

H. C. Robbins

UNA.

BARCAROLLE.

from

"The Girl from Utah."

Music by

PAUL A. RUBENS.

Piano
Accompaniment.

Andante.

melodia

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is placed above the first measure of the lower staff, and the letters "L.H." are written below it.

poco rit.

a tempo

Red.

Red.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment. The tempo markings *poco rit.* and *a tempo* are placed above the staves. The word *Red.* is written below the first measure of the lower staff in two locations.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment with various chordal textures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is placed above the lower staff in two locations.

poco rit.

a tempo

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment. The tempo markings *poco rit.* and *a tempo* are placed above the staves.

poco rit. *a tempo*

Tempo di Valse.
con grazioso

poco rit. *mf* *poco rit.*

a tempo *poco rit.* *animato cresc.*

a tempo

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Performance markings include *poco rit.*, *a tempo*, *poco rit.*, and *animato*.

Second system of musical notation. It continues the piece with similar chordal textures. Performance markings include *cresc.* and *rall. e dim.*.

Third system of musical notation. It begins with the tempo marking *Andante.* and features a dense texture of chords. Performance markings include *poco rit.*, *a tempo*, and *Red.* (likely *Red.* for *Red.* or *Red.*).

Fourth system of musical notation. It continues the dense chordal texture. Performance markings include *Red.* and *Red.*.

Fifth system of musical notation. It features a similar texture with some melodic movement in the upper voice. Performance markings include *poco rit.* and *p.*.

Sixth system of musical notation. It concludes the piece with a final chordal texture. Performance markings include *p.* and *Red.*.

H. C. Bebbin

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1st & 2nd Clarinets in Bb.

UNA.
BARCAROLLE.

from

"The Girl from Utah"

PAUL A. RUBENS.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) for piano accompaniment and a single staff for Oboe. The tempo is marked "Andante." at the beginning. The score includes dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando), and tempo changes to *a tempo*. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a key signature change to one sharp and a time signature change to 4/4.

25675

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1st & 2nd Clarinets in Bb.

Tempo di Valse.

mf poco rit. a tempo poco rit. animato cresc.

Tempo I.

f mp rit.

a tempo poco rit. animato cresc. f

Andante.

p poco rit.

a tempo

p p

Cornets in Bb.

UNA.

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Andante.

pp muted if no Horns. Horn. poco rit. a tempo

Oboe.

2nd Cl. 2nd Cl.

Horn.

poco rit. a tempo

p

poco rit.

a tempo

2nd Cl.

p poco rit.

H. Q. Beilstein

Cornets in Bb.

3

Tempo di Valse.

animato
10
f no mutes

a tempo
9
f

p
p
p

Andante.

p Horn.
muted
poco rit.
a tempo

2nd Cl.
p

poco rit.
p
pp

Bass Trombone.

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Andante. 7

2nd Bassⁿ *a tempo*

8 1st Bassⁿ *poco rit.*

Tempo di Valse. 8

p *animato*

a tempo

f *f*

8 *dim. rall.*

Andante. 2 8 2nd Bassⁿ

p *poco rit.* 2 *pp*

Timpani in F. C. Side Drum.

UNA.

BARCAROLLE.

from

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Andante.

p *poco rit.*

a tempo *p* *p*

poco rit. p *a tempo* *poco rit. a tempo*

p *p* *poco rit.*

Tempo di Valse.

animato Side Drum.
B.D. & Cym.

a tempo *fz* *p* *Andante.* *poco rit.*

a tempo *p* *p*

poco rit. *pp*

H. Q. Beibstein

2

Chappell's Orchestral Journal No 696.

1st Violin.
Conductor.

UNA.

BARCAROLLE.

from
"The Girl from Utah"

Orchestra by
I. A. de ORELLANA.

Music by
PAUL A. RUBENS.

Andante.
pizz.
Wind (Timp)
melodia Ob.
a tempo
poco rit.
arco
pizz.
poco rit.
a tempo arco
p
poco rit.
a tempo
p
poco rit.
mf

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Tempo di Valse.
con grazioso

1st Violin.

poco rit. *a tempo* *poco rit.*

animato cresc. *f (Drums)* **Tempo I.**

poco rit. *a tempo* *poco rit.*

animato cresc. *f (Drums)* *rall.*

Andante. *e dim.* *p pizz.* *(Timp.)*

poco rit. *a tempo* *arco*

pizz. *p*

poco rit. *arco*

pizz. *arco* *p div.*

2nd Violin.

UNA.

BARCAROLLE.

from

"The Girl from Utah"

PAUL A. RUBENS.

H. C. Peil

Andante.

pizz.

p

poco rit.

a tempo

arco

pizz.

p

poco rit.

arco

pizz.

p

arco *poco rit.*

a tempo pizz.

arco

2nd Violin.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. It begins with a *pizz.* marking and a *p* dynamic. It ends with an *arco* marking.

Musical staff 2: Treble clef, key signature of one flat. It starts with a *poco rit.* marking. The tempo changes to **Tempo di Valse.** with a *poco rit.* marking. The dynamic is *mf*. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat. It starts with *a tempo*, followed by *poco rit.* and then *animato*. The dynamic is *cresc.* and *f*. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat. It starts with *a tempo*, followed by *poco rit.* and then *animato*. The dynamic is *mp*. It includes the marking **Tempo I.** and ends with a *rit.* marking and a double bar line.

Musical staff 5: Treble clef, key signature of one flat. It starts with *a tempo*, followed by *rit* and then *animato*. The dynamic is *cresc.*. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one flat. It starts with *a tempo*, followed by *rit* and then *animato*. The dynamic is *f*. It includes the marking *rall. e dim.* and ends with a double bar line.

Musical staff 7: Treble clef, key signature of one flat. It starts with **Andante.** and *pizz.* with a *p* dynamic. It includes *poco rit.* and *a tempo* markings. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one flat. It starts with *a tempo* and ends with an *arco* marking and a double bar line.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of one flat. It starts with *pizz.* and *p* dynamic, followed by *poco rit.* and *arco* markings. The staff ends with a double bar line.

Musical staff 11: Treble clef, key signature of one flat. It starts with *pizz.* and *p* dynamic. The staff ends with a double bar line.

H. G. Beibler

Viola.

UNA.

BARCAROLLE.

from

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PAUL A RUBENS.

The musical score consists of eight staves of music for Viola. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'poco rit.' (poco ritardando), and 'a tempo' (a tempo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some double bar lines with repeat signs.

Viola.

pizz.
p
arco
poco rit.
Tempo di Valse.
poco rit.
mf con grazioso animato.
a tempo
poco rit
f
Tempo I.
mp
rit.
a tempo
poco rit.
animato
rall. e dim.
f
Andante.
pizz.
p
poco rit.
a tempo
arco
pizz.
poco rit.
arco
pizz.
p

Cello.

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Andante.
pizz. *p* arco *p*

poco rit. *a tempo*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

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H. C. Beikstein

Cello.

3

Tempo di Valse.

poco rit.

a tempo

poco rit.

mf con grazioso.

animato

cresc.

f

a tempo

poco rit.

a tempo

mp

animato cresc.

f

>

rall.

dim.

Andante.

poco rit.

a tempo

p

poco rit.

p

Bass.

UNA.

BARCAROLLE.

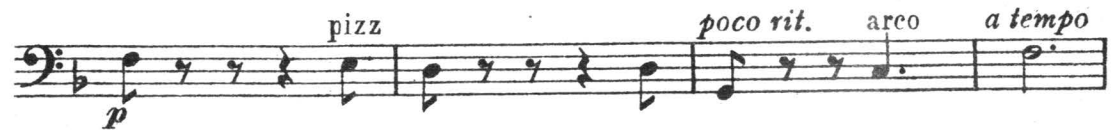
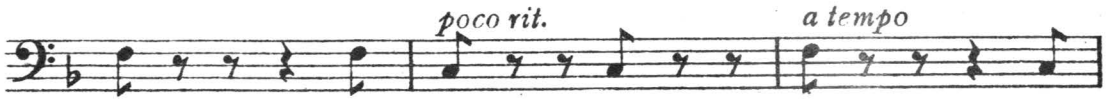
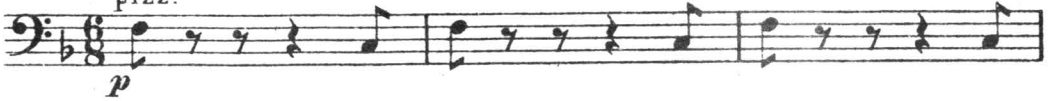
from

"The Girl from Utah."

PAUL A. RUBENS.

Andante.

pizz.



H. C. Beilstein

Bass.

3

Tempo di Valse. *poco rit.* *a tempo* *rit.*

mf

animato. *f*

a tempo *poco rit.* *mp*

a tempo *rit.* *animato*

rall. e dim. *f*

Andante. *pizz.* *poco rit.* *p*

a tempo

arco *p*

pizz. *poco rit.* *arco* *p*

pizz. *p*