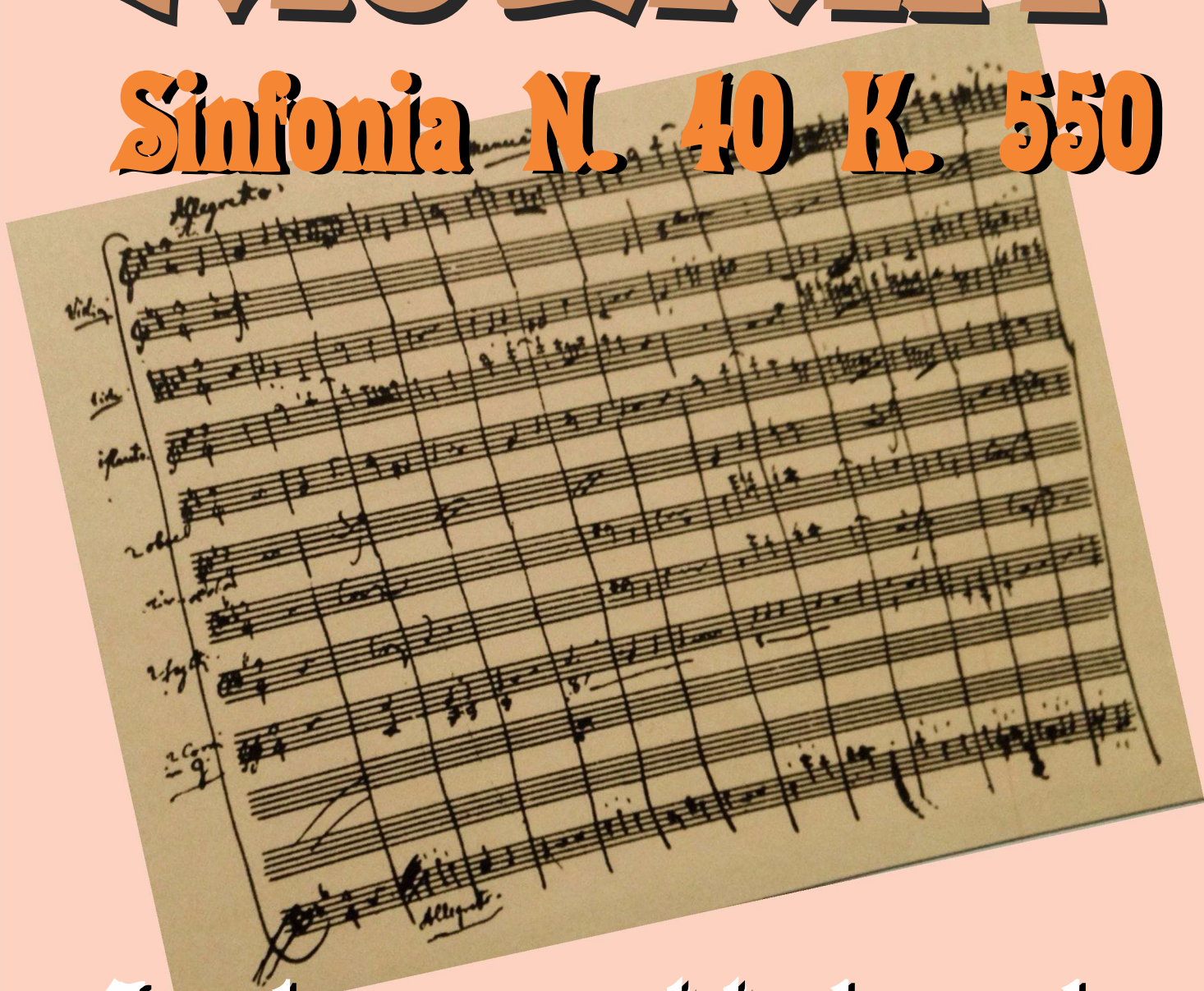


MOZART

Sinfonía N. 40 K. 550



Arreglo para cuarteto de cuerdas
Ignacio Massun

Viola

Sinfonía N° 40

Arreglo para Cuarteto de cuerdas: Ignacio Massun

W.A.Mozart K.550

Allegro molto

Violai

5

9

15

23

27

31

38

44

55

61

65

71

77

p

f

A

f

p

f

B

p

p

f

sfz

p

f

p

82

88 *f*

94

101 *p*

107

111

115 **D** *f*

121

126

130

134

138 *p*

145

153 **E** *f*

159 *p*

166 *p*

170

174 **F**

182 *f*

188 *p*

192 *f*

196

202 **G**

208

213 *sfz sfz*

219 *sfz sfz*

224 **H**

233 *p*

241

245 **I**

f

249



253



260



267



274



279



284



293



II

Andante

[illegible]

76



82



88



94



100



104



109



115



120



III

Menuetto

Allegretto

Viola

[illegible]

IV

Allegro assai

Violoncello

9

18

25

34

45

52

57

67

77

91

107

117

123

131

140

149

Allegro assai

Viola

9

18

25

34

45

52

57

67

77

91

107

117

123

131

140

149

157

165

174

180

187

197

206

215

223

232

237

250

260

273

283

290

299

306

This musical score is written for a single melodic line in 3/8 time, spanning measures 157 to 306. The key signature has two flats (B-flat and E-flat). The notation includes a variety of note values, rests, and dynamic markings. Dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando) are used to indicate changes in volume. Articulation marks like accents and slurs are present throughout. The piece concludes with a double bar line and repeat dots at measure 306.