

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 2 in E \flat
Corno naturale
(Original notation)

Edited by
Christian Mondrup

Corno 2 in E \flat
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score for Cornet 2 in E \flat starts with an Allegro tempo. The first staff begins with a dynamic of f , followed by rf , rf , $mf >$, p , $mf > <$, and f . The second staff begins with p , followed by $cresc$ and f . The third staff begins with mf , followed by f and rf . The fourth staff begins with p , followed by f . The fifth staff is labeled "Trio" and includes dynamics for $[p]$, mf , $cresc$, and f . The sixth staff begins with p , followed by $cresc$ and mf . The score concludes with a dynamic of fff .

12

24

35

47

D. C.
Marcia
S. R.