

Georg Gerson

(1790–1825)

Marsch für Militair-Musik G.196

Corno 1 in E $\flat$

Corno naturale

(Original notation)

Edited by

Christian Mondrup

© 2020 Christian Mondrup

Typeset with MUP and L^AT_EX. Non-commercial copying welcome

Corno 1 in E $\flat$

Marsch für Militair-Musik

Georg Gerson (1790-1825)

Allegro

The musical score is written for a single horn in E-flat. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff (measures 1-10) includes dynamics *f*, *rf*, *rf*, *mf*, *p*, and *mf*. The second staff (measures 11-20) includes *f*, *mf*, *cresc*, *f*, *mf*, and *f*. The third staff (measures 21-30) includes *rf*, *mf*, *p*, *mf*, and *f*. The fourth staff (measures 31-40) is marked 'Trio' and includes *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*, and *mf*. The fifth staff (measures 41-48) includes *p*, *cresc*, *f*, *p*, and *f*. The sixth staff (measures 49-56) includes *mf*, *f*, *ff*, and *fff*. The score concludes with a double bar line and a repeat sign. The composer's name, Georg Gerson (1790-1825), is written in the top right corner.

f *rf* *rf* *mf* *p* *mf*

11 *f* *mf* *cresc* *f* *mf* *f*

21 *rf* *mf* *p* *mf* *f*

31 **Trio** *p* *cresc* *f* *p* *cresc* *mf* *p* *mf*

40 *p* *cresc* *f* *p* *f*

49 *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.