

CATALOGUE.

29. Flowers of St. Petersburg. Waltzes. Joh Resch.
30. Interpretationen (or Cleopatra) Waltzes. E. Strauss.
31. Babes in the Wood. Quadrille. E. N. Catlin.
32. Marlborough Club Lancers will be the most popular Lancers for the season of 1879.
J. H. Wadsworth.
33. Chimes of Normandy Waltzes. A full set of Waltzes, with Introduction and Coda. A. Damm.
34. Nancy Lee Quadrille. One of the best Medleys ever published. A. Damm.
35. Chimes of Normandy Quadrille. A. Damm.
36. Fairy Queen Galop and Enturpe Polka. Very easy. J. H. Wadsworth.
37. Secret Love (Heimlich Liebe) Gavotte, and Leamarian Mazurka Brillante. Easy, brilliant and pleasing. J. Howard Richardson.
38. Louise Polka, Clarinet Solo. Just the thing for concert or dancing. E. Janbert.
39. Before Supper Quadrille. Companion to After Supper Quadrille by the same author. J. H. Wadsworth.
40. Little Duke Quadrills. From the Celebrated Comic Opera, "Le Petite Duc." J. H. Wadsworth.
41. Polka, Boston Bells. An easy, brilliant and pleasing Polka. On the same sheet, with "Little Rogue Schottische." By August Damm.
42. Cleopatra Polka (Fantasia). As played by Walter Emerson, Solo Cornetist of Gilmores Band. E. Damare.
43. H. M. S. Pinafore Quadrille. From Arthur Sullivan's Comic Opera. A. Damm.
44. The Lyre of Gold Overture. Pleasing to hear and easy to play. A. Herrmann.
45. Grand Selection from Favorita. A good selection with a very easy Cornet solo. Donizetti.
46. The Sorcerer Quadrille. From comic opera by Arthur Sullivan. E. N. Catlin.
47. The Pearls of Gold Overture. A light and easy overture. E. Onver.
48. The Belles of Edinboro' Caledonian Quadrille. Arranged from popular Scotch songs, and will be "The Caledonian." E. N. Catlin.
49. Lebenslust Overture. A smart, bright and easy overture of the German Style. C. Latann.

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**LIST OF PIECES ALREADY PUBLISHED FOR REED
AND BRASS BANDS:**

20. 1. Carneval Quickstep. Great success Muth.
2. The Jarry Quickstep..... Muller.
3. Gravelotte Quickstep. Immense. Muth. Arranged by J. B. Claus.
4. Alice Polka. Cornet solo; splendid and easy J. A. Owen.
5. Hampden Park Quickstep. As played by Brown's Brigade Band at the Hampden Park Races.....Muth. Arranged by Claus.
6. Lorely. Paraphrase. Played by Thomas's Orchestra. Very easy and beautiful. Nevvadba. Arranged by Claus.
7. Profile Galop. Brilliant. Written at Profile House, White Mountains.....W. S. Mullaly.
8. Battalion Quickstep. The favorite on State Street.....J. H. Milliken. Arranged by Claus.
9. Postillion Quickstep.....Muth. " "
10. Centennial Exposition Quickstep. Dedicated to H. C. Brown.....A. E. Warren. Arr. by Claus.
11. Spring's Awakening. Romanza. Alto Horn Solo.....Bach. Arr. by J. H. Wadsworth.
12. Snow Drop Polka. Cornet Solo. Celebrated. Arranged by J. B. Claus.
13. Hard Pan March (Quickstep). Written expressly for us by E. N. Catlin. Baritone Solo. Schondorf.
14. "When the Quiet Moon." Baritone Solo. Schondorf.
15. 1st Regt. M. V. M. Quickstep. (Death of the Basees.) Very heavy and powerful. F. G. Hians.
16. "Cadette March." (Quickstep). Dedicated to Col. EDMONDS. The very best by this popular author.....E. M. Catlin.
17. Harlequin Galop. Sparkling and Easy. J. H. Wadsworth.
18. Bombardon Polka. An Immense Bass Solo. Easy.....G. Bottsini.
19. Centennial Hymn. As played at Centennial Exhibition.....John K. Paine.
20. Gen. Custer's Funeral March. Grand and Beautiful.....Louis Frederic.
21. Prayer and Baracole. From "North Star." Cornet Solo.....Arr. by J. H. Wadsworth.
22. Magunnis Guards. March. A splendid Medley Quickstep.....D. W. Kceves.
23. First Battalion March. (Q. S.).....R. C. Head. Arranged by J. H. Wadsworth.
24. Der Herrlichste. (The Noblest.) Song for Cornet and Baritone. Schumann. Arr. by J. B. Claus.
25. Rose of Ireland. Mazurka. Very fine. Steiner. Arr. by J. H. Wadsworth.
26. The Gladiator. March. (Q. S.) Arr. by J. B. Claus.
27. The Village Bells. Polka. Characteristic. Arranged by D. W. Kceves.
28. Franz Josef March. (Q. S.) Easy and sprightly.....Gung'l. Arr. by J. B. Claus.
29. Brown's Brigade Band March. (Q. S.) Immense Bass Solo.....Gustave Rossari.
30. Pearl of Engnein Polka. Cornet Solo. Double Number. Fine Intro. Arr. by J. H. Wadsworth.
31. Thoughts of Love. Mazurka. Perfectly beautiful. A. E. Warren. Arr. by J. H. Wadsworth.
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33. Selection of Mendelssohn's Songs No. 1. J. B. Claus.
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35. Selection of Mendelssohn's Songs No. 3. J. B. Claus.
36. Each No. containing two Songs full of variety, and may be played together as a selection, or each No. separate.
37. Fruhling's March. A Standard Quickstep. M. Carl. Arr. by D. W. Kceves.
38. Fatinitza March. Celebrated German Comic Quickstep.....Suppe. Arr. by J. B. Claus.
39. King Leopold March. (Q. S.) Rather hard but immensely grand.....Muth. Arr. by J. B. Claus.
40. Wi Schon Bist Du. (Paraphrase.) Bewitchingly beautiful.....Nevvadba. Arr. by J. B. Claus.
41. When I Know That Thou Art Near Me. Duet Cornet and Baritone. F. Abt. Arr. by J. H. Wadsworth.
42. Kameke Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
43. Im Schenellen Schritt Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
44. (In Quick Step.)
45. Flott Weg Marsch. (Q. S.) A. Parlow. Arr. (Fast Life.) by J. H. Wadsworth.
46. Im Leichten Schritt Marsch. (Q. S.) M. Carl. (In Light Step.) Arr. by J. H. Wadsworth.
47. Soldiers' and Sailors' Dedication March. (Q. S.) Louis Frederic. Arr. by J. B. Claus.

45. Tripping Thro' the Meadows. Polka. G. D.
Wilson. Arranged by.....J. H. Wedsworth.
46. Fairy Queen Galop. Sydney Smith. Arranged
by.....J. B. Claus.
47. Last Recollections. Funeral March. Arranged
by.....J. B. Claus.
48. Hail to the Princess March. Arranged by
.....D. W. Reeves.
49. Esquimaux March.....J. M. Bagley.
50. Concert Polka. The Graceland. J. M. Bagley.
51. March, Who's! Emma! The Medley March of
the season.....J. B. Claus.
52. Electric Polka. Cornet Solo.....A. E. Warren.

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OVERTURE

Bonnie Scotland

BY

E. N. CATLIN.

Op. 83.

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OVERTURE. (BONNIE SCOTLAND.)

1st VIOLIN.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso. **Fl. & Cl.** **arco.** **Cor.** **3** **ff** **pizz.** **(Highland Minstrel Boy.)**

Andantino. **Cl. & Fl.** **p arco.**

Allegro con spirito. **(Over the Sea.)** **mf**

ff

mf **ff**

Mod^o **Chime Bells.** **p pizz.** **arco.** **"Coller Herrin"** **Cor.** **p**

Flute.

Allegretto.

(Kinloch of Kinloch.)

Horns.

(Cl. & Fl.)

Andantino.

The yellow haired ladie

Cor.

March.

Pic.

Wind.

pp 2^d time cresc.

Moderato.

Andantino. *p*

mf

Allegro. *p* *ff* *rall.*

(The Birks of Aberfeldy.) **Moderato.** *dim.* *p*

Cl. & Pic. *mf*

tr *1^o* *2^o* *cresc.*

ff *rall.*

Moderato. (Tempo di Minuetto.) *p*

mf

Oboe or Clar. Imitation Bagpipe.

Moderato. **FLING.** *ff* *p* *ff* *p*

(8va ad lib.)

p

marcato. *ff* Moderato maestoso.

poco rit. *ff* (Auld Lang Syne.) Clar.

p Wind Instr.

ff *Allto.* (Castles in the air.)

mf *p*

marcato. *ff* *poco rit.*

Piu mosso. *ff* (What's a' the Steer Kinmer.)

Presto. *ff*

Lento. G.P. *ff*

OVERTURE. (BONNIE SCOTLAND.)

1

2^d VIOLIN.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso. pizz. arco. **pizz.** **Andantino.** arco.

ff **p** **ff** **p** **p**

Allegro con spirito.

mf **mf** **ff** **mf**

Moderato.

ff **p** **pizz.** **arco.** **p**

Allegretto.

mf **mf** **f** **p** **ff**

1^o 2^o 2^d Horn.

p **ff**

Andantino.

p

rall.

March.

ff

1^o *2^o*

p Wind.

ff

Moderato.

p

pizz.

arco.

1^o *2^o*

Andantino.

ff

rall.

p

mf

Allegro.

p

ff

Moderato.

dim.

p

1^o *2^o*

mf

1^o *2^o* *cresc.*

ff

Horn. Moderato.

p

mf

p

Moderato.
FLING.

ff p

ff p

marcato.

poco rall.

Mod^o maestoso.

ff

2^d Clar.

Allegretto:

p

mf

p

Piu mosso.

ff

Presto.

ff

Lento.

G.P.

OVERTURE. (BONNIE SCOTLAND.)

VIOLA.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso. pizz. **arco.** **Andantino. arco.**

ff **p** **ff** **pizz.** **p**

Allegro con spirito. **mf**

mf

ff

Moderato. **arco.**

ppizz.

p

Allegretto.

mf

1^o **2^o** **ff** **p** **ff**

Andantino.

p **ff** **p**

March. rall. p Wind.

pp **2^d time cresc.**

Moderato.

ppizz.

1^o **2^o**

p arco. **ff** **rall.**

Andantino.

Allegro.

Moderato.

rall.

ff

1^o

2^o

mf

2^d Hor.

Moderato.

rall.

p

mf

FLING Moderato.

ff

p

ff

p

marcato.

poco rall.

Mod^o

maest^o

ff

ff

ff

ff

ff

ff

Allegretto.

ff

p

p

mf

Piu mosso

ff

Presto.

Lento.

ff

ffz

OVERTURE. (BONNIE SCOTLAND.)

CELLO.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso.

pizz.

Andantino.



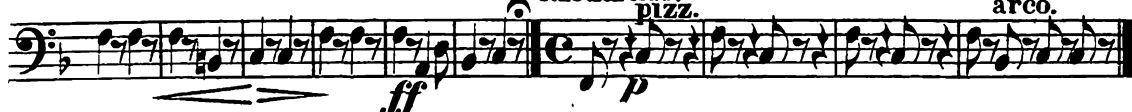
Allegro con spirito.



Moderato.

pizz.

arco.



Andantino.



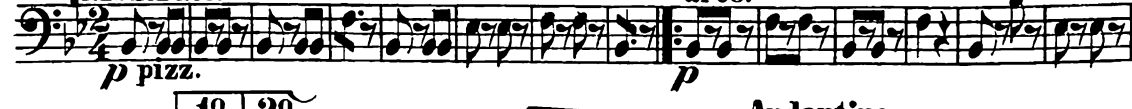
March.

Wind.



Moderato.

arco.



Andantino.

rall.

p

mf *p*

rall. *p* **Moderato.** *ff* 1^o 2^o

dim. *arco.* *mf* *p* 1^o 2^o *cresc.*

Moderato. *ff* *rall.* *p* *Mod^o FLING.* *mf* *p* *ff* *p* *ff* *p*

Bagpipe. *ff* *p* *ff* *p*

ff *Mod^o maestoso.* *ff*

Trombone. *p* **Allegretto.** *ff*

mf *p*

ff *poco rit.* *ff* **Piu mosso.**

Presto. **Lento.** *ff*

OVERTURE. (BONNIE SCOTLAND.)

BASSO.

No. 52.

E. N. CATLIN. Op. 83.

Maestoso.

pizz.

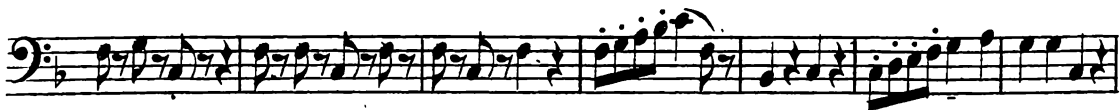
Andantino.



Allegro con spirito.



Moderato.



Allegretto.



March.



Moderato.

arco.



1^o 2^o Andantino.

ff *rall.* *p*

Allegro.

p *p* *rall.* 1^o 2^o

Moderato.

ff *dim.* *p* *cresc.* 1^o 2^o

Moderato.

ff *rall.* *p* Cello. Moderato. FLING

mf *p* *ff* *p*

ff *p*

marcato. poco rall. Mod^o maest^o

ff

p Allegretto. *ff*

p

Piu mosso. *mf* *p* *ff* poco ritard.

Presto. G.P. Lento. *ff*

FLUTE.**E. N. CATLIN, Op. 83.**

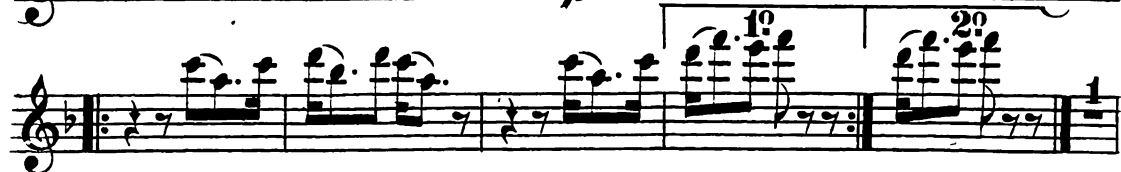
Maestoso. **SOLO.**

Andantino.

Allegro con spirito.

Mod^o

Bells.



SOLO.

p

mf

p

Allegro.

rall.

Moderato.
Change to Piccolo.

15

Piccolo.

mf

10 20

Change to Flute.

f

rall.

Moderato.

p

Bagpipe.

5

ad lib.

Moderato.
FLING.

ff

p

Flute.

4



OVERTURE. (BONNIE SCOTLAND.)

1st CLARINET in C & B $\flat$.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso.



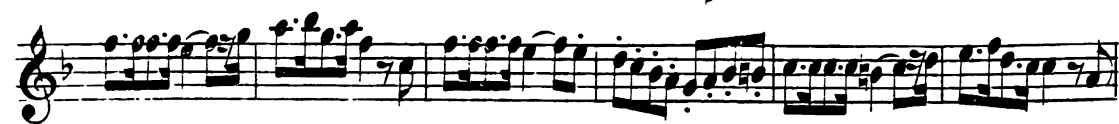
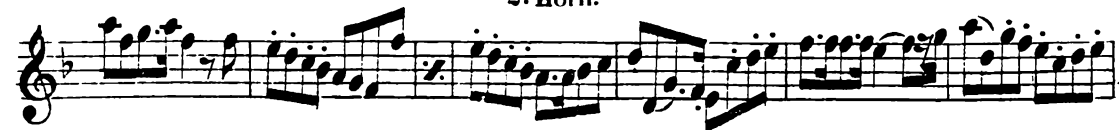
Andantino.



Allegro con spirito.



Moderato.



Allegretto.



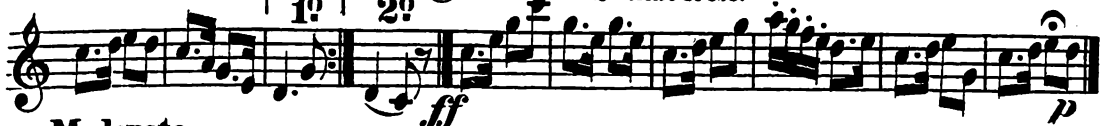
Change to B $\flat$



Andantino. (in B $\flat$.)



March.



Moderato.



Andantino.

SOLO.



Change to C.

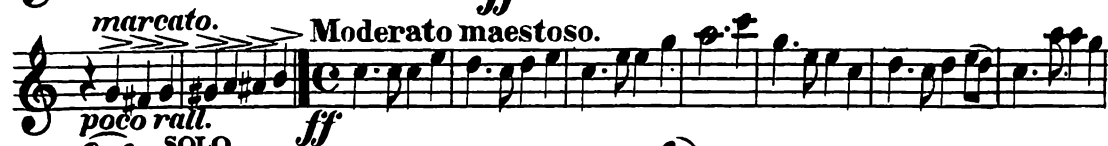
Moderato.



3 Moderato.

1st Clarinet.

Oboe or Clarinet

Moderato.
FLING.

OVERTURE. BONNIE SCOTLAND.

2^d CLARINET in C & B $\flat$.

No. 52.

E. N. CATLIN, Op. 83.

Maestoso.

(in C) *ff* *p* *ff* *p* *p*

Andantino.

p

Allegro con spirito.

mf *ff* *mf*

Moderato.

mf *ff* *p*

3 *3*

1 *6* *mf*

1^o *2^o* *ff* *p* *ff* *Change to B $\flat$*

ff *And^{no} 2*

March.

p *p* *ff* *pp* *2^d time cresc.*

1^o *2^o* *ff* *rall.*

Moderato.

p

THOMPSON & ODELL BOSTON

mf

1^o 2^o

rall. *p* *Andantino.* 3 2 *p*

Allegro. 3 (in C.) *f* *dim.*

Moderato. 1^o 2^o *mf*

Moderato. 1^o 2^o *cresc.*

rall. *p* *mf*

Bagpipe FLNG. *Moderato.* 1 *ad lib.* *ff*

ff *p* *marcato.* *Moderato maestoso.*

SOLO. *poco rall.* *ff* *Allegretto.*

p *ff*

marc. *mf*

Piu mosso. *p* *ff* *poco rit.*

ff *Presto.* *G.P. Lento.* *ff*

OVERTURE. (BONNIE SCOTLAND.)

HORNS in F.

No. 52.

E. N. CATLIN. Op. 83.

Maestoso. **Andantino.** **Allegro con spirito.** **Moderato.** **Allegretto.** **Andantino.** **March.** **Moderato.** **Andante.**

ff *p* *ff* *p* *mf* *mf* *ff* *mf* *pp* *p* *SOLO.* *mf* *ff* *ff* *p* *ff* *rall.* *ff* *p* *ff* *p* *rall.* *p*

mf *p* *p*

All^o **Moderato.**

rall. *ff* *dim.* *p*

1^o *2^o* *mf*

1^o *2^o* *cresc.*

SOLO. **Moderato.**

f *rall.* *p* *mf*

Bagpipe. **Moderato.**

ad lib. *ff* *p*

5 *FLING.*

ff *poco rall.*

Mod^{to} maestoso.

ff

SOLO.

p *ff*

Allegretto.

p

mf *ff*

Piu mosso.

ff

Presto. **Lento.**

ff *G.P.* *ff*

OVERTURE. (BONNIE SCOTLAND.)

1st CORNET in B $\flat$.

No. 52.

E. N. CATLIN. Op. 83.

Maestoso.
ff *p* *ff*

Andantino.
pp

Allegro con spirito.
mf *mf*

Moderato. *mf* *p* *p*

SOLO. *p* *p*

SOLO. *p* *pp* *p*

1st Horn. **Allegretto.** *mf* *ff*

Andantino. *ff*

SOLO. *p*

March. *ff* *rall.* *1st time pp* *2d. " cresc.* *ff* *rall.*

This page of musical notation contains the following elements:

- Top Staff:** Labeled "Moderato. SOLO." and "SOLO." with a dynamic marking of *p*. It includes first and second endings.
- Second Staff:** Labeled "Andantino." with a dynamic marking of *p*. It includes a first ending and a *rall.* section.
- Third Staff:** Labeled "Allegro." with a dynamic marking of *f*, followed by *dim.* and *p*. It includes a first ending and a *rall.* section.
- Fourth Staff:** Labeled "Moderato." with a dynamic marking of *p*. It includes a first ending and a *rall.* section.
- Fifth Staff:** Labeled "1st Horn. Moderato." with a dynamic marking of *f*. It includes a *rall.* section.
- Sixth Staff:** Labeled "Bagpipe. Moderato. FLING." with a dynamic marking of *p*. It includes a *rall.* section.
- Seventh Staff:** Labeled "Moderato" with a dynamic marking of *ff*. It includes a *rall.* section.
- Eighth Staff:** Labeled "maestoso." with a dynamic marking of *ff*. It includes a *rall.* section.
- Ninth Staff:** Labeled "Allegretto." with a dynamic marking of *ff*. It includes a *rall.* section.
- Tenth Staff:** Labeled "Piu mosso." with a dynamic marking of *ff*. It includes a *rall.* section.
- Eleventh Staff:** Labeled "Presto." with a dynamic marking of *ff*. It includes a *rall.* section.
- Twelfth Staff:** Labeled "Lento." with a dynamic marking of *ff*. It includes a *rall.* section.

OVERTURE. (BONNIE SCOTLAND.)

2^d B $\flat$ CORNET.

No. 52.

E. N. CATLIN. Op. 83.

Maestoso. **Andantino.**

ff **p** **ff** **pp** **Allegro con spirito.**

mf **mf**

mf **ff**

Moderato. **Allegro.**

p **p** **p** **pp** **mf** **ff**

2^d. Horn. **3^d. Horn.**

Andantino.

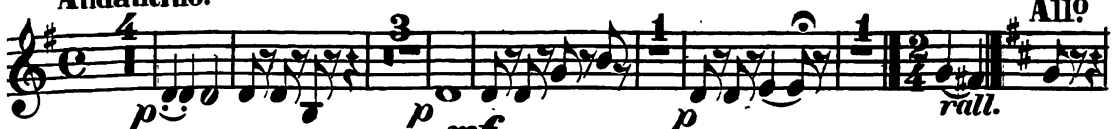
rall. **March.**

1st time **2^d time** **pp** **cresc.** **ff**

Mod.^{to} **rall.** **p** **ff** **rall.**

1st **2nd**

Andantino.



Allo?



OVERTURE. (BONNIE SCOTLAND.)

TROMBONE.

No. 52.

E. N. CATLIN. Op. 83.

Maestoso. *ff* *p* *ff* **Andantino.** *mf*

Allegro con spirito. *mf* *ff*

Moderato. *p* *ff*

Allegretto. *p* *1^o* *2^o* *ff*

Andantino. *pp* *p* *ff*

March. *rall.* *pp* *1st time.* *2^d.* *cresc.* *ff* *1^o* *2^o* **Moderato.** *ff*

ff

p **1^o** **2^o** **Andantino.** **1** **4** *ff* *rall.*

p **3** *p mf* **1** **1** **Allegro.** *p rall.* **1**

ff *dim.* **Moderato.** **1** **2** *p*

1^o **2^o** *mf*

1^o **2^o** **Moderato.** *cresc.* **3** **8** *mf*

p *p* **Bagpipe.** **Moderato.** *rall.* *ad lib.* **Fling.** *ff* *ff*

p *ff*

Mod^{to} maestoso. *poco rall.* *ff*

SOLO. *p* *ff*

Allegretto. **11** *p* *mf* *ff* **3**

Piu mosso. *poco ritard.* *ff*

Presto. *ff* **Lento.** *G.P.* *ff*

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Bells.

Bells.

Allegretto.

Andantino.

March.

Moderato. Bells.

Andantino.

mf *p* *ff* **Allegro.**

Moderato.

mf

Moderato. *rall.* *mf* **Bagpipe.** *ad lib.*

Moderato. **FLING.** *ff* **SOLO.** *ff*

Moderato maestoso. *poco rall.* *ff*

f

ff

Piu mosso. *ff*

Presto

Lento.

G. P. *ff*

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