

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.



L O N D O N :

Printed by WILLIAM SMITH, at *Corelli's Head*, near *St. Clement's Church* in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

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Where may be had,

OPERA PRIMA, being Twelve SOLO's for a Violin, &c. Price one Guinea.

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M.DCC.XXXIX.



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come Greeting. Whereas *Michael Christian Festing*, one of our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, composed several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Christian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes, whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Christian Festing*, his Heirs, Executors and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleasure herein declared.

Given at Our Court at *St. James's*, the 22d Day of *January* 1729-30.
in the third Year of Our Reign.

By His Majesty's Command,



Holles Newcastle.

25

VIOLINO SECONDO RIPIENO

I

CONCERTO I.

First staff of music in G major, 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo marking *Andante e Spiritoso* is written below the staff.

Andante e Spiritoso

Subsequent staves of music, featuring various musical notations including trills (tr.), triplets (3), and first/second endings (I, 2). The tempo changes to *Allegro* in the middle of the page.

Allegro

Ad^o Volta

VIOLINO SECONDO RIPIENO

2

Largo

Pianiss.^o

Allegro Usai

Allegro

26
CONCERTO II.

Largo

Pia. *For.* *Pia.*

For. *Pia.* *For.* *Pia.*

Adagio *Allegro*

VIOLINO SECONDO RIPIENO

3

Handwritten musical score for Violino Secondo Ripieno, page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (3/4, 4/4), and dynamic markings. Trills (tr.) are indicated above several notes. Fingerings (1-5) are written above notes. The score includes a section marked *Andante Tacet* and another marked *Allegro assai*. The piece concludes with a double bar line and the word *Volti*.

Presto

Presto

VIOLINO SECONDO RIPIENO

CONCERTO III.

III.

Largo

Piano tr.

Allegro

Pianissimo

5

Tacet

Pianissimo

Poco Allegro

CONCERTO IV.

Allegro

Piano

Pia.

Forte

12a

For

For.

II

Pia.

For.

17

Volti Subito

6

29

CONCERTO V.

Andante e Spiritoso
tr.

VIOLINO SECONDO RIPIENO

7

tr.

tr.

Allegro

I

IO

tr.

tr.

Piano

Forte

Pia.

For.

I

Largo

tr.

tr.

Pianif.^o

Volti

Presto

VIOLINO SECONDO RIPIENO

Violino Secondo Ripieno, measures 1-30. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are marked above several notes. Fingerings (3, 5) are indicated. A repeat sign with first and second endings is present at measure 28. The tempo is marked *Presto*.

30
CONCERTO VI.

Concerto VI, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are marked above several notes. Fingerings (3, 5) are indicated. A repeat sign with first and second endings is present at measure 14. The tempo is marked *Allegro*. Dynamics include *Piano*, *Forte*, *Pia.*, and *Pianif^o*.

VIOLINO SECONDO RIPIENO

9

21

Pia.

For.

15

Pia. *For.*

Pia. *For.*

tr. *Pia.* *tr.* *Grave*

I *tr.* *Piano*

Forte *tr.* *tr.* *tr.*

tr. *Allegro* *tr.* 2 *tr.* 3

tr. *tr.* *tr.* 7 *tr.* *tr.* *tr.* *w*

4 *tr.* *Pia* *tr.* *For.*

IO 31

VIOLINO SECONDO RIPIENO

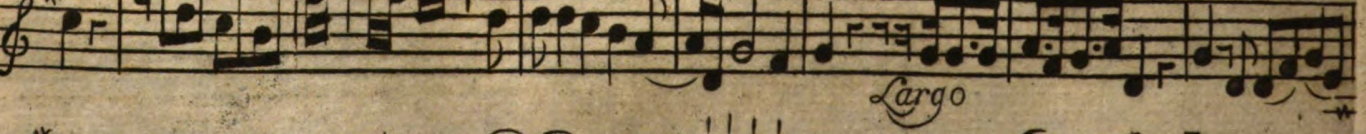
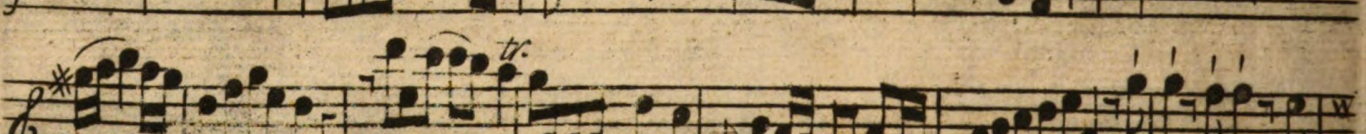
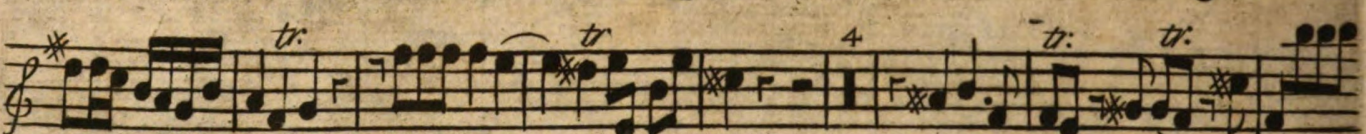
CONCERTO VII.



Spiritoso



Allegro



Piano

Largo

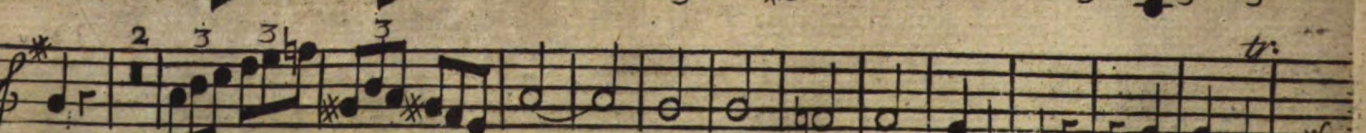


Forte

Pia.

Pianis^o

Presto



Piano

Forte

VIOLINO SECONDO RIPIENO

II

Allegro

Piano

32 CONCERTO VIII

Allegro

Piano

Forte

Pia.

tr. For.

Pia.

Volti

VIOLINO SECONDO RITTIENO

Largo *Piano* *Forte* *Pianissimo* *Forte*

Allegro Assai *Piano* *Forte*

Pia. *For.* *Pia.* *For.* *2 2* *2 1*

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