

CULLODEN.

Introduction.

Allegro vivo.

VIOLIN.

by W. Mackenzie-Murdoch.

Andante.

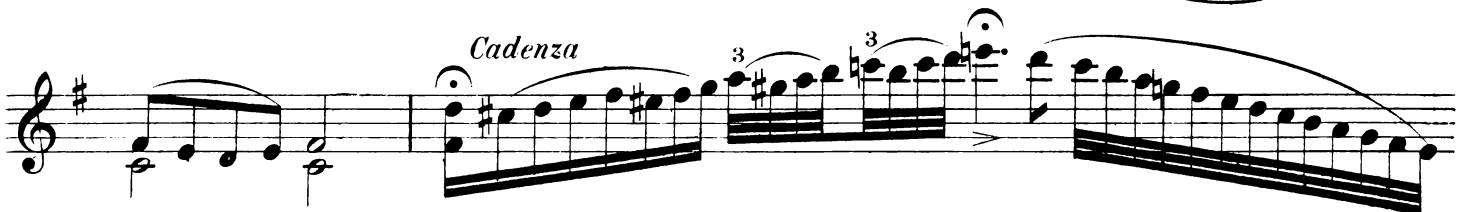
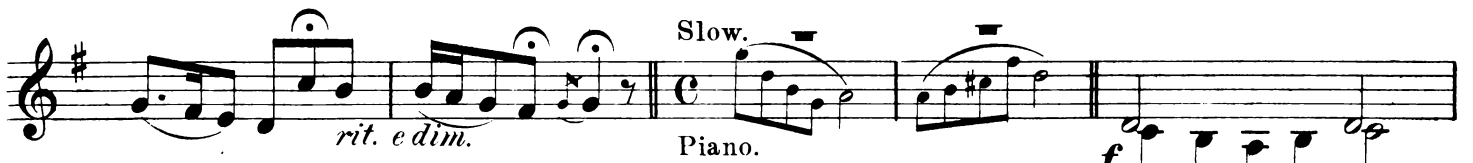
SOLO.

2 Corda.

The musical score for the Violin Introduction to Culloden is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with **Allegro vivo.** and changes to **Andante.** after the first measure. The score includes various dynamics such as *pp* (pianissimo), *Piano.*, *ad lib.*, *accel.*, *quick*, *pp*, *Cad. ad lib.*, *cres.*, *et*, *accel.*, *f*, and *pp*. There are also performance instructions like **SOLO.** and **2 Corda.** The score features a variety of musical notations including eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a **Lento.** section and a final cadence.

VIOLIN.

Andante espressivo. Flora MacDonalds Lament.



Allegretto. Come under my Plaidie.



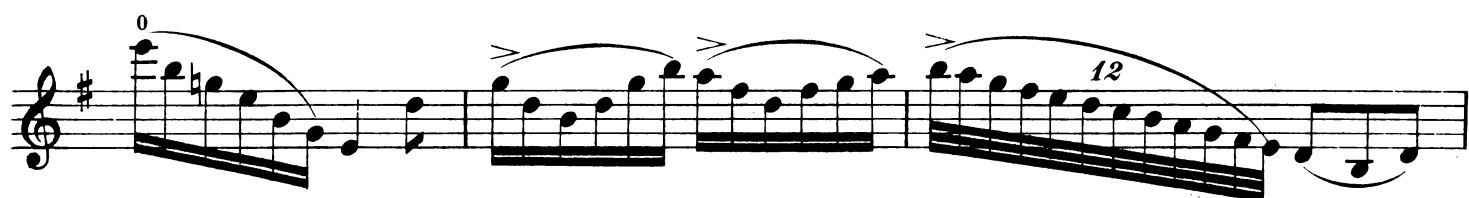
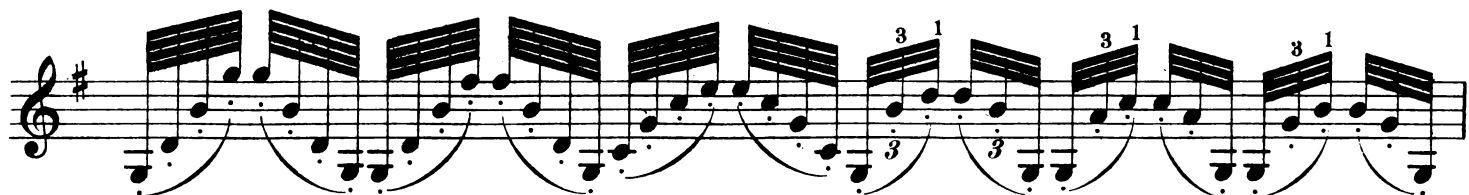
VIOLIN.

VAR.

Allegro moderato.

a tempo

Sons Har.

*ad lib.**Lento.*

Pausa

VIOLIN.

Tempo I.

Lento e misterioso.

Cadenza

Sons Har.

Slow. Cam' ye by athol.

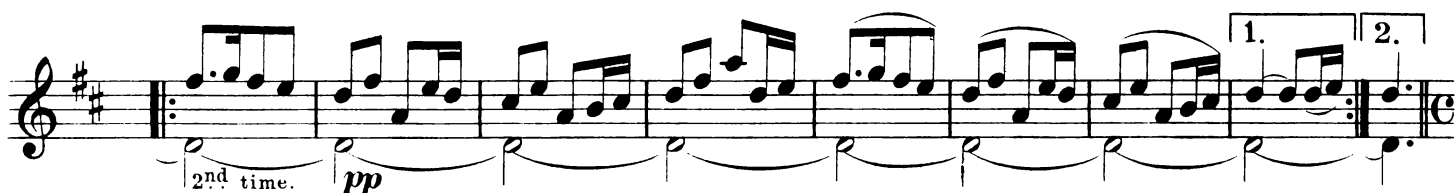
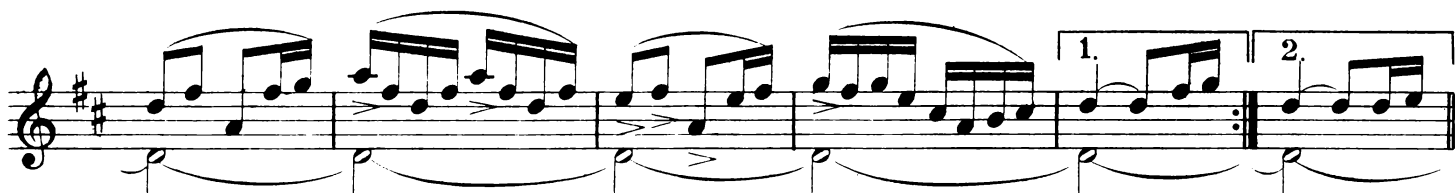
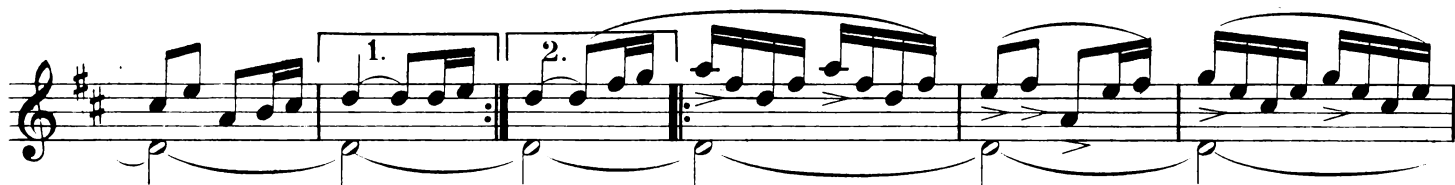
VIOLIN.

Bagpipe tuning ad lib.

* Piano.



The barren Rocks of Aden.



Finale.

* From here to the Finale is *ad lib* and may be omitted.

