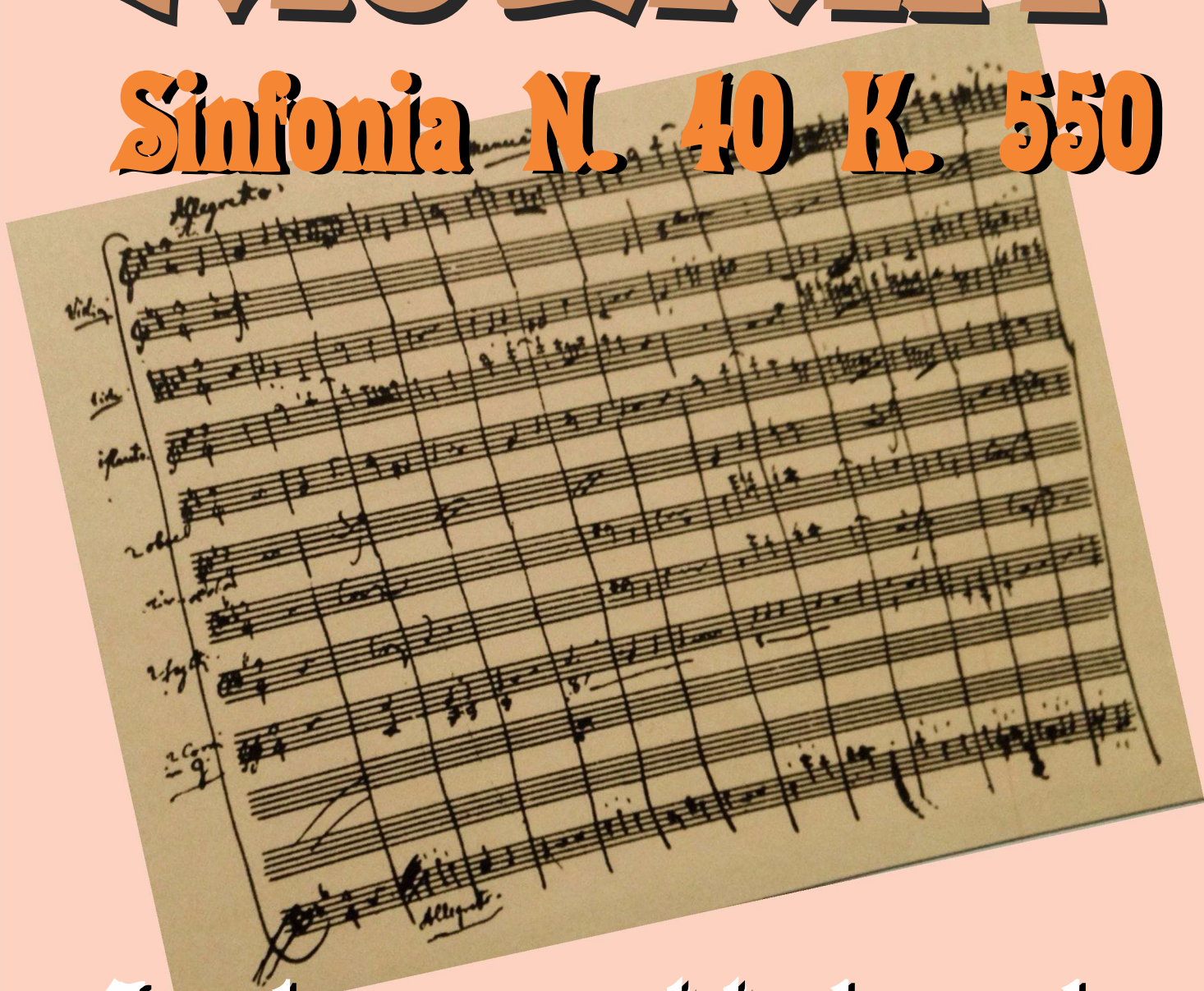


MOZART

Sinfonía N. 40 K. 550



Arreglo para cuarteto de cuerdas
Ignacio Massun

Cello

Sinfonía N° 40

Arreglo para Cuarteto de cuerdas: Ignacio Massun

W.A.Mozart K.550

Allegro molto

Cello

p

5

10

A

f

17

p

24

f

29

34

f

41

B

p

51

60

p *f*

65

sfz *p*

72 C 2

77

82

87

93

103

112

118 **D**

123

128

132

136

147

f *p* *f* *p* *f* *p* *p*

153 **E**
f *p* 3

162 *p*

170

174 **F**
f

182 *p*

188 *f*

193

198 **G**

206

212

217 *sfz* *sfz* *sfz* *sfz*

224 **H**
p

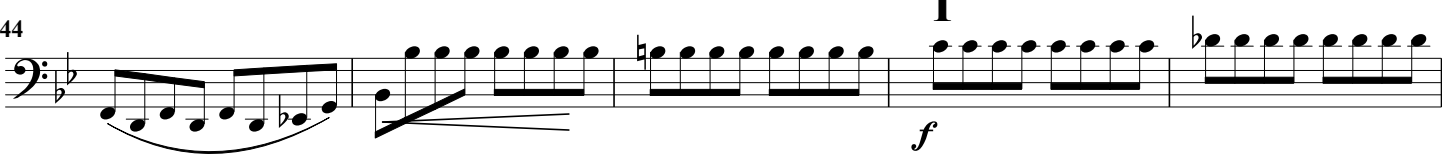
232

Detailed description: This is a musical score for a bass clef instrument in the key of B-flat major. The score spans measures 153 to 232. It features several dynamic markings: forte (f) at measures 153, 174, and 188; piano (p) at measures 162, 182, and 224; and sfz (sforzando) at measure 217. Section markers E, F, G, and H are placed above the staff at measures 153, 174, 198, and 224 respectively. The music includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. There are also rests and accidentals (sharps and flats) throughout the piece.

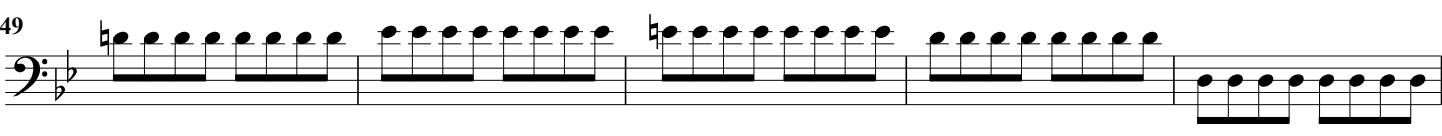
237



244



249



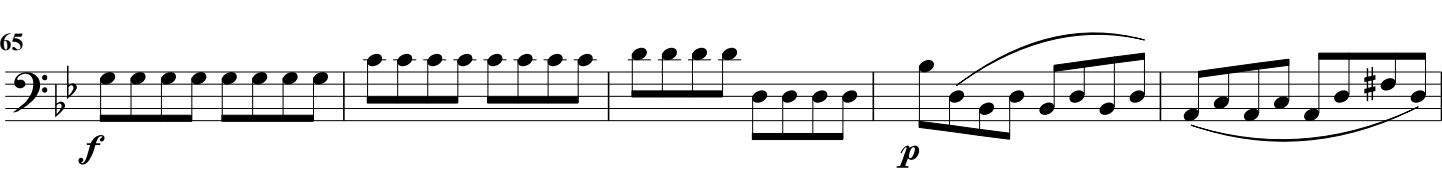
254



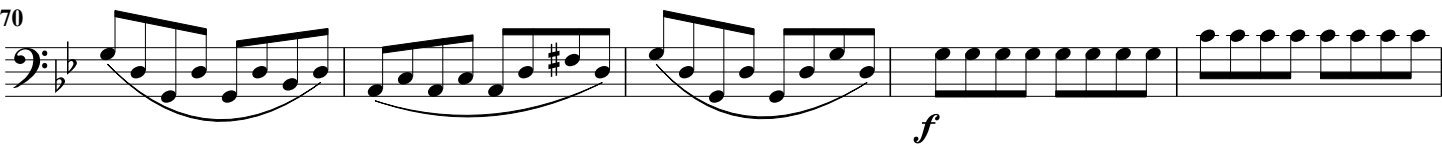
260



265



270



275



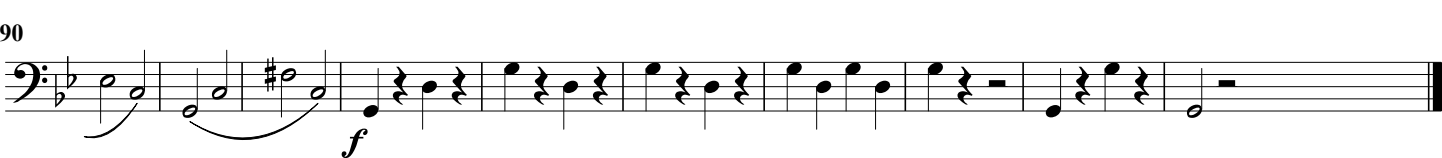
278



281



290



II

Andante

7 Andante

Cello

7

14

20

26

33

43

49

56

62

68

74

79



86



92



98



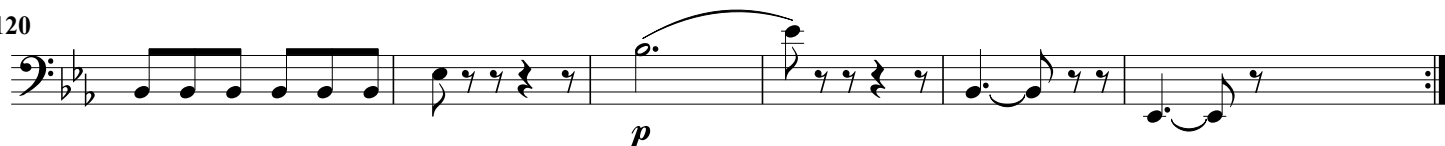
104



114



120



III

Menuetto

Allegretto

Cello

9 *f*

17

24

31

39 *Fine* *p* *p*

51 *p*

67 *p*

75 *mf* *cresc.* *f*

82 *D.C. al Fine*

IV

Allegro assai

Cello

12

23

34

44

52

57

68

94

103

113

121

130

140

153 2

162

171

180

190

200

210

221

232

237

246

274

285

294

304

307

f *f* *1* *1* *p* *f* *sfz* *sfz* *f* *1* *p* *f* *p* *f* *p* *p* *f* *p* *16* *p* *p* *f* *p* *f*