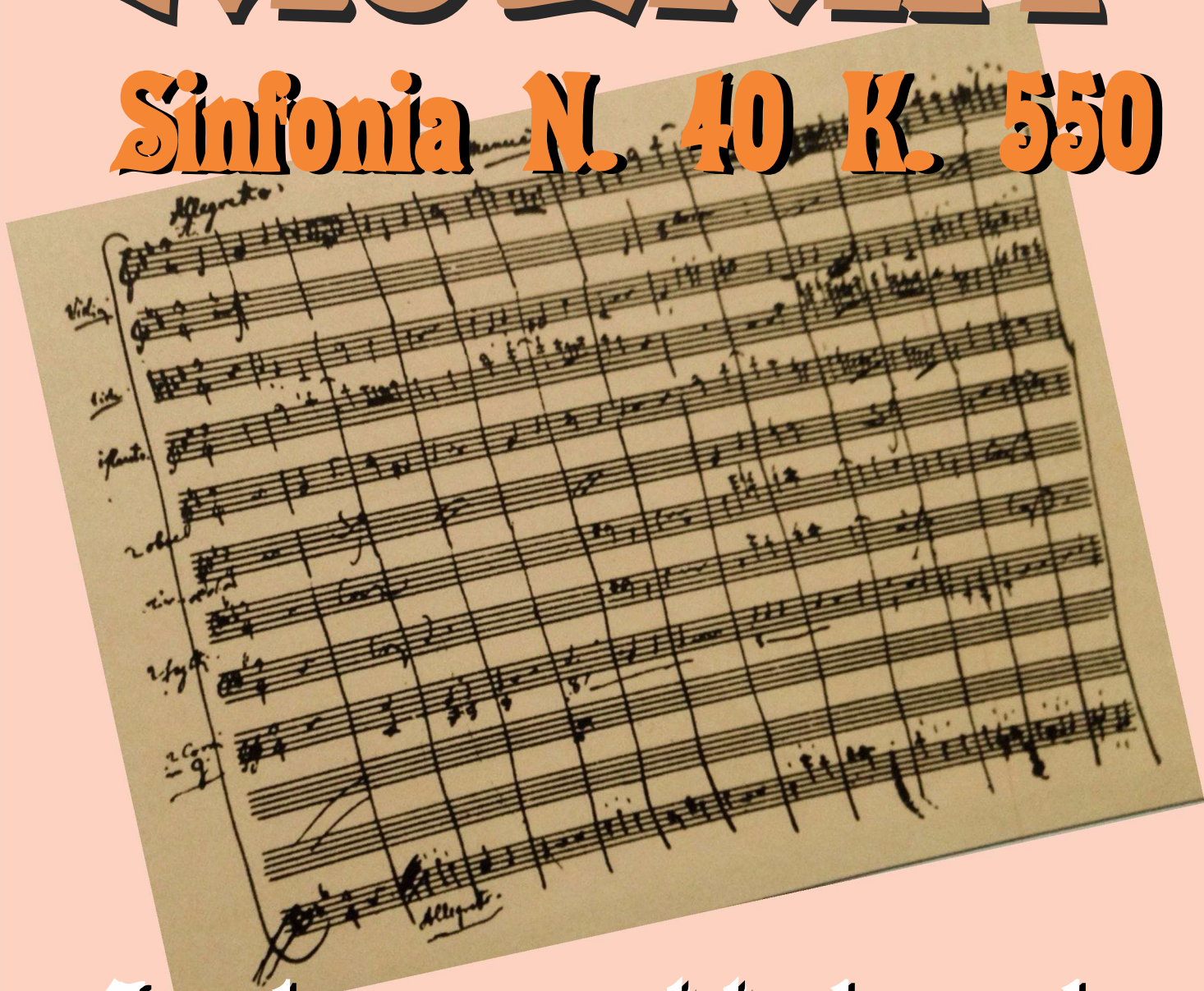


MOZART

Sinfonía N. 40 K. 550



Arreglo para cuarteto de cuerdas
Ignacio Massun

Violin I

Sinfonía N° 40

Arreglo para Cuarteto de cuerdas: Ignacio Massun

W.A.Mozart K.550

Violin I

legato p

6

12

p *f* **A**

19

p *f*

25

f

33

37

B

44

p

51

58

p *f*

65

tr *p* *f*

70

sfz **C**

78

p *f*

87

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It covers measures 92 through 182. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The piece is characterized by its elegant, flowing melody and delicate texture. The score is presented in a clean, professional layout with clear notation and a white background.

187

202 **G**

209

219 *sfz* *sfz*

227 **H** *p*

234

241 *f*

248 *f*

255 *sfz* *p*

259 *f*

269 *f*

276 *f*

280 *p*

288 *f* *p*

294

296

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (two flats). The score consists of 11 staves, numbered 187 to 296. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. Dynamics such as *sfz* (sforzando), *p* (piano), and *f* (forte) are used throughout. There are also articulation marks like accents and phrasing slurs. Section markers 'G' and 'H' are placed above the staff at measures 202 and 227 respectively. The piece ends with a double bar line at measure 296.

II

Andante

Violin I

Violin I musical score, measures 1-62. The piece is in 6/8 time and B-flat major. The score is written for Violin I. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with measure numbers 7, 13, 17, 22, 26, 29, 32, 35, 37, 41, 45, 50, 56, 60, and 62 indicated. The score ends with a double bar line and repeat dots.

Measures 1-62. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with measure numbers 7, 13, 17, 22, 26, 29, 32, 35, 37, 41, 45, 50, 56, 60, and 62 indicated. The score ends with a double bar line and repeat dots.

2

This musical score is for a single melodic line in G-flat major (three flats). It consists of 58 measures, numbered 65 to 122. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed throughout the piece: *p* (piano) at measures 69, 84, 99, 106, 109, 113, 117, and 122; *f* (forte) at measures 90, 106, and 117; *sfz* (sforzando) at measures 84, 90, 95, 99, 106, 109, 113, 117, and 122. A trill is marked with 'tr' above a note in measure 117. The piece concludes with a double bar line and repeat dots in measure 122.

65

67

69

70

74

79

84

90

95

99

101

104

106

109

113

117

122

p

f

sfz

tr

III

Menuetto Allegretto

Violin I

Violin I

f

8

15

23

30

37

p *p*

44 *Fine* *p* **Trio**

52 *p* *cresc.* *f* *p*

60 *p*

68 *p*

76 *f*

82 *p* *D.C. al Fine*

Detailed description: This is a musical score for Violin I, titled 'Menuetto Allegretto'. The score is written in 3/4 time and consists of 82 measures. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: the first section (measures 1-43) and the 'Trio' section (measures 44-82). The first section begins with a forte (*f*) dynamic. The Trio section begins at measure 44, marked 'Fine' and 'Trio', and starts with a piano (*p*) dynamic. The Trio section includes various dynamic markings: *p*, *cresc.*, *f*, *p*, *p*, and *f*. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

IV

Allegro assai

Violin I

7 *f*

13 *f* *p* *f*

19 *tr* *p* *f* *tr* *p* *f*

25 *f* *p* *tr* *f* *tr* *f*

31 *f* *p* *f* *p*

36

40

45

50

56

62

68 *p*

74 *mf* *p*

80

86 *p*

92 *p*

98 3 *f*

103

108 *p*

113 *f*

118

123 *f*

129 3

134 *p*

140

146 *f*

152 *f*

157

162

168

174

179

184

189

194

199

205

211

217

223

229

235

240

244

249

255

This musical score is for a single melodic line, spanning measures 174 to 255. The key signature is B-flat major (two flats). The notation includes various musical elements: rests, eighth and sixteenth notes, quarter notes, half notes, and whole notes. There are several slurs and ties connecting notes across measures. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). Trills are indicated with 'tr' above notes in measures 217 and 223. The score is presented on a single staff with a treble clef.

260

266

272

p

278

f

284

p

289

f

293

298

303

308

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 260 to 308. The key signature is B-flat major (two flats). The notation includes various musical elements: slurs, ties, and dynamic markings. Measures 260-265 show a series of eighth and quarter notes with slurs. Measure 266 begins a new phrase with a half note. Measures 272-277 feature a descending eighth-note scale, marked with a piano (*p*) dynamic. Measures 278-283 consist of a series of dotted half notes, marked with a forte (*f*) dynamic. Measures 284-288 show a descending eighth-note scale, marked with a piano (*p*) dynamic. Measures 289-292 feature an ascending eighth-note scale, marked with a forte (*f*) dynamic. Measures 293-297 consist of a series of eighth-note runs. Measures 298-302 show a series of eighth-note runs with slurs. Measures 303-307 feature a series of eighth-note runs with slurs. Measure 308 ends with a final chord and a double bar line.