

H. Q. Reinhardt

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid

Piano Acc. Mod^{to}

Heinrich Reinhardt
arr. by R. L. Halle.

604H

The first system of piano accompaniment is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Mod^{to} Cantabile e dolce.

The second system continues the piece with a tempo change to 'Mod^{to} Cantabile e dolce.' The key signature changes to one sharp (F#). The right hand has a more melodic line with some slurs, and the left hand continues with a steady accompaniment. The dynamic is marked piano (p).

The third system continues the 'Cantabile e dolce' section. The right hand features a series of eighth notes and chords, while the left hand maintains a consistent accompaniment pattern.

The fourth system continues the 'Cantabile e dolce' section. It features a crescendo leading to a forte (f) dynamic. The right hand has a more active melody with slurs, and the left hand provides a strong accompaniment.

Tempo di Gavotte Mod^{to}

The fifth system begins a new section, 'Tempo di Gavotte Mod^{to}.' The key signature changes to one sharp (F#) and the time signature changes to common time (C). The right hand has a rhythmic melody with eighth notes, and the left hand provides a simple accompaniment. The dynamic is marked piano (p).

PAUL E. GOMEZ,

Musical Director

H. Q. Beibler



D.S. al Fine.

H. R. Beibstein

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid

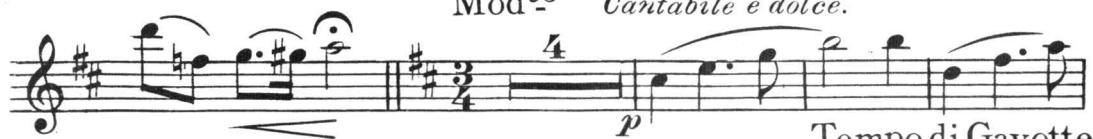
Heinrich Reinhard
arr. by R. L. Halle.

Flûte.

Mod^{to}



Mod^{to} *Cantabile e dolce.*



Tempo di Gavotte



Mod^{to}



Valse.



D.S. al Fine.

H. Q. Beibstein

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

Oboe.

Heinrich Reinhardt
arr. by R. L. Halle.

604H

Mod^{to}

mf

Mod^{to} *dolce.*

p

4

Tempo di Gavotte

f

p

Mod^{to}

mf

rit.

rit.

Fine.

Valse.

p

D.S. al Fine.

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

1st Clarinet in A.

Heinrich Reinhardt.

arr. by R. L. Halle.



D.S. al Fine.

H. Q. Beilschmied

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

2nd Clarinet in A.

Heinrich Reinhardt
arr. by R. L. Halle.



D.S. al Fine.

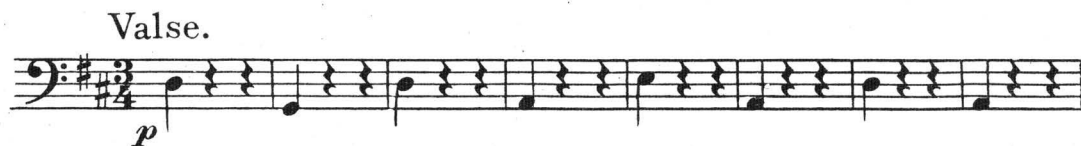
H. Q. Baibian

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

Bassoon.

Heinrich Reinhardt.
arr. by R.L. Halle.



H. Q. Beibstein

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

Horns in F.

Heinrich Reinhardt.
arr. by R. L. Halle.

604H *Mod^{to}*

mf

Mod^{to} Cantabile e dolce.

SOLO.

p

SOLO.

f

§ *Tempo di Gavotte Mod^{to}*

p

SOLO.

mf

rit.

rit. Fine.

Valse.

p

D.S. al Fine.

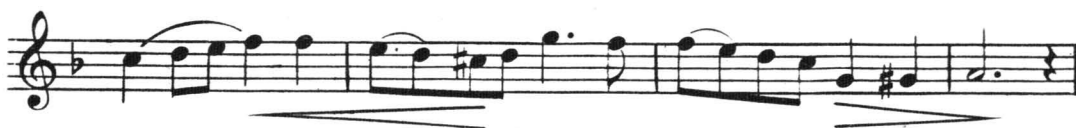
"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

1st Cornet in A.

Heinrich Reinhardt.

arr. by R.L.Halle.



H. C. Beissner

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

2nd Cornet in A.

Heinrich Reinhardt.
arr. by R. L. Halle.



H. A. Beiblm

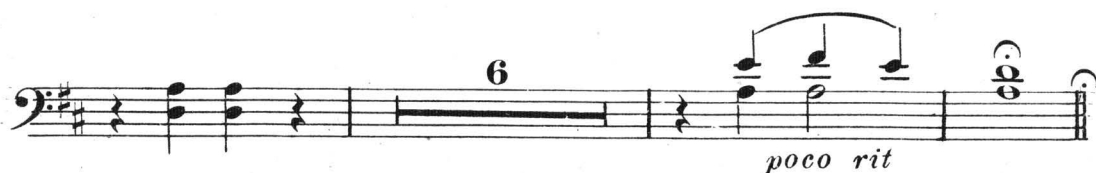
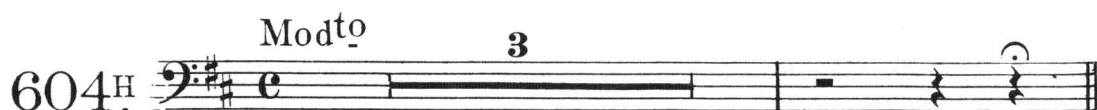
"TWO LITTLE LOVE BEES."

From the Operetta

The Spring Maid.

1st & 2nd Trombones.

Henrich Reinhardt.
arr. by R. L. Halle.



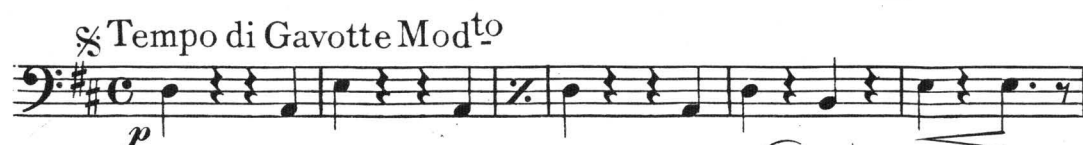
H. Q. Beibster

"TWO LITTLE LOVE BEES."

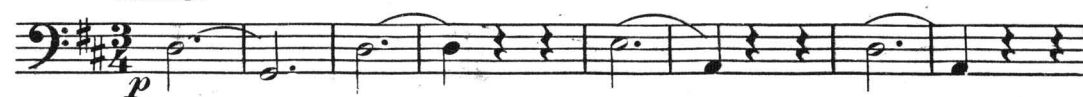
From the Operetta.
The Spring Maid.

3rd Trombone.
Mod^{to}

Heinrich Reinhardt.
arr. by R.L. Halle.



Valse.



D.S. al Fine.

PAUL E. GOMEZ
Musical Director.

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

Drums Etc.

Heinrich Reinhardt.
arr. by R. L. Halle.

604H *Mod^{to}*
mf *pp*

Mod^{to} *Tri.* *1* *Drs.* *p*

%Tempo di Gavotte Mod^{to}
Bells. *p*

rit.

mf *rit.* *Fine.*

Valse. *3* *1* *1* *p*

% *D.S.al Fine.*

H. Q. Beikstein

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

1st Violin.

Heinrich Reinhardt
arr. by R.L. Halle.

604H

Mod^{to}

mf

Mod^{to} *Cantabile e dolce.*

p

f

Tempo di Gavotte Mod^{to}

p

mf

rit. *rit.* *Fine.*

Valse.

p

D.S.al Fine.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Mod^{to}' and 'mf'. The second staff is marked 'Mod^{to} Cantabile e dolce.' and 'p'. The third staff is marked 'f'. The fourth staff is marked 'Tempo di Gavotte Mod^{to}' and 'p'. The fifth staff is marked 'mf'. The sixth staff is marked 'rit.' and 'rit.'. The seventh staff is marked 'Valse.' and 'p'. The eighth staff is marked 'D.S.al Fine.' and ends with a double bar line and a repeat sign. The number '604H' is written in the left margin.

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H. Q. Beibster

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

2nd Violin.

Heinrich Reinhardt.
arr. by R. L. Halle.

604H

Mod^{to}

mf

Mod^{to} *dolce.*

p

f

Tempo di Gavotte Mod^{to}

p

mf

rit. *rit.*

Fine.

Valse.

p

D.S. al Fine.

The musical score is written for a 2nd Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked '604H' and 'Mod^{to}', with a dynamic of 'mf'. The second staff is marked 'Mod^{to} dolce.' and starts with a dynamic of 'p'. The third staff continues the melody and includes a crescendo leading to a dynamic of 'f'. The fourth staff is marked 'Tempo di Gavotte Mod^{to}' and starts with a dynamic of 'p'. The fifth staff continues the Gavotte tempo and includes a dynamic of 'mf'. The sixth staff is marked 'rit.' twice and ends with a 'Fine.' marking. The seventh staff is marked 'Valse.' and starts with a dynamic of 'p'. The eighth staff continues the Valse tempo and ends with a 'D.S. al Fine.' marking.

H. Q. Beilstein

"TWO LITTLE LOVE BEES."

From the Operetta.
The Spring Maid.

Viola.

Heinrich Reinhardt.
arr. by R. L. Halle.

Mod^{to}



Mod^{to} dolce.



§ Tempo di Gavotte Mod^{to}



Valse.

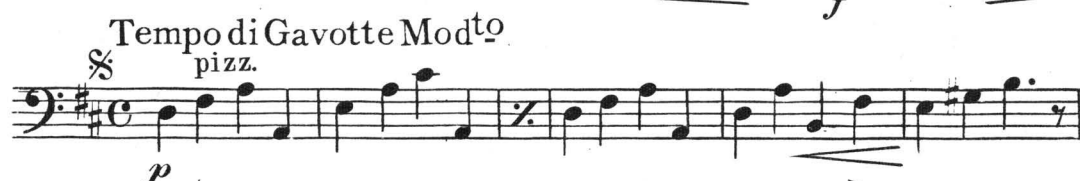


"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

Cello.

Heinrich Reinhardt,
arr. by R. L. Halle.



H. Q. Beikman

"TWO LITTLE LOVE BEES."

From the Operetta
The Spring Maid.

Bass.

Heinrich Reinhard
arr. by R.L. Halle.

604H

Mod^{to}
pizz.
mf

Cello.
arco.

Mod^{to} dolce.
p

Tempo di Gavotte
pizz.
f

Mod^{to}
arco.

pizz.
mf

arco. rit. rit.
Fine.

Valse.
p

D.S. al Fine.

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked '604H' and includes the instruction 'Mod^{to} pizz.' and a dynamic of 'mf'. The second staff continues the melody with 'Mod^{to} dolce.' and a dynamic of 'p'. The third staff introduces a 'Tempo di Gavotte' section with 'pizz.' and a dynamic of 'f'. The fourth staff returns to 'Mod^{to}' with 'arco.' and a dynamic of 'mf'. The fifth staff continues with 'pizz.' and 'mf'. The sixth staff includes 'arco.', 'rit.', and 'rit.' markings, ending with a 'Fine.' instruction. The seventh staff is marked 'Valse.' and starts with a dynamic of 'p'. The eighth staff concludes the piece with a 'D.S. al Fine.' instruction.