

# TWELVE SOLO'S

FOR A

g. 951 b.

## Violin and Thorough Bass.

Dedicated to the

RIGHT HONOURABLE

OTHER WINDSOR,

EARL of *Plymouth*, BARON WINDSOR of Bradenham, &c. &c.

COMPOS'D

By MICHAEL CHRISTIAN FESTING.

OPERA PRIMA.



L O N D O N:

Printed by WILLIAM SMITH at Correlli's Head near St. Clement's Church in the Strand;  
and sold only by the Author, at his House in Kemp-Court in Berwick-Street near  
Golden-Square. M DCC XXX.  
Price One Guinea.



## GEORGE R.

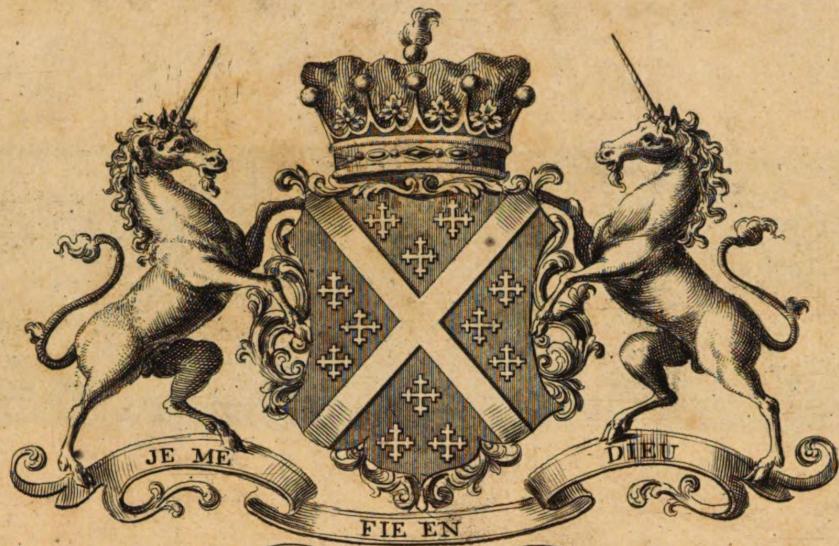
GEORGE the Second, by the Grace of God, King of Great-Britain, France, and Ireland, Defender of the Faith, &c. To all whom these Presents shall come Greeting. Whereas Michael Christian Fesing, one of Our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, composed several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided grant unto him the said Michael Christian Fesing, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copic thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said Michael Christian Fesing, his Heirs, Executors and Assigns under their Hands and Seals, first had and obtained, as they will answere the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Warden, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleasure herein declared.

Given at Our Court at St. James's the 22<sup>d</sup> Day of January 1729-30.  
in the Third Year of Our Reign.

By His Majesty's Command,



Holles Newcastle.



My Lord

DEDICATION.

Were it possible for the merit of the following SOLO's, to equal in the least your Lordship's taste in compositions of this nature. I shou'd even then be as sollicitous to have them appear with your approbation; as I am now desirous of having them shelter'd under your protection.

As these my first essays have had the good fortune to please your Lordship in private, I may venture with the greater assurance to make them publick, hoping that the generous patronage you have favour'd them with, will have a proper influence on any thing I may hereafter produce; that it may prove as worthy your Lordship's attention, as I am proud of shewing with what respect I am

My Lord

Your most Obedient Humble Servant  
Michael Christian Festing





A

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*Sonata I.*

1783

*Grave*

*Presto*

*tr.*

*tr.*

*Volti*

2

Allegro

This image shows a page from a handwritten musical manuscript. It consists of two staves of music, each with five lines. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is written in a cursive style with various note heads and stems. Measure numbers 1 through 8 are written above the top staff, and measure numbers 5 through 8 are written above the bottom staff. The word "Allegro" is written below the first measure of the top staff. The paper is aged and has some minor blemishes.

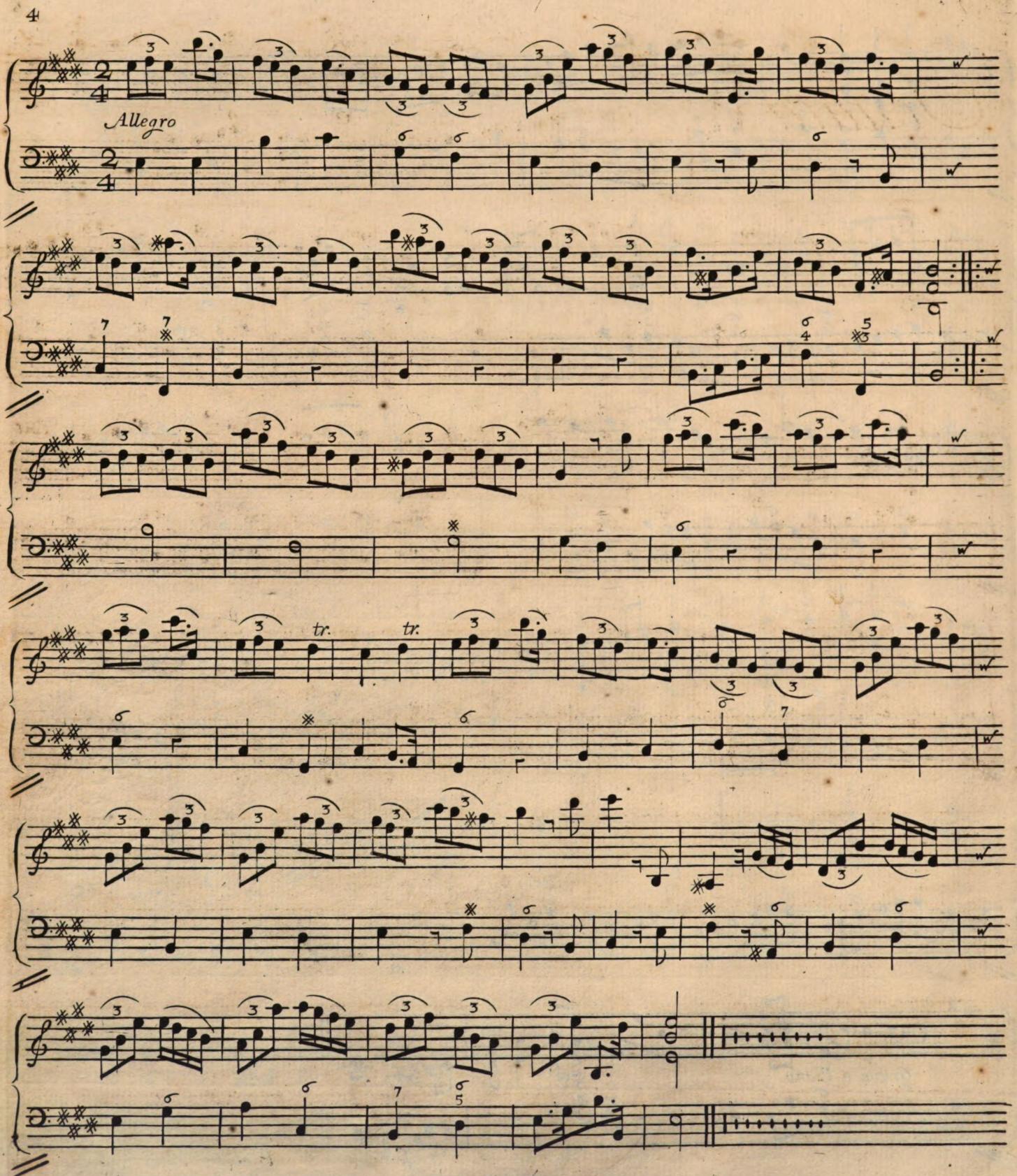
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves of music. The first seven staves are in common time, while the last staff begins with a common time signature and ends with a G major time signature. The vocal parts are written in soprano and alto clefs, with lyrics in Italian. The piano part is written below the vocal staves. Various musical markings are present, including dynamic signs like  $\times$ ,  $\sigma$ ,  $\#$ , and  $\flat$ , and performance instructions like *Largo*. The score is divided into measures by vertical bar lines.

3

Soprano  
Alto  
Piano

*Grave e Piano*

*Volti*



*Sonata II.*

A handwritten musical score for a two-piano sonata. The score consists of four systems of music, each with two staves. The key signature is one flat throughout. The first system begins with a bassoon-like line in the upper staff and a piano-like line in the lower staff. The second system continues with similar patterns. The third system introduces a treble clef and includes dynamic markings like *Piano* and *Volti*. The fourth system concludes the movement. The score is written on aged paper with some foxing and staining.

6

Allegro

This image shows a page from a handwritten musical score. The music is written for two staves, both in G minor (indicated by a 'G' with a flat symbol) and 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The tempo is marked 'Allegro'. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'w' (weight) and 'σ' (strength). There are also performance instructions such as '7' over a measure and '5' over another. The manuscript is written in black ink on aged, yellowish paper.

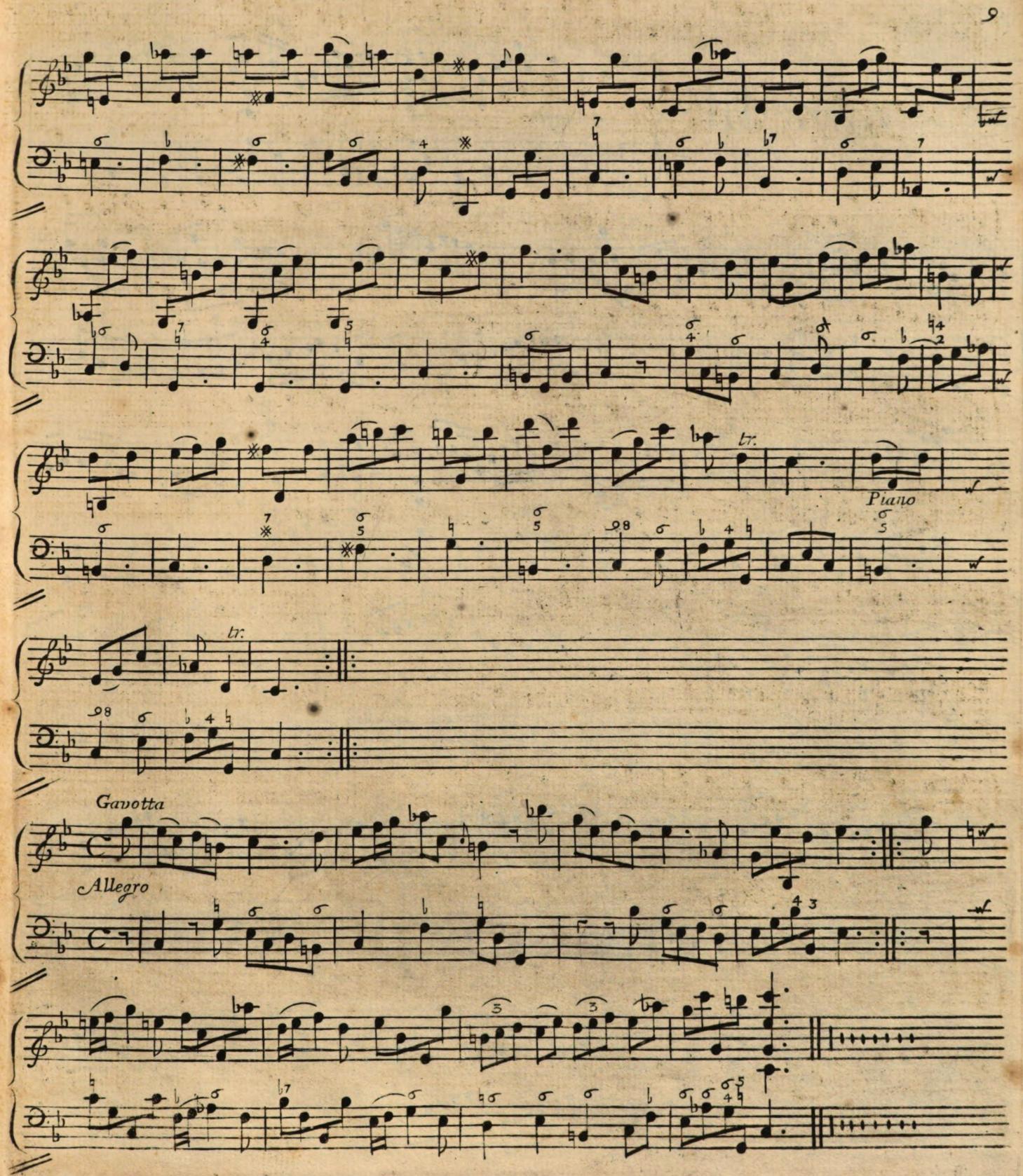
A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided by a basso figurato line in the alto staff, indicated by a bass clef and a 'C' (continuo) below it. The music is written in common time, with a key signature of one flat. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo). The score concludes with a section labeled 'Adagio' followed by 'Volti'.

1

Adagio

Volti

Handwritten musical score for two staves, measures 8-15. The score consists of two systems of five measures each. The top staff uses a treble clef and common time, starting with a dynamic of *Largo*. The bottom staff uses a bass clef and common time. Measure 8 begins with eighth-note patterns in both staves. Measures 9-10 show more complex sixteenth-note figures with various accidentals (flat, sharp, natural) and dynamics like *tr.* (trill). Measure 11 starts with a forte dynamic. Measure 12 begins with a change in key signature and time signature. Measure 13 features a melodic line with grace notes and slurs. Measure 14 concludes the section. Measure 15 begins with a dynamic of *Allegro*.



*Sonata III.*

A handwritten musical score for a three-part composition, identified as "Sonata III." The score consists of six systems of music, each with two staves. The top staff of each system is in common time (indicated by a "C") and the bottom staff is in 4/4 time (indicated by a "4/4"). The key signature varies between systems, including F major (one sharp), C major (no sharps or flats), and G major (one sharp). The music is written in a cursive hand, with some notes and rests explicitly drawn in. Measure numbers are present in the first few measures of each system. The first system begins with a dynamic instruction "Adagio". The score includes various musical markings such as grace notes, slurs, and dynamic changes like "Piano". The handwriting is clear and legible, though some notes are smaller than others.

A handwritten musical score for two voices and piano, consisting of eight staves of music. The top staff is for the soprano voice, the second staff for the alto voice, and the bottom staff for the piano. The music is written in common time, with various note heads and stems. The piano part includes dynamic markings such as  $\circ$ ,  $*$ , and  $\circ\circ$ . The score concludes with a section labeled *Adagio* and *Volti*.

The score is divided into sections by double bar lines. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign. The third section begins with a double bar line and a repeat sign. The fourth section begins with a double bar line and a repeat sign. The fifth section begins with a double bar line and a repeat sign. The sixth section begins with a double bar line and a repeat sign. The seventh section begins with a double bar line and a repeat sign. The eighth section begins with a double bar line and a repeat sign.

A handwritten musical score for two staves, likely for a keyboard instrument like harpsichord or organ. The music is in common time (indicated by '4') and consists of five measures. Measure 12 (measures 12-13) is labeled *Largo*. Measures 14-15 are labeled *Allegro*. The notation includes various note heads (solid, hollow, with stems), rests, and dynamic markings. Measure 12 starts with a solid eighth note followed by a series of sixteenth-note patterns. Measure 13 begins with a hollow eighth note. Measure 14 starts with a solid eighth note. Measure 15 starts with a hollow eighth note.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves of music, divided into four systems by double bar lines. The top two staves represent the voices, while the bottom two staves represent the continuo. The music is written in common time, with various note heads and stems. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system concludes with a double bar line and the instruction "Volti". The manuscript is on aged, yellowed paper.

I<sup>4</sup>

The image shows a page from a handwritten musical manuscript. It features two staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The top staff begins with a measure of three eighth notes, followed by a sixteenth-note pattern, a measure of eighth notes, and a measure of sixteenth notes. The bottom staff follows a similar pattern. The word 'Minuet' is written in cursive above the first staff. The manuscript is written in black ink on aged, yellowish paper.

Minuet

*Sonata IV.*

A handwritten musical score for a four-hand piano sonata. The score consists of five systems of music, each with two staves. The key signature is  $\text{C}^{\natural}$  throughout. The time signature varies between common time and 4/4. The first system begins with a dynamic of  $\text{f}$ . The second system starts with *Adagio* dynamics. The third system features a melodic line with grace notes. The fourth system includes a bassoon-like part with slurs and grace notes. The fifth system concludes with a section labeled *Volti*.

Adagio

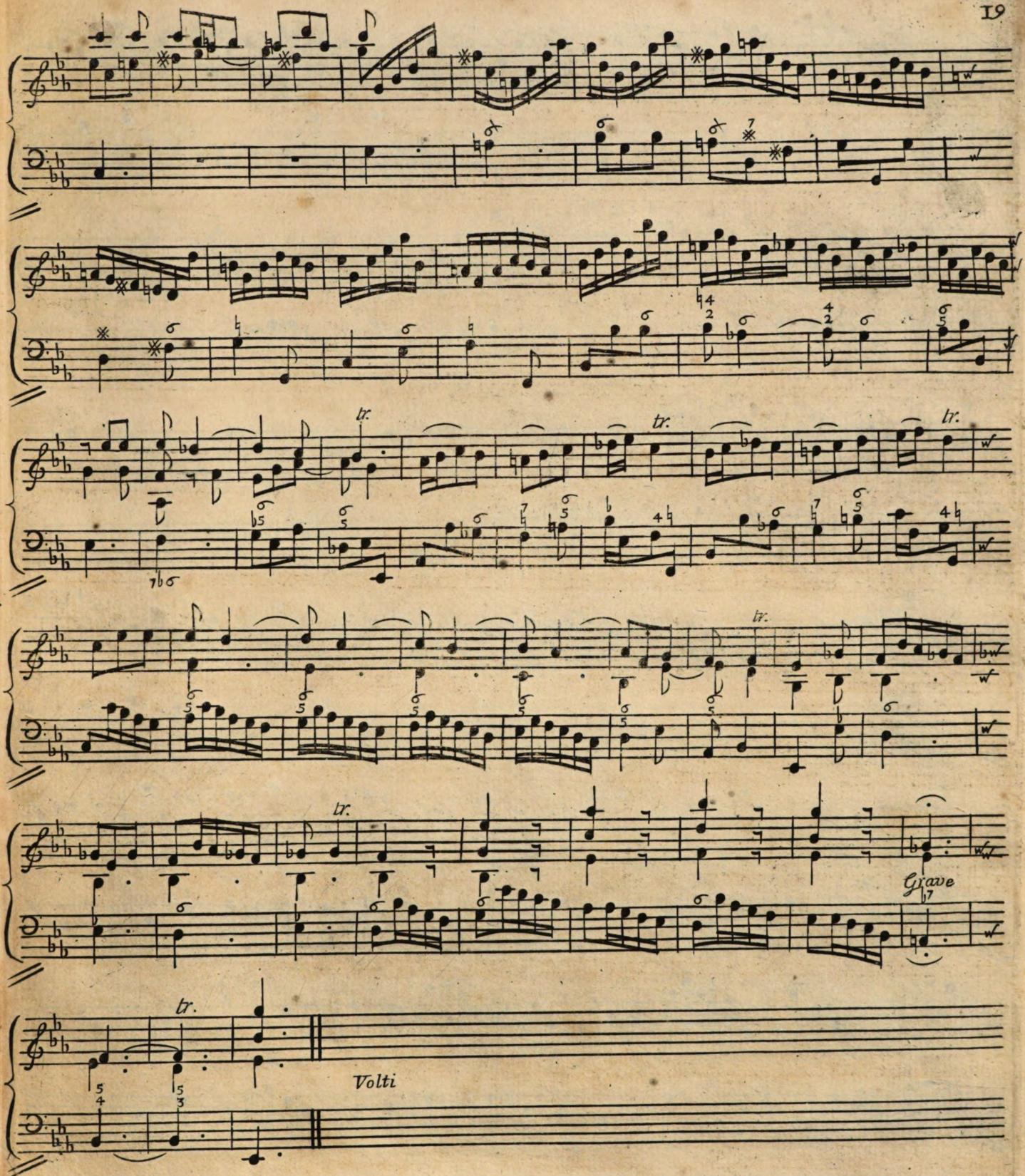
*Volti*

16

A handwritten musical score for two staves, page 16. The top staff uses a treble clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs.

A handwritten musical score for two voices and piano, consisting of eight staves of music. The music is in common time and uses a basso continuo style with bass and treble staves. The vocal parts are written in soprano and alto clefs. The piano part is indicated by the word "Piano" and includes a bass staff. The score is divided into measures by vertical bar lines. Measure numbers are present above the top staff. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano part features sustained notes and eighth-note chords. The score concludes with a section labeled "Adagio" and "Volti". The manuscript is written in black ink on aged, yellowish paper.

A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice and the bottom staff is for the alto voice. The basso continuo part is provided at the bottom of each system. The music is written in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B-flat major, F major, C minor, G minor, D minor, A minor, E minor, B-flat minor) indicated by the letters C, G, D, A, E, B, F, and the like, often with superscript numbers (e.g.,  $\text{C}^1$ ,  $\text{G}^2$ ,  $\text{D}^3$ , etc.). The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the continuo part provides harmonic support with bass notes and chords. The score includes dynamic markings such as *Largo* and *Allegro*, and performance instructions like *tr.* (trill) and *w.* (wavy line). The manuscript is written on aged, yellowed paper.



A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is 12/8 throughout. Measure 12 starts with a dynamic of *tr.* (trill) and a tempo marking of *Allegro ma non troppo*. Measures 13 through 19 continue the melodic line, with various dynamics like *sf*, *p*, and *f*, and articulations such as *acc.* (acciaccatura), *rit.* (ritardando), and *riten.* (ritenue). Measure 19 concludes with a final dynamic of *w.* (weighty or sustained).

*Sonata V.*

*Largo*

*Volti*

A handwritten musical score for two voices, consisting of eight staves of music. The music is written in common time, with various clefs (F, C, G) and key signatures. The notation includes note heads with stems, bar lines, and rests. The score is divided into measures by vertical bar lines. The first staff is for the upper voice and the second staff is for the lower voice. The music shows a progression of chords and melodic lines, typical of early printed music notation.

23

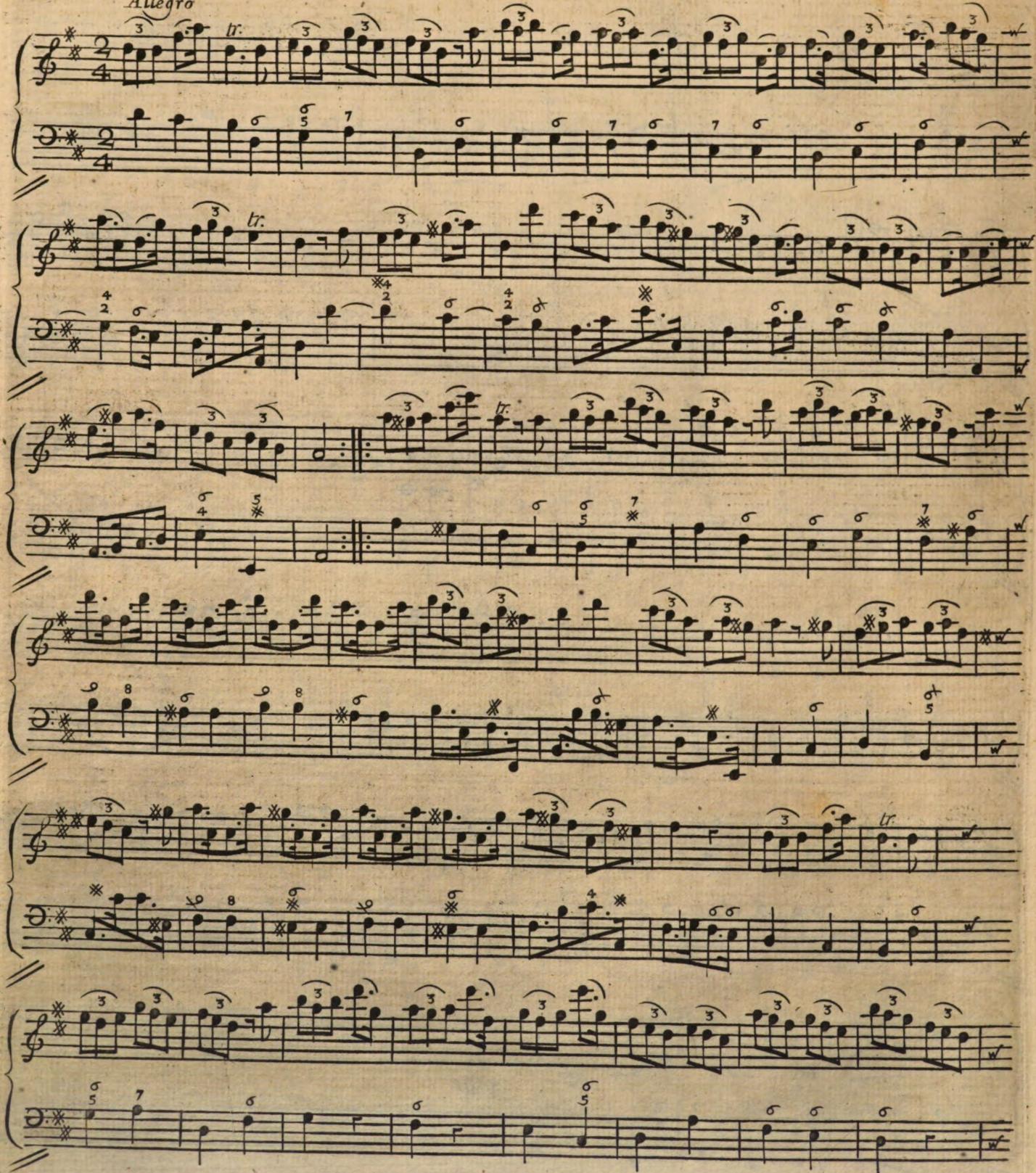
A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided by a single bass staff at the bottom of each system, which includes a basso continuo realization with various markings like '5', '4', '2', '1', '0', 'x', and asterisks, along with a treble clef and a bass clef. The music is written in common time. The vocal parts have lyrics in Italian. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The sixth system begins with a piano dynamic. The score is written on aged paper.

23

Largo

Volti

24

*Allegro*

*Sonata VI.*

*Adagio*

V. 1      V. 2

*Volti*

25

*Allegro*

This page contains six staves of handwritten musical notation. The top staff is for the soprano voice, the second for the alto, and the third for the bass. The bottom three staves are for the piano. The music is in common time, with various dynamics and articulations indicated by marks like asterisks (\*), dots, and dashes. Measure numbers 25 through 30 are present above the staves. The notation uses a mix of standard musical symbols and some unique, possibly composer-specific, markings.

27

Largo

Volti

*Allegro*

105 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Alto voice. The piano part is represented by a bass staff at the bottom of each system. The music is written in common time. Various musical markings are present, including dynamic signs (e.g., *f*, *p*, *mf*, *ff*, *ff*), articulation marks (e.g., dots, dashes, asterisks, crosses), and performance instructions (e.g., *Adagio*). The score is written on aged, yellowed paper.

## Sonata VII.



A handwritten musical score for two voices and piano, consisting of six staves of music. The music is in common time and mostly in G minor (indicated by a 'b' and a 'G'). The vocal parts are written in soprano and alto clefs, with various dynamics and performance instructions. The piano part is indicated by a treble clef and includes dynamic markings like 'Piano' and 'Forte'. The score features several measures of continuous eighth-note patterns, some with grace notes and slurs. Measure 15 includes a tempo change to 'tr.' (tempo rubato). Measure 18 includes a dynamic change to 'Forte'. Measure 21 includes a dynamic change to 'Volti'.

51

(Measures 1-10)

(Measures 11-20)

(Measures 21-30)

(Measures 31-40)

(Measures 41-50)

(Measures 51-60)

(Measures 61-70)

(Measures 71-80)

(Measures 81-90)

(Measures 91-100)

A handwritten musical score for two staves, likely for a harpsichord or organ. The score consists of eight systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature varies throughout the piece, indicated by a mix of  $b$  (flat) and  $\sharp$  (sharp) symbols. The time signature also changes frequently, with markings like  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{12}{8}$ , and  $\frac{2}{4}$ . The first system is labeled *Largo*. The second system is labeled *Giga* above the treble staff and *Allegro* below it. The music features various note heads, stems, and bar lines, with some notes having small asterisks or other markings. The paper is aged and shows some discoloration.

Minuet

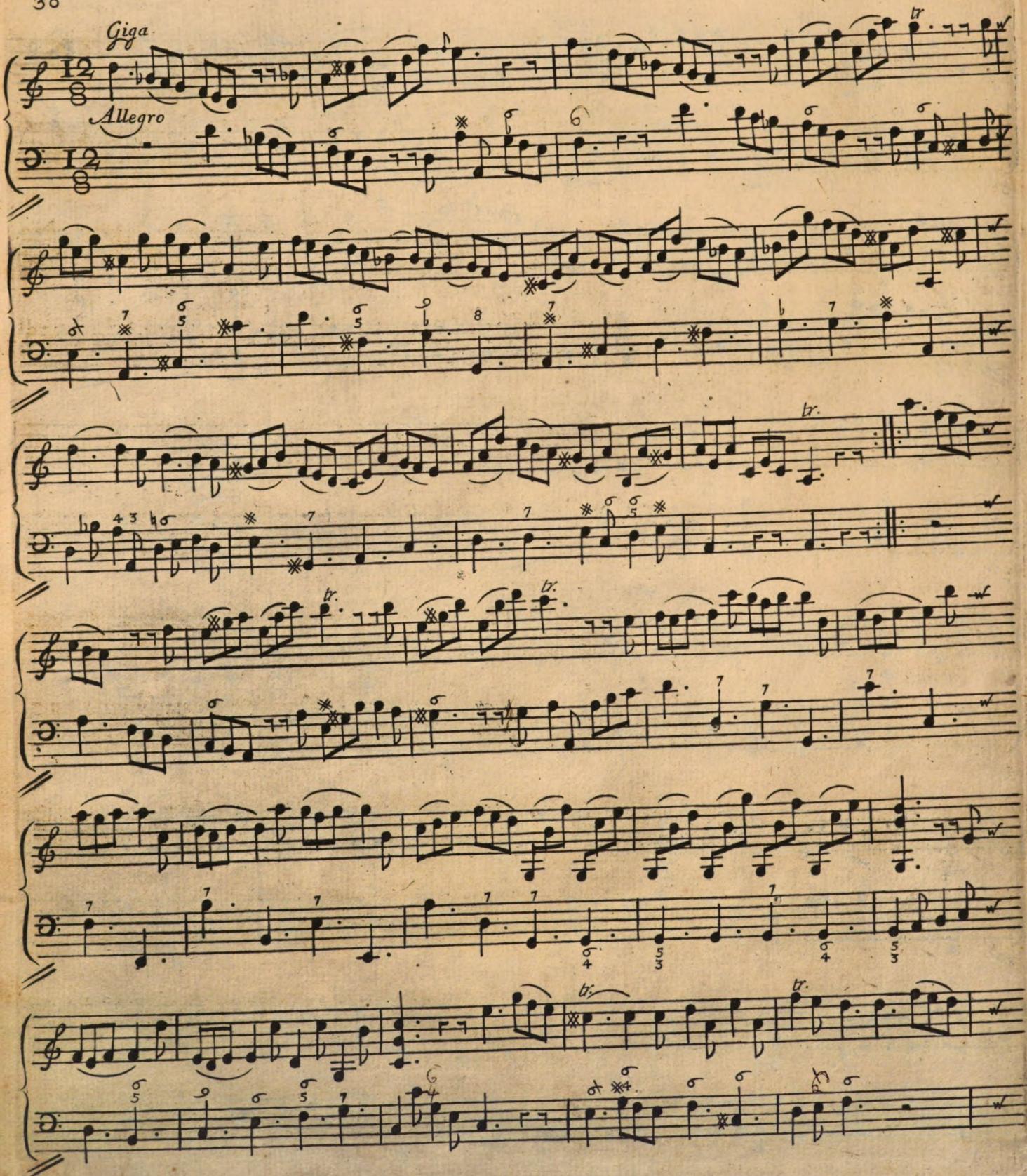
## Sonata VIII.



Allegro

A handwritten musical score for two voices (Soprano and Alto) and piano, page 35. The score consists of six systems of music, each with two staves. The top staff is for the Soprano voice and the bottom staff is for the Alto voice. The piano accompaniment is provided by the right hand of the pianist, indicated by a bracket below the staves.

The score includes various musical markings such as dynamic signs (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{mf}$ ), articulation marks (e.g.,  $\text{*}$ ,  $\text{x}$ ,  $\text{+}$ ,  $\text{-}$ ,  $\text{w}$ ,  $\text{h}$ ), and performance instructions (e.g., *tr.*, *Largo*, *Volti*). The time signature varies throughout the piece, including measures in common time, 6/8, 3/4, and 2/4.

*Giga**Allegro*

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## Sonata IX.

*Largo.*

The musical score consists of six staves of handwritten notation. The top staff is soprano, followed by a bass staff, then three more staves for soprano, bass, and soprano again. The notation uses common time. Key signatures are marked with numbers and Roman numerals. Dynamics include *Largo*, *tr.*, *ff.*, and *w.* The piano accompaniment is shown in the bass staff.

A handwritten musical score for two voices (Soprano and Alto) and piano, page 39. The score consists of six systems of music, each with two staves. The top staff is Soprano (C-clef) and the bottom staff is Alto (C-clef). Measure numbers 39 through 45 are indicated above the staves. The music includes various dynamics (e.g., *tr.*, *Arpeggio*, *Piano*, *Adagio*, *Volti*) and performance instructions. The score is written on aged paper with some ink bleed-through from the reverse side.

39

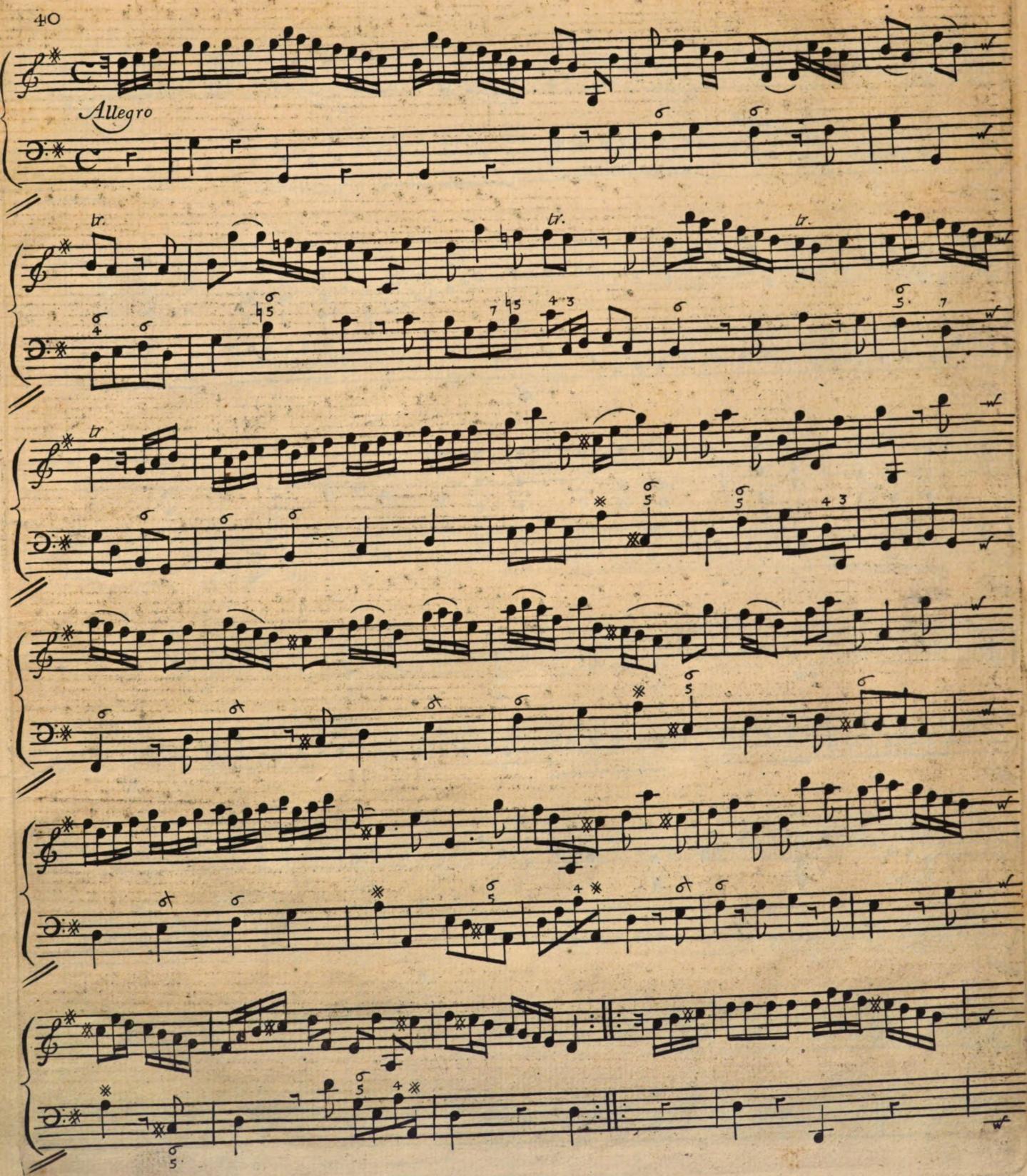
*Arpeggio*

*Piano*

*Adagio*

*Volti*

40

*Allegro*

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves of music. The top two staves are for the Soprano and Alto voices, both in common time. The bottom two staves are for the continuo, with the bass line on the bass staff and the harpsichord-like treble line on the continuo staff. The music features various note values, rests, and dynamic markings. Measure numbers are present at the beginning of each staff. The score concludes with a section labeled "Volti".

42

Allegro

Piano

Minuet

The image shows a page from a handwritten musical manuscript. It features two staves of music, one above the other. The top staff begins with a treble clef, a common time signature, and an 'Allegro' tempo marking. The music consists of six measures of eighth-note patterns. The bottom staff begins with a bass clef, a common time signature, and a 'Piano' dynamic. It also contains six measures of eighth-note patterns. After the first six measures, the key changes to a common time signature with a bass clef, and the tempo shifts to 'Minuet'. This section includes two measures of eighth-note patterns, followed by a repeat sign and two more measures of eighth-note patterns. The manuscript is written in black ink on aged, yellowish paper.

*Sonata X.*

Largo

43

Soprano (S)

Alto (A)

Basso continuo

Volti

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves of music. The first staff shows a melodic line with grace notes and dynamic markings like 'tr.' and 'br.'. The second staff continues the melodic line. The third staff begins a new section with a different melodic line. The fourth staff continues this line. The fifth staff begins another section with a new melodic line. The sixth staff continues this line. The seventh staff begins a final section with a new melodic line. The eighth staff concludes the piece. The score is written on aged paper.

A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided by a single bass staff at the bottom of each system. The music is written in common time, with various note heads and stems. Measure numbers are present above the staves in some places. The vocal parts feature eighth-note patterns, while the continuo part uses sixteenth-note patterns. The score includes dynamic markings such as *Cannone*, *Largo*, and *Volti*. The page number 45 is located in the top right corner.

Handwritten musical score for two staves, Allegro tempo. The score consists of eight staves of music, divided into two systems by a double bar line with repeat dots. The top staff uses a treble clef and common time (indicated by a '3' over an '8'). The bottom staff uses a bass clef and common time (indicated by a '3' over an '8'). The music features various note heads, stems, and beams. Measure numbers 98 and 99 are present above the bass staff. The score includes dynamic markings such as 'Piano' and 'Forte'. The manuscript is written in black ink on aged paper.

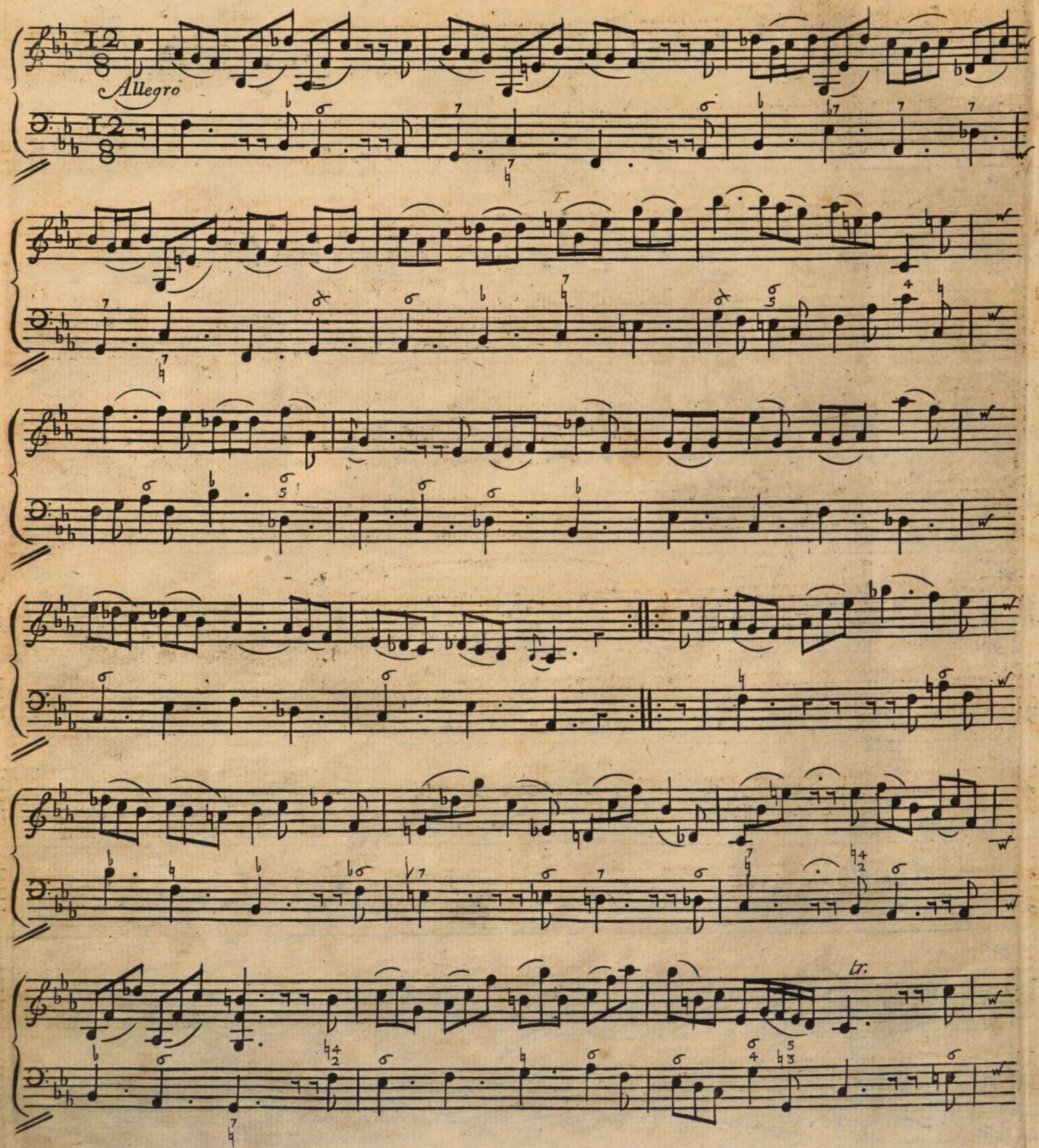
*Sonata XI.*

Largo

Volti

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the Soprano voice and the bottom staff is for the Alto voice. The piano accompaniment is provided by a single bass staff at the bottom of the page. The key signature is consistently B-flat major (two flats). The tempo is marked *Allegro*. Measure numbers are present above the piano staff in some systems. The vocal parts feature various note values including eighth and sixteenth notes, often grouped by parentheses. The piano part includes bass notes and harmonic indications such as Roman numerals (I, II, III, IV, V, VI, VII) and sharps (sh) or flats (f).

A handwritten musical score for two voices (Soprano and Alto) and piano, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The vocal parts are written in soprano and alto clefs, with lyrics in German. The piano part is written below the vocal staves. The score includes dynamic markings such as *f*, *p*, *ff*, *Adagio*, and *Volti*. Measure numbers 1 through 12 are present above the staves. The page number 49 is located in the top right corner.



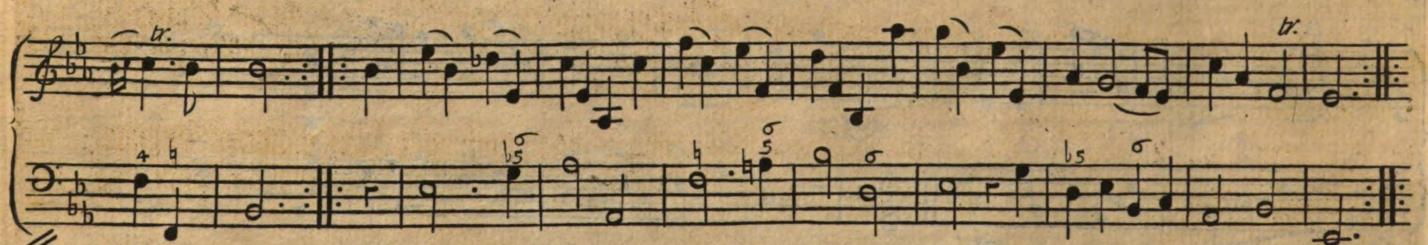
A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of five systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided at the bottom of each system. The music is written in common time, with a key signature of one flat. Measure numbers are present above the music in some sections. The notation includes various note heads, stems, and bar lines, with some markings like '7' and '4/3' indicating specific rhythmic patterns or changes.

*Sonata XII.*

*Adagio*

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'Adagio'. The subsequent staves alternate between bass and treble clefs, maintaining the same key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 98 and 43 are visible above the staves. The score concludes with a dynamic marking 'tr.' followed by a repeat sign and a section heading 'Allegro'.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided by a single bass staff at the bottom of the page. The music is written in common time, with various key signatures (e.g., B-flat major, G major) indicated by sharps and flats. Measure numbers are present in some systems (e.g., 43, 48). Performance instructions include dynamic markings like *tr.* (trill), *Largo*, and *Volti*. The score is written on aged, yellowed paper.

*Aria**Allegro**Var. I**Var. 2*

*Var. 3*

*Var. 4*

*Aria*

FINE