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Sent by mail, post-paid, on receipt of price.

Overture "Southern Pastimes"

1st VIOLIN.

Nº 12.

E. N. CATLIN. Op. 114.

Allegro con spirito.

ff

Clar. Solo.

fz *rall.*

(Old Folks at Home.)

Clar.

Andante moderato.

p

ff

Allº non troppo. (Tapioca.)

Solo.

p

ff

1. 2.

1st VIOLIN.

Fig. Clar.

2

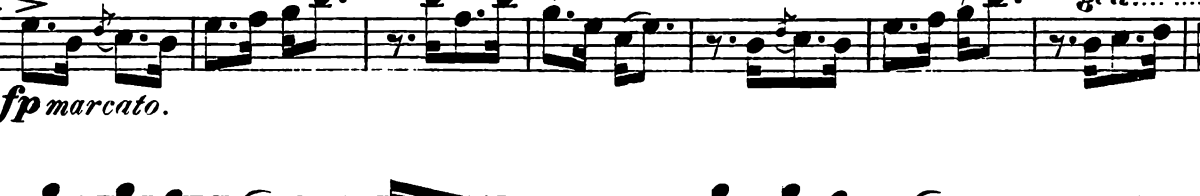
This musical score is for the Act II of 'The Merry Widow'. It features three staves: Piccolo Clarinet (Pic. Clar.), Piano (Pizz.), and Drums (Drums.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like *pizz.* (pizzicato) and *arco.* (arco). The Piccolo Clarinet part starts with a melodic line, while the Piano and Drums provide a rhythmic accompaniment. The Drums part is marked *ff* and features a strong, steady beat.

Andante moderato. (Dearest May.)

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff is for the vocal melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a piano (*p*) dynamic. The second staff continues the vocal melody. The third staff is for the first cornet part, marked "1st Cor." and "Brass," starting with a fortissimo (*ff*) dynamic. The fourth staff is for the second cornet part, also marked "1st Cor." and "Brass," starting with a fortissimo (*ff*) dynamic. The music features various musical notations including eighth notes, quarter notes, and triplet markings. The overall style is that of a traditional sheet music arrangement.

Moderato. (Little Mac's_Essence.)

Moderato. (Little Mac's Essence.) *ad lib:*
8'4.....



fp marcato.

fp *fp*

Quick.

ff 1. 2. *G.P.*

(Rosa Lee.)

1st VIOLIN.

Cl. Fl.

Moderato.

p

Cor. Tromb. Fl. Cl.

*ff**ff**rall.*

Allegro non troppo. (Boatman Dance.)

*p**mf**p**ff**p**ff**rall.*

Cor.
Moderato. *p*

Fl. Cl.

Brass. *pp* *ff* *pp*

Allegro. (Root Hog or die.)

p *p 2nd time ff*

Repeat *ff* *ff*

Più mosso.

Bass. *ff* *ff*

Fine.

Overture - "Southern Pastimes"

Nº 12.

2nd VIOLIN.

E. N. CATLIN. Op. 114.

All^o con spirito.

Andante moderato.

Allegro.

Moderato.

ff Brass.

Moderato.

ff *fp* *p* *fp* *fp*

fp *fp* *fp* *fp* *fp*

Quick. *ff* 1. 2. G. P.

Moderato.

p

ff

ff

All? non troppo.

rall *p* *mf*

p

ff *rall.*

Moderato.

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff introduces some rests and a change in rhythm. The fourth staff features a fortissimo (*ff*) dynamic marking, followed by a piano (*pp*) marking with the instruction 'Brass.' written below. The fifth staff concludes the section with a fortissimo (*ff*) dynamic marking.

Allegro.

The Allegro section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages. The second staff includes a repeat sign and a fortissimo (*ff*) dynamic marking. The third staff continues the rapid sixteenth-note patterns. The fourth staff features a fortissimo (*ff*) dynamic marking. The fifth staff includes a fortissimo (*ff*) dynamic marking and a 'Repeat *ff*' instruction. The sixth staff concludes the section with a fortissimo (*ff*) dynamic marking.

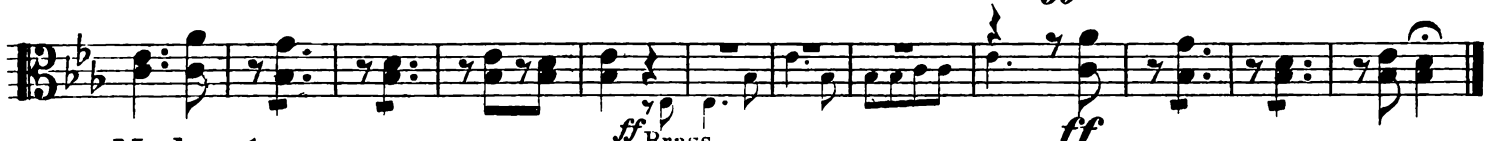
Overture "Southern Pastimes"

N^o 12.

E. N. CATLIN. Op. 114.

VIOLA.All^o con spirito.And^{te} moderato.

Allegro.



Moderato.

VIOLA.

3

Musical score for Viola, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of half notes and quarter notes, some beamed together. The second staff continues the melody with eighth notes and quarter notes. The third staff has a forte (ff) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking and a rallentando (rall.) marking.

All! non troppo.

Musical score for Viola, All! non troppo section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of quarter notes and eighth notes. The second staff has a piano (p) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (ff) dynamic marking and a rallentando (rall.) marking.

Moderato.

Musical score for Viola, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of half notes and quarter notes, some beamed together. The second staff continues the melody with eighth notes and quarter notes. The third staff has a forte (ff) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking and a rallentando (rall.) marking.

Allegro.

Musical score for Viola, Allegro section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of quarter notes and eighth notes. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking and a 2nd time forte (ff) marking. The fourth staff has a forte (ff) dynamic marking. The fifth staff has a forte (ff) dynamic marking and a Rept. ff ff marking. The score ends with a double bar line.

Overture "Southern Pastimes"

Nº 12.

BASSO.

E. N. CATLIN Op. 114.

All.^o con spirito.
Andante moderato.
Allegro.
Moderato.
Moderato.
Quick.

BASSO.

3

Moderato.

2

3

2

3

p

$$ff$$

ff

All' non troppo.

rall.

P

nif

P

$$ff$$

P

 f

rall.

Moderato.

p

Tromb.

ff

pp

ff

pp

Allegro.

p

p 2^d time *ff*

Rept. ff

*f**ff*

Più mosso.

ff

ff

ff

Overture. "Southern Pastimes"

1

FLUTE & PICCOLO.**Nº 12.**

E. N. CATLIN. Op. 114.

Allº con spirito.

ff

Cl. Solo.

rall.

Andante moderato.

Cl.

p

Solo.

p

ff

Allegro.

Piccolo.

p

Solo.

ff

ff

p



Overture "Southern Pastimes"

Nº 12.

1st CLARINET in B $\flat$

E. N. CATLIN. Op. 114.

All^o con spirito.

ff

Solo.
ad lib.
rall.

Andante moderato.

Solo.
p

2d Cl.
ff

Allegro.

p

1. *2.*
ff

p *f*

Solo.
p *ff* *p*

ff *p* *ff*

1

ff **Moderato.** *ff* *ff*

Oboe. *p* *Solo.* *p* *ff*

ff

2nd Cor. *ff*

Moderato. *fp*

fp *fp*

Quick. *ff* 1. 2. *G.P.*

Moderato. *Solo.* *p* *p*

ff

ff *rall.*

All^o non troppo. *mf* *Solo.* *p*

tr *tr*



Overture. "Southern Pastimes"

1st CORNET in B $\flat$ N^o 12.

E. N. CATLIN. Op. 114.

Allegro con spirito.



Andante moderato.

2nd Cl.

Allegro.



Moderato.

Cello.



Solo.



G.P.

1st CORNET in B $\flat$.

3

Moderato.

p *1* *2* *p*

p *1* *ff*

ff *rall.*

All.^o non troppo.

p *mf*

Solo.

1 *p*

2^d Cl. *ff* *rall.*

Moderato. **Solo.**

p

ff *Solo.* *pp*

Allegro.

ff *1* *2* *2*

p *2nd time* *ff* *Rept. ff* *ff*

ff

Più mosso.

ff *2* *3* *2* *3* *2* *3* *2* *3*

Solo.

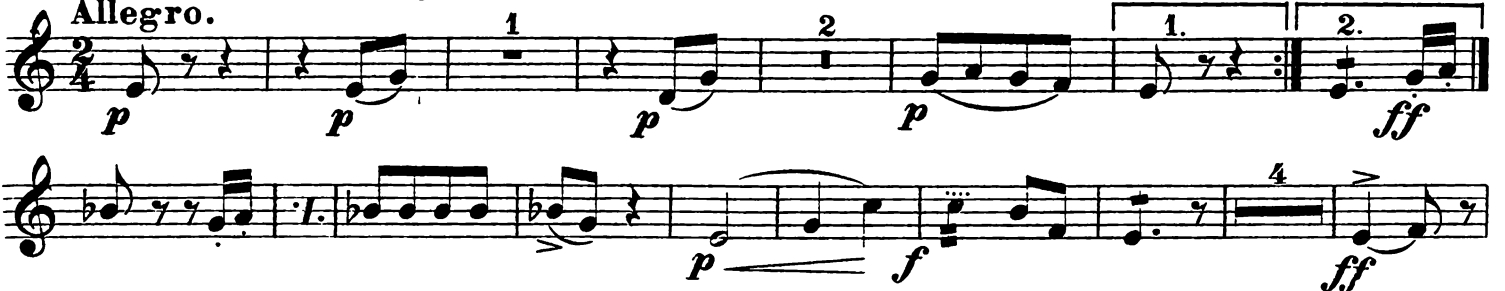
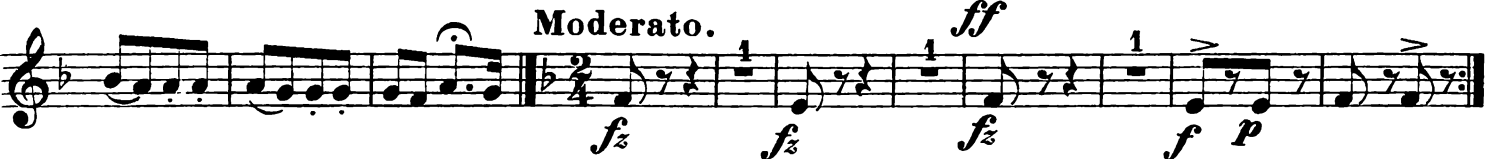
ff *2* *3* *4* *5* *6* *2* *3*

Overture "Southern Pastimes"

Nº 12.

2nd CORNET in B $\flat$

E. N. CATLIN. Op. 114.

All^o con spirito.*Andante moderato.**Allegro.**Moderato.**Moderato.**Quick.*

Moderato.

p *1* *2* *ff* *rall.*

All.^o non troppo.

p *mf* *1* *2* *ff*

Moderato. *5* **Horn.** *p* *5* *2*

ff *rall.* *1*

Allegro.

ff *pp* *ff* *p* 2^d time *ff* *Rept. ff*

Più mosso. *2* *3* *4* *ff*

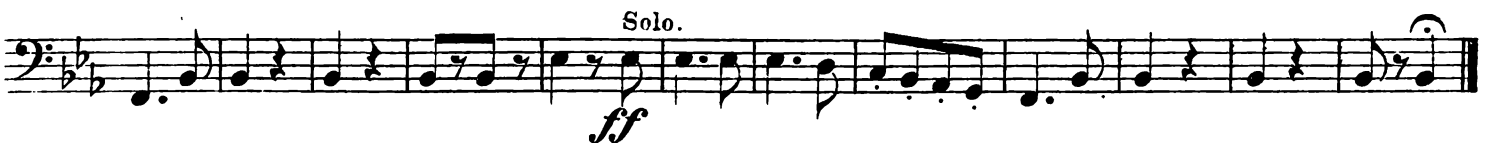
Solo. *ff* *ff*

Overture. "Southern Pastimes."

Nº 12.

TROMBONE.

E. N. CATLIN. Op. 114.

Allº con spirito.**Andante moderato.****Allegro.****Moderato.****Moderato.**

TROMBONE.

3

Moderato.

p *p* *ff* *rall.*

All^o non troppo.

mf *p* *ff* *ff* *rall.*

Moderato.

p *p* *ff* *ff*

Allegro.

p 2^d time *ff* *Rept. ff*

Più mosso.

ff *ff* *ff*

Overture "Southern Pastimes"

N^o 12.**PIANO.**

E. N. CATLIN. Op: 114.

All^o con spirito.

The first system of the musical score is written for piano in G major (one sharp) and common time. It begins with a forte (*ff*) dynamic and a tempo marking of *All^o con spirito.* The melody in the right hand features a series of eighth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *Cl. Cad.* (Climax Cadence) marked *rall.* and *fz* (forzando).

Andante moderato.

The second system continues the *Andante moderato.* tempo. It starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes, and the left hand has a simple accompaniment of quarter notes. The system ends with a *ff* (fortissimo) dynamic.

Allegro.

The third system is marked *Allegro.* and changes to 2/4 time. It begins with a piano (*p*) dynamic. The right hand has a melody of eighth notes, and the left hand has a simple accompaniment of quarter notes. The system ends with a *ff* (fortissimo) dynamic.

The fourth system continues the *Allegro.* tempo in 2/4 time. It features a melody in the right hand and a simple accompaniment in the left hand. The system ends with a *ff* (fortissimo) dynamic.

First system of musical notation for Piano. The score is in 2/4 time and B-flat major. The right hand features a complex melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Second system of musical notation for Piano. It continues the piece with similar melodic and accompaniment patterns. Dynamics include *ff* and *f* (forte). The word "Drum." is written above the staff, indicating a drum part.

Moderato.

Third system of musical notation, marked "Moderato." The tempo is slower than the previous sections. The right hand has a more melodic line with fewer beamed notes. Dynamics include *p* (piano).

Fourth system of musical notation. The melody continues with some rests in the right hand. Dynamics include *ff*.

Brass.

Fifth system of musical notation, marked "Brass." The right hand features a melody that is likely intended for brass instruments. Dynamics include *p* and *ff*.

Mod^{to}

Sixth system of musical notation, marked "Mod^{to}" (Modesto). The tempo is further reduced. The right hand has a simple melody. Dynamics include *fp* (fortissimo piano) and *f*.

Seventh system of musical notation. The right hand continues with a simple melody. Dynamics include *f* and *p*.

Quick.

Eighth system of musical notation, marked "Quick." The tempo is increased. The right hand has a fast melody. Dynamics include *ff*. The system ends with a double bar line and the initials "G.P." (Grove & Paine).

p

All° non troppo.

rall.

p

ff

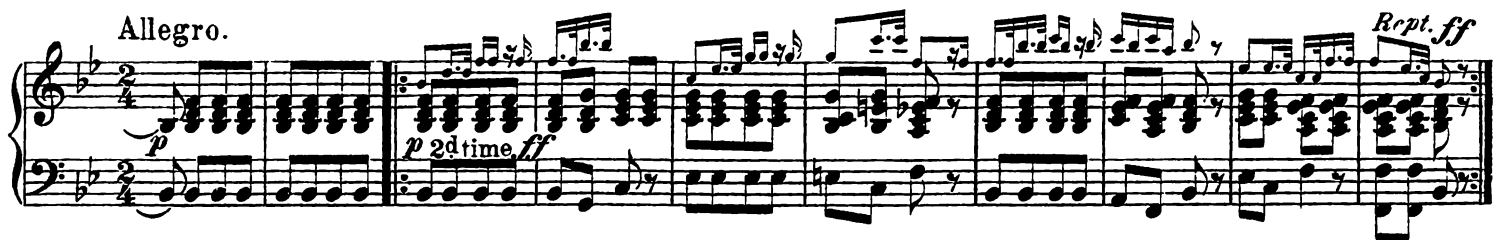
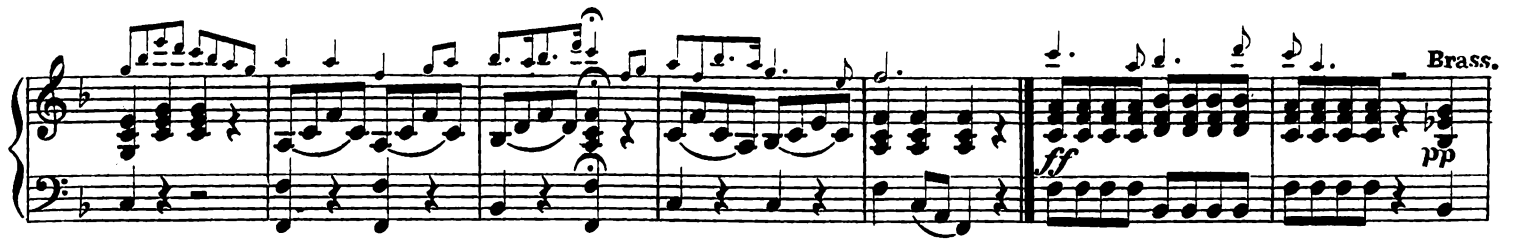
p

ff

rall.

Moderato.

p



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