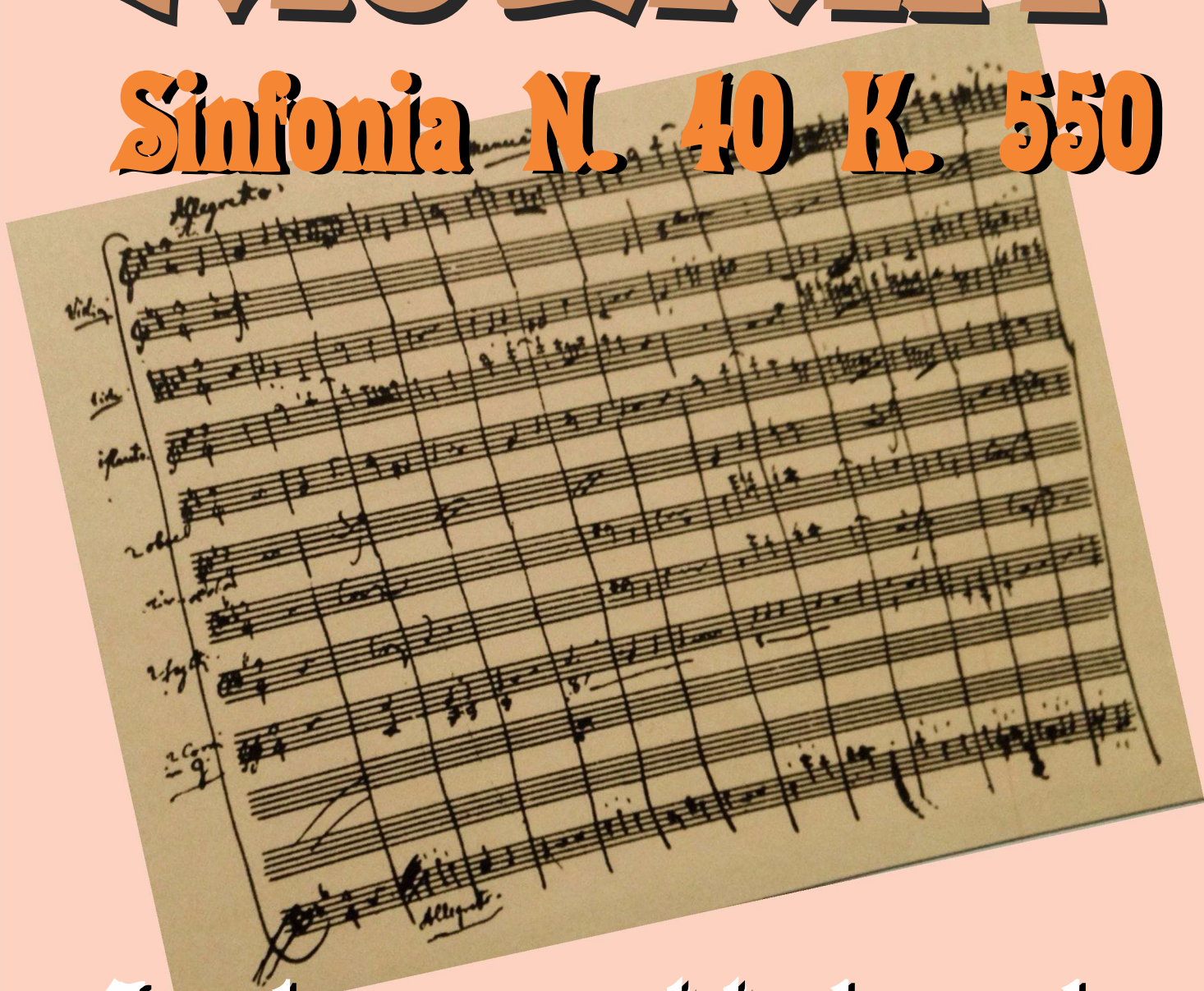


MOZART

Sinfonía N. 40 K. 550



Arreglo para cuarteto de cuerdas
Ignacio Massun

Violin II

Sinfonía N° 40

Arreglo para Cuarteto de cuerdas: Ignacio Massun

W.A.Mozart K.550

Allegro molto

Violin II[illegible]

115 **D** 2

119

124

132

140 *p*

148 **E**

155 *f* *p*

162

172 *p* **F**

182 *p* *f*

189

197 *f*

202 **G**

206

210

217

221 *sfz* *sfz* *sfz* *sfz*

This musical score is for a single melodic line in G minor, spanning measures 115 to 221. The key signature has two flats (Bb and Eb). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Chord symbols **D**, **E**, and **G** are placed above specific measures. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord in measure 221.

227 **H**

p

236

245 **I**

f

249

sfz

255

p *p*

261

f

269

p *f*

276

281

p

286

f

294

II

Andante

Violin II

7 *p*

13 *sfz sfz p*

17 *p*

20 *f p*

26 *f p*

32

35 *f*

39 *p*

44 *f p*

50 *p*

56 *f*

60 *p f*

63

66 *p*

70

75

81

87

92

97

102

106

110

115

121

sfz *sfz* *p*

f *p*

f *p*

sfz *sfz* *p*

f *p*

f *p*

f *p*

p

III

Menuetto Allegretto

Violin II

7

13

20

27

33

40

47

54

61

69

76

83

f

f

p

Fine

p

cresc.

f

p

p

cresc.

f

p

D.C. al Fine

Allegro assai

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This image displays a page of a musical score, specifically measures 133 through 267. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *sfz* (sforzando). The score is divided into systems, with measure numbers 133, 142, 151, 164, 171, 177, 182, 187, 195, 203, 211, 217, 224, 228, 234, 245, 257, and 267 indicated at the beginning of their respective staves. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and ties. The overall style is characteristic of late 19th-century Romantic music.

279

f

283

288

p *f*

294

298

302

307

This musical score is for a single melodic line in G minor, spanning measures 279 to 307. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into six systems, each containing four measures. Measure numbers 279, 283, 288, 294, 298, 302, and 307 are placed at the beginning of their respective systems. Dynamic markings include *f* (forte) at the start of measure 279, *p* (piano) at the start of measure 288, and *f* (forte) at the start of measure 292. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. Phrasing slurs are used to group notes across measures, particularly in measures 292-293 and 298-299. The piece concludes with a double bar line and repeat dots in measure 307.