

25

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.



LONDON:

Printed by WILLIAM SMITH, at *Corelli's Head*, near *St. Clement's Church* in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

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M.DCC.XXXIX.



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come Greeting. Whereas *Michael Cbristian Festing*, one of our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expencc, composed several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Cbristian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes, whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Cbristian Festing*, his Heirs, Executors and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleasure herein declared.

Given at Our Court at St. James's, the 22d Day of January 1729-30.
in the third Year of Our Reign.

By His Majesty's Command,

Holles Newcastle.





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2 25 VIOLINO PRIMO DEL CONCERTINO
CONCERTO I.

Andante è Spiritoso

Allegro

Soli

Tutti

VIOLINO PRIMO DEL CONCERTINO

3

Soli *Tutti* *Soli* *Tutti* *Solo* *Tutti* *Adagio* *Largo* *Solo* *Tutti* *Solo Piano* *Pianissimo* *Tutti* *Allegro Assai* *Volte Subito*

VIOLINO PRIMO DEL CONCERTINO

Allegro

First system of musical notation for Violino Primo del Concertino. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked *Allegro*. The first staff contains a melodic line with trills and slurs. The second staff continues the melody with trills and slurs. The third staff features a trill and a slur. The fourth staff has a trill and a slur. The fifth staff concludes the system with a trill and a slur. The system is marked with *Tutti* and *Solo* dynamics.

26
CONCERTO II.

Second system of musical notation for Concerto II. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *Largo*. The first staff contains a melodic line with trills and slurs. The second staff continues the melody with trills and slurs. The third staff features a trill and a slur. The fourth staff has a trill and a slur. The fifth staff concludes the system with a trill and a slur. The system is marked with *Pia.*, *For.*, *Soli*, *Adagio*, and *Allegro* dynamics.

VIOLINO PRIMO DEL CONCERTINO

5

tr.

Tutti

tr.

tr.

tr.

tr.

tr.

Solo

tr.

tr.

tr.

tr.

tr.

tr.

Tutti

Solo

tr.

Tutti

Volti

6

This page of musical notation is for a violin solo, featuring a variety of tempo and performance markings. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo markings include *Solo*, *Andante*, *Allegro assai*, *Soli*, and *Tutti*. Performance instructions such as *tr.* (trill) and *tr.* (trill) are placed above specific notes. The notation includes a wide range of musical symbols: eighth and sixteenth notes, rests, trills, triplets (indicated by a '3' over a group of notes), and dynamic markings like *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign. The overall style is characteristic of 19th-century musical manuscripts.

7

27
CONCERTO III.

Volti

Allegro

[illegible]

VIOLINO PRIMO DEL CONCERTINO

9

Solo *Piano* *Forte* *tr.*

Adagio *Pia. tr.* *tr.*

For. *Pia. tr.* *For.* *Pia. tr.*

Poco Allegro *tr.* *tr.* *tr.* *tr.*

Solo *Tutti* *tr.* *tr.*

Solo *Tutti* *tr.* *tr.*

Piano *Forte* *tr.*

CONCERTO IV.

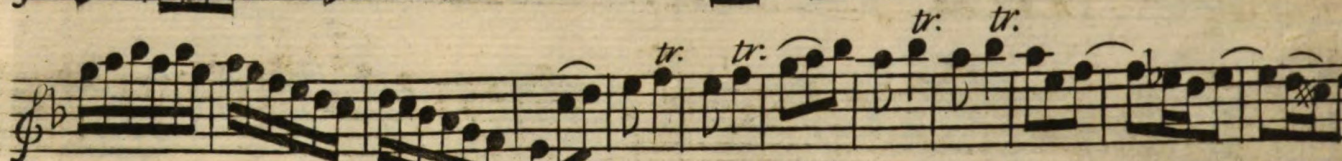


[illegible]

22

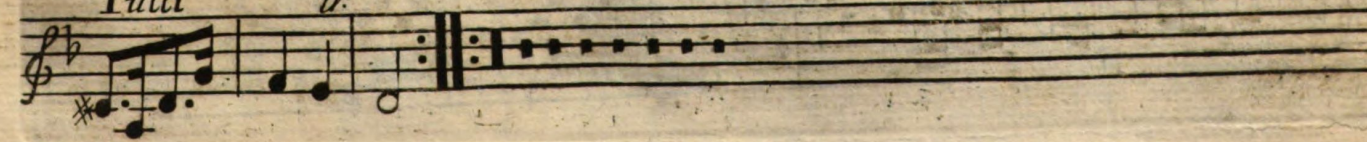
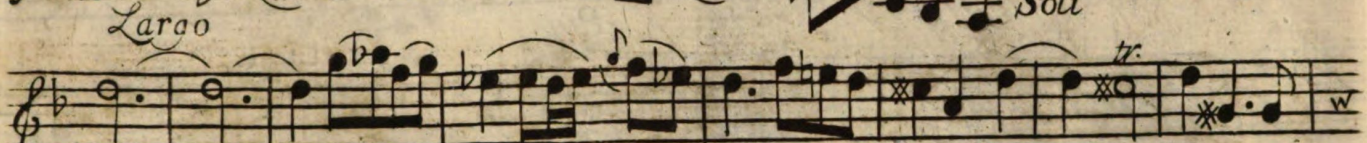
Handwritten musical notation on ten staves. The notation is extremely faded and illegible, appearing as faint greyish marks on the aged, yellowed paper. The staves are arranged vertically, with some faint horizontal lines visible between them. The overall appearance is that of a very old, worn manuscript page.

CONCERTO V.



VIOLINO PRIMO DEL CONCERTINO

15



CONCERTO VI.

Piano

Allegro

Forte

tr

For.

Pia.

tr

Pia.

Pianis.º

Solo

tr

tr

Tutti

tr

Solo

VIOLINO PRIMO DEL CONCERTINO

17

Tutti

Piano *Pia.* *Forte* *For.*

Solo

tr

tr Piano

Tutti Forte *Pia.*

Grave *3/2*

Soli Piano Forte *tr.*

Pia. *For.* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Poco Allegro

Tutti *Solo* *Tutti* *Piano* *Forte*

CONCERTO VII. *Spiritoso*

I *2 Soli* *Allegro* *Tutti* *Soli* *Tutti* *Soli*

VIOLINO PRIMO DEL CONCERTINO

19

Tutti

tr. *tr.*

tr. *Soli*

Tutti *tr.* *tr.*

Largo *Piano* *Forte*

Pia. *Pianissimo*

Presto Soli *tr.* *tr.* *Tutti*

Tutti *Soli* *Tutti* *tr.*

Soli *Tutti* *tr.*

Tutti *Soli* *tr.*

Tutti *Volte*

VIOLINO PRIMO DEL CONCERTINO

Solo *tr.* *tr.* *tr.* *Tutti* *Soli* *Tutti* *tr.*

Allegro *Solo* *Tutti* *Soli* *tr.* *tr.* *tr.* *Tutti*

tr. *tr.* *tr.* *tr.* *Tutti*

tr. *Piano*

32 **CONCERTO VIII.** *Allegro*

tr. *Piano* *Forte* *Solo* *tr.* *Tutti*

Piano *tr.* *Soli* *tr.* *Tutti*

Tutti *Soli* *tr.*

VIOLINO PRIMO DEL CONCERTINO

21

Solo Tutti Solo Tutti

Solo Tutti

Tutti

Solo

Tutti

Tutti Forte

Piano

Soli

Largo Tutti Soli Tutti Pia.

Piano Forte

tr. tr. tr. tr.

For. Volte

VIOLINO PRIMO DEL CONCERTINO

Allegro assai
Piano
Forte
Pia. *For.*
Solo
Tutti
Soli
Tutti
Soli
Tutti
FINE