frac{4}{3}$ $\frac{3}{4}$ $\frac{4}{3}$ — $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{4} \frac{5}{3}$ $\frac{4}{3}$

Jubilate Deo
(transponierte Fassung)
Basso

Agostino Agazzari (um 1580–1642)

SANT Hs 14 (Nr. 4)



9

Musical score for the Basso part, starting with a bass clef, two flats, and common time. Measure 9 includes a tempo change to 3/2 time. The music consists of eighth and sixteenth note patterns.

16

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. The music consists of eighth and sixteenth note patterns.

23

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. The music consists of eighth and sixteenth note patterns.

31

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. Measure 31 includes a tempo change to 2/4 time. The music consists of eighth and sixteenth note patterns.

38

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. The music consists of eighth and sixteenth note patterns.

46

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. The music consists of eighth and sixteenth note patterns.

54

Musical score for the Basso part, continuing with a bass clef, two flats, and common time. The music consists of eighth and sixteenth note patterns.

Agostino Agazzari (um 1580–1642)

Jubilate Deo
(transponierte Fassung)

SANT Hs 14 (Nr. 4)

Basso continuo

Edition Santini

Jubilate Deo
(transponierte Fassung)
Basso continuo

Agostino Agazzari (um 1580–1642)

SANT Hs 14 (Nr. 4)

Musical score for basso continuo, first system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a rest followed by a dotted half note, then a whole note, a half note, another half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note. The bassoon part is labeled "tasto" below the staff.

Musical score for basso continuo, second system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

Musical score for basso continuo, third system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

Musical score for basso continuo, fourth system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

Musical score for basso continuo, fifth system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

Musical score for basso continuo, sixth system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

Musical score for basso continuo, seventh system. The key signature is two flats. The bassoon part consists of a single line of music with various note heads and rests. The bassoon part starts with a half note, a whole note, a half note, a half note, a whole note, a half note, a half note, and a whole note. The bassoon part ends with a half note.

33

(= = . = o)

4 3 1 6 1 6

37

[1]

42

1 6 1 3 4 1 3 7 6

46

6 5 6 5 6 5 6 5 6 5 6

50

7 6 5 5 5 6 4 5 5 5 6 5 6

54

6 7 6 5 4 5 6 7 4 1 7 6 5 4 5

57

4 3 4 1 3 7 6 4 5 4 5 1 3