

**Carlos Gardel**  
**1890-1935**

***El día que me quieras***

**Arreglo para cuarteto de cuerdas**  
**Ignacio Massun**

**Cello**



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## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

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## AVISO

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

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## AVIS

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*Très remercié.*

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## AVVISO

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

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# El dia que me quieras

Arreglo Ignacio Massun

Carlos Gardel

Cello

*f* *rall p a tempo*

10 *mf* *p cresc f*

22 *p dolce* *mf* *p*

36 *rall* *a tempo* *p*

49 *f* *p* *rit*

55 *a tempo*

1. 2.

Detailed description: The image shows a musical score for Cello in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a *rall p a tempo* marking. The second staff has dynamics *mf*, *p cresc*, and *f*. The third staff features *p dolce*, *mf*, and *p*. The fourth staff includes *rall*, *a tempo*, and *p*. The fifth staff has *f*, *p*, and *rit*. The sixth staff begins with *a tempo* and contains a first and second ending. The score is written in bass clef with a key signature of two flats.