

# "Love's Spell."

Full Band 50¢

(Liebeszauber.)

Piano.

MAZURKA. EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

1047.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, ff, f, cresc.), articulation (accents, slurs), and repeat signs. The first system starts with a piano (pp) dynamic. The second system continues the melody. The third system features a crescendo leading to a fortissimo (ff) dynamic. The fourth system includes first and second endings, with a 'Fine.' marking. The fifth system is marked 'Cello.' and features a fortissimo (ff) dynamic. The sixth system concludes with a piano (p) dynamic and a 'D.S. al Fine.' instruction.

TRIO.

*f* *cresc.*

*pp* 1 2 *pp*

*p* *f* 1 2 *D.S. al* *pp*

CODA.

*pp*

*poco rit.* *ff*

# "Love's Spell"

(Liebeszauber.)  
MAZURKA.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

Flute.

Mazurka.

INTROD.

1047. 

TRIO 

CODA 

# "Love's Spell"

(Liebeszauber.)

1<sup>st</sup> Clarinet in B $\flat$ .

MAZURKA.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

INTROD.

1047.

*pp* *p*

Mazurka.

*ff* *p*

*Fine. f* *ff* *p*

*f* *ff* *pp* *D.S. al Fine.*

TRIO.

*f* *p*

*cresc.* *pp*

*pp*

*f* *pp* *D.S. al Fine.*

CODA.

*pp*

*poco rit.* *ff*

# "Love's Spell"

(Liebeszauber.)

MAZURKA.

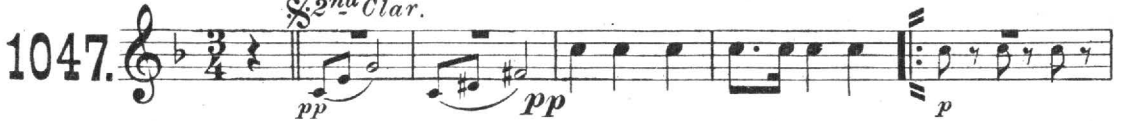
1st Cornet in B $\flat$ .

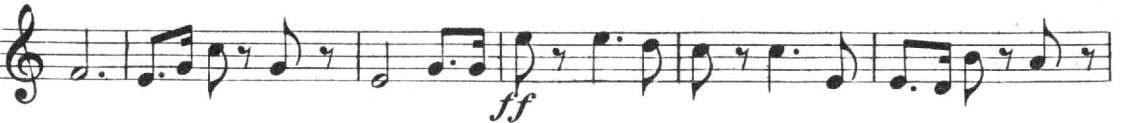
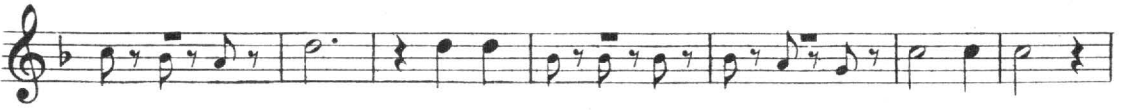
EDWARD STRAUSS, Op. 84

arr. by Alfred Roth.

INTROD.

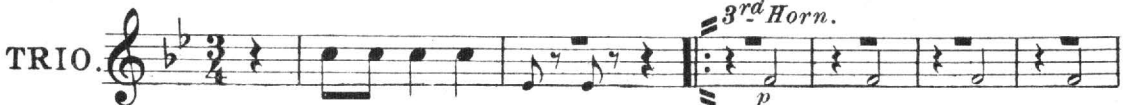
*2nd Clar.*

1047. 

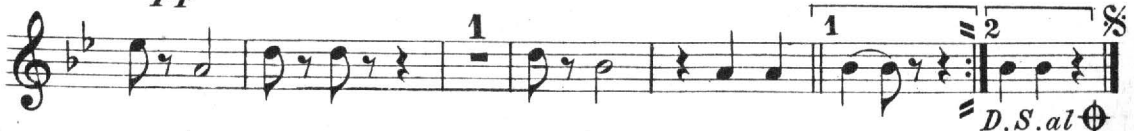
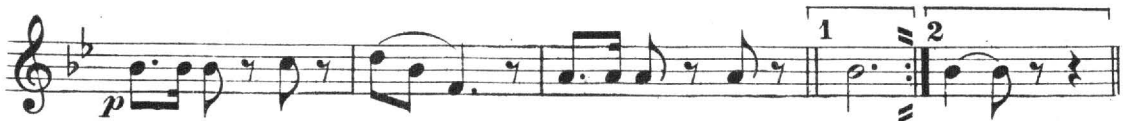


*Oboe.*

*D.S. al Fine.*

TRIO. 

*3rd Horn.*



*D.S. al Fine.*

CODA. 

# "Love's Spell."

(Liebeszauber.)

MAZURKA.

2<sup>nd</sup> Cornet in Bb.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

INTROD.

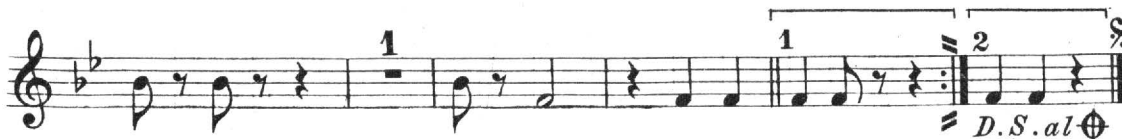
1047. 



*2<sup>nd</sup> Clar.*  




TRIO. 



CODA. 

# "Love's Spell"

(Liebeszauber.)

MAZURKA.

Trombone.

EDWARD STRAUSS, Op. 84

arr. by Alfred Roth.

## INTROD.

1047.

*pp* Cello. *Bassoon.*

*p* *ff*

*Fine.* *ff*

*ff*

*f* *ff* *D.S. al Fine.*

*f* *p*

*pp* *p*

*f* *D.S. al Fine*

*rit.* *ff* *ff*

# "Love's Spell."

(Liebeszauber.)  
MAZURKA.

Timpany  
& Drums.

EDWARD STRAUSS, Op. 84.  
*arr. by Alfred Roth.*

1047. **INTROD.**  $\frac{3}{4}$   $\frac{4}{4}$  **Mazurka.** 12  $\frac{3}{4}$

*f* Timpany in Eb & Bb.

*Fine.* *ff*

*Dr.*

Triangle.

*ff*

*Dr.*

*f* *ff*

*D.S. al Fine.*

**TRIO.** *Timpany.*  $\frac{3}{4}$  8 8

*p* *f*

*D.S. al*

**CODA.** *Timpany.*  $\frac{3}{4}$  2 *D.S.* *pp* *p* *poco rit.* *ff*

*pp* *p* *poco rit.* *ff*

*D.S.*

*B. Dr.*



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(Liebeszauber.)

1st Violin.

MAZURKA. EDWARD STRAUSS, Op. 84

arr. by Alfred Roth.

INTROD.

Mazurka.

1047.

*pp* *p* *div.* *cresc.* *ff* *p* *f* *ff* *p* *f* *ff* *f* *pp* *D.S. al Fine.*

TRIO.

*f* *p* *cresc.* *pp* *div.* *pp* *f* *pp* *p* *pp* *D.S. al Fine.*

CODA.

*pp* *poco rit.* *pp* *ff*

# "Love's Spell."

(Liebeszauber.)

MAZURKA.

2nd Violin.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

INTROD.

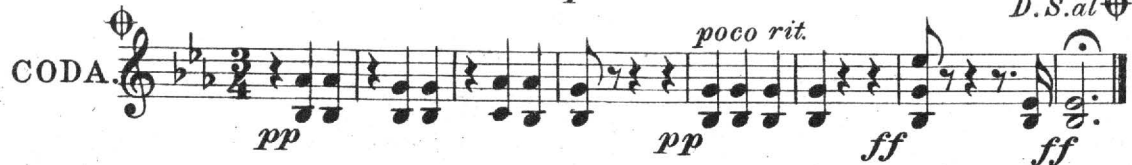
1047. 

Mazurka.



TRIO. 



CODA. 

# "Love's Spell."

(Liebeszauber.)

## MAZURKA.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

Viola.

INTROD.

1047. 

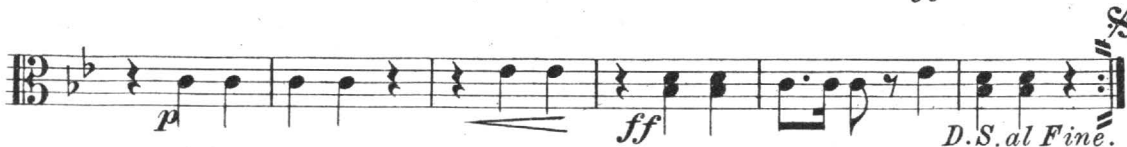
Mazurka.







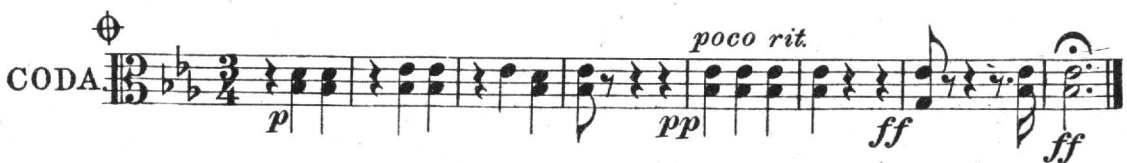




TRIO 





CODA 

# "Love's Spell."

(Liebeszauber.)

MAZURKA.

EDWARD STRAUSS, Op. 84.

arr. by Alfred Roth.

Cello.

INTROD.

Mazurka.

1047.

*pp*

*arco.* *ff* *Fine.*

*ff* *p*

*ff* *pizz.*

*arco.* *ff* *D.S. al Fine.*

TRIO. *f*

*pizz.* *pp*

*arco.* *p*

*f* *D.S. al Fine.*

CODA. *pizz.* *pppoco rit.* *ff* *ff*

# "Love's Spell."

(Liebeszauber.)

MAZURKA.

Bass.

EDWARD STRAUSS, Op. 84

arr. by Alfred Roth.

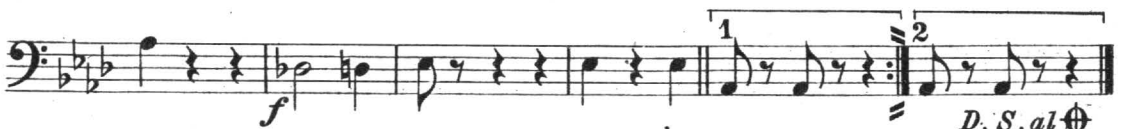
INTROD.

Mazurka.

1047. 



TRIO. 



CODA. 