

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Flauto piccolo in E $\flat$ 8^{va}

Edited by
Christian Mondrup

Flauto piccolo in E $\flat$
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *tr* *rf* *tr*

5 *rf*

10 *f* *mf*

14 *cresc* *f*

18 *tr* *rf*

23 *dolce* *p*

27 *f* 1. 2.

Flauto piccolo in Eb

31 **Trio**

36

41 *dolce*

45

49

53

p *cresc* *f* *pf* *mf* *f* *ff* *fff*

dolce

ff *fff*

D. C.
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S. R.

Georg Gerson
(1790–1825)

**Marsch
für Militair-Musik**

G.196

Flauto piccolo

Edited by
Christian Mondrup

Flauto piccolo

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *f* *mf* *cresc* *f* *rf* *dolce* *p* *f*

5 10 14 18 23 27

1. 2.

Flauto piccolo

31 **Trio**

p *cresc* *f* *pf* *dolce*

36 *mf*

41 *p* *cresc* *f* *dolce*

44 *ff* *mf* *p* *cresc*

49 *mf* *f* *mf*

53 *ff* *ff* *fff*

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Marsch für Militair-Musik

G.196

Clarinetto 1 in E $\flat$

Edited by
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Clarinetto 1 in E $\flat$
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *tr* *rf* *dolce* *p* *p* *f* *[mf]* *cresc* *f* *tr* *mf* *p* *mf* *f* *1.* *2.*

Clarinetto 1 in E $\flat$

31 **Trio**

p *p* *cresc* *f*

35 *dolce* *p* *mf*

39 *dolce* *p*

42 *cresc* *f*

45 *p* *cresc*

49 *mf* *f* *mf*

53 *ff* *ff* *fff*

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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in E $\flat$
(Contemporized notation)

Edited by
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Clarinetto 2 in E $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *p* *f* *p* *[mf]* *cresc* *f* *f* *3* *3* *mf* *p* *mf* *f* *1.* *2.* *Trio* *f* *p* *cresc* *f* *p* *cresc* *f* *p* *cresc* *mf* *f* *mf* *ff* *fff*

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**Marsch
für Militair-Musik**

G.196

Clarinetto 2 in E $\flat$
(Original notation)

Edited by
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Clarinetto 2 in E $\flat$
Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *p* *f* *p* *[mf]* *cresc* *f* *f* *p* *mf* *mf* *p* *mf* *f* *p* *cresc* *f* *p* *cresc* *f* *p* *cresc* *mf* *f* *mf* *ff* *mf* *ff* *fff*

1. 2. Trio *p* *cresc* *f* *p* *cresc* *f* *p* *cresc* *mf* *f* *mf* *ff* *mf* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 1 in B $\flat$

Edited by
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Clarinetto 1 in B $\flat$
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *tr* *rf* *tr*

5 *rf* *mf* *p*

10 *f* *mf*

14 *cresc* *f*

19 *tr*

24 *dolce* *p*

28 *for* 1. 2.

Clarinetto 1 in B $\flat$

31 **Trio**

p *cresc* *f*

35 *dolce* *pf* *mf*

39 *dolce* *p*

42 *cresc* *f*

45 *p* *cresc*

49 *[mf]* *f* *mf*

53 *ff* *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in B $\flat$
(Contemporized notation)

Edited by
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Clarinetto 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *mf* *p* *f*

12 *p* *cresc* *f*

18 *3* *3*

24 *dolce* *p* *for*

29 *Trio* *p* *cresc*

34 *f* *p* *cresc* *mf* *mf*

41 *p* *cresc* *f* *p*

47 *cresc* *[mf]* *f* *mf*

52 *ff* *mf* *ff* *fff*

D. C.
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(1790–1825)

Marsch für Militair-Musik

G.196

Clarinetto 2 in B $\flat$
(Original notation)

Edited by
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Clarinetto 2 in B $\flat$
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *mf* *p* *f*

12 *p* *cresc* *f*

18 *3* *3*

24 *dolce* *p* *for*

29 *Trio* *p* *cresc*

34 *f* *p* *cresc* *mf* *mf*

41 *p* *cresc* *f* *p*

47 *cresc* *[mf]* *f* *mf*

52 *ff* *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 1 (Contemporized notation)

Edited by
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Fagotto 1

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *tr*

6 *rf* *p* *dolce* *mf* *f*

11 *mf* *cresc* *f*

16 *mf* *f*

22 *p* *dolce*

28 *f* *p* **Trio**

33 *cresc* *f* *p* *cresc* *mf* [*p*]

39 [*mf*] *p* *cresc* *f*

45 *p* *cresc* *mf* *f*

51 *ff* *mf* *mf* *ff* *mf* *f* *ff* *fff*

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S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 1 (Original notation)

Edited by
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Fagotto 1

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *tr*

6 *rf* *p* *dolce* *mf* *f*

11 *mf* *cresc* *f*

16 *mf* *f*

22 *p* *dolce*

28 *f* *p* **Trio**

33 *cresc* *f* *p* *cresc* *mf* [*p*]

39 [*mf*] *p* *cresc* *f*

45 *p* *cresc* *mf* *f*

51 *ff* *mf* *mf* *ff* *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 2 (Contemporized notation)

Edited by
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Fagotto 2

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf* *tr*

7 *mf* *mf* *f*

13 *f* *f*

19 *mf* *f*

26 *p* *f* 1. 2. *p* **Trio**

32 *cresc* *f* *p cresc* *mf* [*p*]

39 [*mf*] *p* *cresc* *f*

45 *p* *cresc* *mf* *f*

51 *ff* *mf* *ff* *mf* *f* *ff* *fff*

D. C.
Marcia
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Georg Gerson
(1790–1825)

**Marsch
für Militair-Musik**

G.196

Fagotto 2
(Original notation)

Edited by
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Fagotto 2

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *tr* *rf*

mf *mf* *f*

f *f*

mf *f*

Trio

p *f* *p*

cresc *f* *p cresc* *mf* [*p*]

[*mf*] *p* *cresc* *f*

p *cresc* *mf* *f*

ff *mf* *ff* *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 1 in E $\flat$

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

Corno 1 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

13

19

25

31 Trio

38

45

51

f *rf* *rf*

mf *p* *mf* *f*

mf *cresc* *f*

mf *f* *rf*

mf *p* *mf* *f*

p *cresc* *f* *p* *cresc* *mf* *p*

mf *p* *cresc* *f*

p *mf* *f*

ff *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 1 in E $\flat$

Corno naturale

(Original notation)

Edited by

Christian Mondrup

Corno 1 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

13

19

25

31 Trio

38

45

51

f *rf* *rf*

mf *p* *mf* *f*

mf *cresc* *f*

mf *f* *rf*

mf *p* *mf* *f*

p *cresc* *f* *p* *cresc* *mf* *p*

mf *p* *cresc* *f*

p *mf* *f*

ff *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in E $\flat$

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

Corno 2 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *mf* *p* *mf* *f*

13 *p* *cresc* *f* *mf*

20 *f* *rf*

26 *p* *f* *[p]* **Trio**

32 *mf* *cresc* *f* *p* *cresc* *mf* *p*

39 *mf* *p* *cresc* *f* *p*

46 *mf* *f*

51 *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in E $\flat$
Corno naturale
(Original notation)

Edited by
Christian Mondrup

Corno 2 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

14

22

30

36

44

50

f *rf* *rf*

mf *p* *mf* *f* *p*

cresc *f* *mf* *f* *rf*

p *f*

Trio

1. 2.

[p] *mf cresc* *f* *p cresc*

mf *p* *mf* *p* *cresc* *f*

p *mf*

f *ff* *fff*

D. C.
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 1 in B $\flat$

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

Corno 1 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *p* *f* *p*

14 *cresc* *f* *mf* *f*

21 *rf*

28 *f* *p* *cresc* **Trio**

34 *f* *p* *cresc* *mf* *p* *mf* *>*

41 *p* *cresc* *f* *p*

47 *mf* *f* *ff* *>*

52 *mf* *ff* *mf* *ff* *fff*

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Marsch für Militair-Musik

G.196

Corno 1 in B $\flat$

**Corno naturale
(Original notation)**

Edited by
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Corno 1 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

15

22

30

36

44

51

f *rf* *rf*

p *f* *p* *cresc*

f *mf* *f* *rf*

f

p *cresc* *f* *p* *cresc*

mf *p* *mf* *p* *cresc* *f*

p *mf* *f*

ff *mf* *ff* *fff*

D. C.
Marcia
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in B $\flat$

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

Corno 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

14

21

28

34

41

46

51

f *rf* *rf*

p *f* *p*

cresc *f* *mf* *f*

rf

f *p* *cresc*

f *mf* *p* *mf*

p *cresc* *f* *p*

mf *f*

ff *mf* *ff* *mf* *ff* *fff*

Trio

1. 2.

D. C.
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(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in B $\flat$

**Corno naturale
(Original notation)**

Edited by
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Corno 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

15

22

30

36

44

51

f *rf* *rf*

p *f* *p* *cresc*

f *mf* *f* *rf*

f

p *cresc* *f*

mf *p* *mf* *p* *cresc* *f*

p *mf* *f*

ff *mf* *ff* *mf* *ff* *fff*

1. 2. Trio

D. C.
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Marsch für Militair-Musik

G.196

Corno 1 in F

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Corno 1 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf*

6 *rf* *mf* *p* *mf* *f*

12 *p* *mf* *cresc* *f*

17 *mf* *f* *rf*

23 *mf* *p* *mf*

29 *f* *[p] p* *mf cresc* **Trio**

34 *f* *p cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p*

46 *mf* *f*

51 *ff* *fff*

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Marsch für Militair-Musik

G.196

Corno 2 in F

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Corno 2 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

14

21

27

33

40

46

51

f *rf* *rf*

mf *p* *mf* *f* *p* *mf*

cresc *f* *mf* *f*

rf *mf* *f*

p *mf* *f* *[p] p*

mf *cresc* *f* *p* *cresc* *mf* *p* *mf*

p *cresc* *f* *p*

mf *f*

ff *fff*

Trio

1. 2.

D. C.
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(1790–1825)

Marsch für Militair-Musik

G.196

Corno 3 in F

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Corno 3 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *p* *f* *p*

14 *cresc* *f* *mf*

20 *f* *rf*

27 *f* *p* **Trio**

33 *cresc* *f* *p* *cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p*

46 *mf* *f*

51 *ff* *mf* *ff* *mf* *ff* *fff*

D. C.
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(1790–1825)

Marsch für Militair-Musik

G.196

Corno 4 in F

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Corno 4 in F

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

7

14

21

28

34

41

46

51

f *rf* *p* *f* *cresc* *mf* *f* *rf* *f* *p* *cresc* *mf* *p* *mf* *p* *cresc* *f* *mf* *ff* *mf* *ff* *fff*

1. *2.* *Trio*

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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarino 1 in E $\flat$
Tromba naturale
(Contemporized notation)

Edited by
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Clarino 1 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

[illegible]

5

rf *f*

11

Musical notation for measures 11-14. Measure 11: Treble clef, quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Treble clef, quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 13: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: Treble clef, quarter note E5, quarter note D5, quarter note C5, quarter note B4. The piece ends with a double bar line and repeat signs.

16

Musical notation for the first staff of the piece, starting at measure 16. The staff is in treble clef and contains a series of notes and rests, including a forte (*f*) dynamic marking and accents.

22

Measure 22: Treble clef. The measure contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes.

28 Trio

f **3**

f

35

pf

41

p *cresc* *f*

46 **7**

D. C.
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S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarino 1 in E $\flat$

Tromba naturale

(Original notation)

Edited by

Christian Mondrup

Clarino 1 in E $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

[illegible]

5

rf *f*

11

Musical notation for measures 11-14. Measure 11: Treble clef, quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 12: Treble clef, quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 13: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: Treble clef, quarter note E5, quarter note D5, quarter note C5, quarter note B4. The piece ends with a double bar line and repeat sign.

Measures 16-19 of the piece. Measure 16: Treble clef, one quarter rest. Measure 17: Treble clef, one whole rest. Measure 18: Treble clef, eighth note G4 with an accent (>), eighth note A4 with an accent (>), eighth note B4, eighth note A4, quarter rest, eighth note G4 with a fermata, eighth note F#4, eighth note E4, quarter rest. Measure 19: Treble clef, eighth note D4, eighth note C4, eighth note B4, eighth note A4, quarter rest.

22

Measure 22: Treble clef. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes.

28 Trio

f **3**

f

35

pf

41

p *cresc* *f*

46 **7**

ff *fff*

D. C.
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S. R.

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S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarino 2 in E $\flat$
Tromba naturale
(Contemporized notation)

Edited by
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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Clarino 2 in E $\flat$

Tromba naturale

(Original notation)

Edited by

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Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Klap[pen]horn in A $\flat$
Cornetta a chiavi in A $\flat$

Edited by
Christian Mondrup

Klappenhorn in Ab

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score is written for a single horn in Ab. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 12, 19, 28, 33, 39, 45, and 52 indicated at the start of their respective lines. The music features a variety of dynamics including *f* (forte), *rf* (ritornello forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Articulations such as accents (>) and slurs are used throughout. Specific markings include 'dolce' (softly) and 'Trio' (indicating a change in texture or mood). Musical structures like triplets (3) and a four-measure rest (4) are present. The score concludes with a final measure marked *fff*.

D. C.
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S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Tromba 1 in B $\flat$

Edited by
Christian Mondrup

Tromba 1 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf*

5 *rf* *f*

11 *f*

16 *f*

22

28 *f* *f* **Trio** *f*

35 *pf*

41 *p* *cresc* *f*

46 *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Tromba 2 in B $\flat$

Edited by
Christian Mondrup

Tromba 2 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf*

5 *rf*

10 *f* 3 *f*

16 *f*

21

25 *f*

Trio

30 1. 2. 3 *f* 6

41 *p* *cresc* *f*

46 7 *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Tromba 3 in B $\flat$

Edited by
Christian Mondrup

Tromba 3 in B $\flat$

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score for Tromba 3 in B $\flat$ consists of the following measures and features:

- Measures 1-5:** Starts with a forte (*f*) dynamic, followed by a *rf* (ritardando forte) section.
- Measures 6-11:** Features a *mf* (mezzo-forte) dynamic, a *p* (piano) dynamic, and a *dolce* (sweet) marking.
- Measures 12-18:** Includes a triplet of eighth notes, a *f* dynamic, and a triplet of eighth notes.
- Measures 19-27:** Features a *rf* dynamic, a *mf* dynamic, and a *p* dynamic.
- Measures 28-32:** Includes a first ending (1.) and a second ending (2.), a *dolce* marking, and a *p* dynamic.
- Measures 33-38:** Features a *dolce* marking, a *p* dynamic, a *cresc* (crescendo) marking, and a *pf* (pianissimo) dynamic.
- Measures 39-44:** Includes a *dolce* marking, a *mf* dynamic, a *cresc* marking, and a *f* dynamic.
- Measures 45-51:** Features a triplet of eighth notes, a *mf* dynamic, a *f* dynamic, and a *mf* dynamic.
- Measures 52:** Ends with a *f* dynamic and a *fff* (fortississimo) dynamic.

The score also includes a **Trio** section starting at measure 28 and a **1.** / **2.** first/second ending bracket.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Trombone Alto

Edited by
Christian Mondrup

Trombone Alto

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

mf *p* *mf* *f*

f *rf* *rf* *rf* *rf*

f *mf*

p *mf* *f* *f*

Trio
3

p *mf* *f* *f*

p *mf* *p*

cresc *f* *f*

ff *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Trombone Tenore

Edited by
Christian Mondrup

Trombone Tenore

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

Staff 1 (Measures 1-6): *f* *rf* *rf*

Staff 2 (Measures 7-12): *mf* *p* *mf* *f*

Staff 3 (Measures 13-19): *f* *rf* *rf* *rf* *rf*

Staff 4 (Measures 20-26): *f* *mf*

Staff 5 (Measures 27-33): *p* *mf* *f* **Trio** **3**

Staff 6 (Measures 34-40): *f* *p* *mf*

Staff 7 (Measures 41-47): *p* *cresc* *f* **4** *f*

Staff 8 (Measures 48-54): *ff* *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Trombone Basso

Edited by
Christian Mondrup

Trombone Basso

Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

f *rf* *rf*

7 *mf* *pp* *mf* *f*

13 *f* *f* *rf* *rf* *rf* *rf*

19 *f*

26 *mf* *pp* *mf* *f* 1. 2.

Trio

31 *pp* *cresc* *f* *p*

38 *mf* *p* *cresc* *f*

44 3 *mf* *f* *ff*

52 *ff* *mf* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Serpent e Corno Basso

(Serpentone e Corno Basso)

(Contemporized notation)

Edited by

Christian Mondrup

Serpentone e Corno Basso

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for Serpentone and Bass Horn. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing measures with various dynamics and articulations.

Staff 1 (Measures 1-5): Starts with a rest, followed by notes with dynamics *f* and *rf*. A trill (*tr*) is marked over the final measure.

Staff 2 (Measures 6-11): Measures 6-7 have dynamics *rf* and *p*. Measures 8-11 have a dynamic of *f*. The staff ends with a repeat sign.

Staff 3 (Measures 12-17): Measure 12 has a dynamic of *p*. Measures 13-14 have a dynamic of *f*. Measures 15-17 have a dynamic of *rf*. The staff ends with a repeat sign.

Staff 4 (Measures 18-23): Measures 18-19 have a dynamic of *rf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *f*. Measures 22-23 have a dynamic of *rf*. The staff ends with a repeat sign.

Staff 5 (Measures 24-29): Measures 24-25 have a dynamic of *mf* with an accent (>). Measure 26 has a dynamic of *p*. Measures 27-28 have a dynamic of *mf* with an accent (>) and a decrescendo (<). Measure 29 has a dynamic of *f*. The staff ends with a first ending bracket labeled '1.'.

Staff 6 (Measures 30-34): Measure 30 has a dynamic of *p*. Measures 31-34 have a dynamic of *f*. The staff ends with a second ending bracket labeled '2.'.

Staff 7 (Measures 35-40): Measures 35-36 have a dynamic of *p* with a crescendo (*cresc*). Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *p*. Measures 39-40 have a dynamic of *[mf]*. The staff ends with a repeat sign.

Staff 8 (Measures 41-46): Measures 41-42 have a dynamic of *p*. Measures 43-44 have a dynamic of *cresc*. Measure 45 has a dynamic of *f*. Measures 46-47 have a dynamic of *p*. The staff ends with a repeat sign.

Staff 9 (Measures 48-51): Measures 48-49 have a dynamic of *cresc*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *f*. The staff ends with a repeat sign.

Staff 10 (Measures 52-56): Measures 52-53 have a dynamic of *ff*. Measure 54 has a dynamic of *f* with an accent (>) and a decrescendo (<). Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *fff*. The staff ends with a repeat sign.

Trio Section: The Trio section begins at measure 30. It features a key signature change to one flat (B-flat) and a common time signature. The dynamics are *p*, *f*, *cresc*, and *f*.

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Serpent e Corno Basso

(Serpentone e Corno Basso)

(Original notation)

Edited by

Christian Mondrup

Serpentone e Corno Basso

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

f *rf* *rf*

7 *p* *f* *p*

14 *f* *f* *rf* *rf* *rf* *rf* *mf*

20 *f*

26 *mf* *p* *mf* *f* *p* **Trio**

32 *cresc* *f* *p cresc* *mf* *p*

38 *[mf]* *p* *cresc* *f*

44 *p* *cresc* *mf* *f*

51 *ff* *ff* *f* *ff* *fff*

D. C.
Marcia
S. R.

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Tamburo grande [e Piatti]

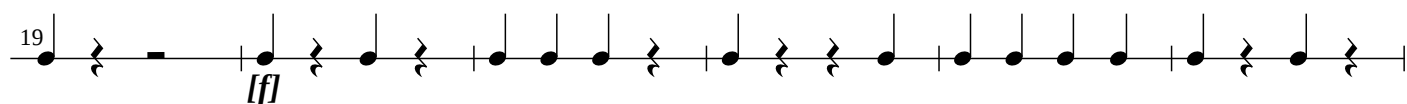
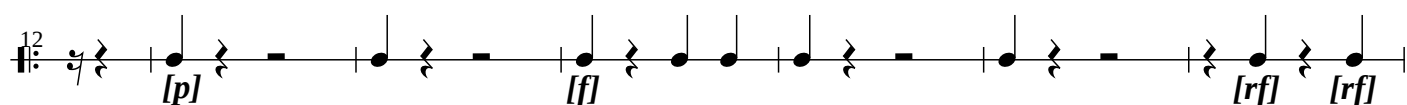
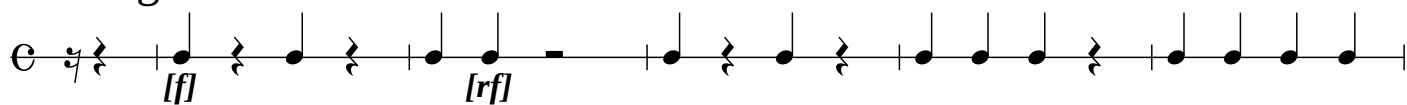
Edited by
Christian Mondrup

Tamburo grande [e Piatti]

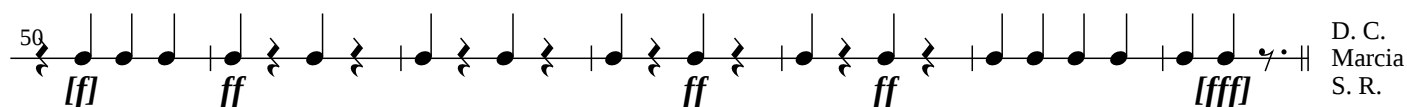
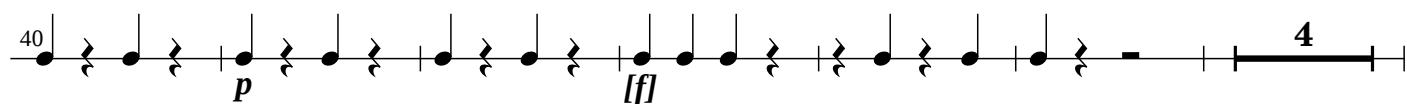
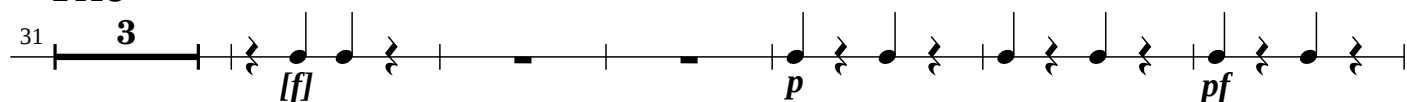
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)



Trio



D. C.
Marcia
S. R.