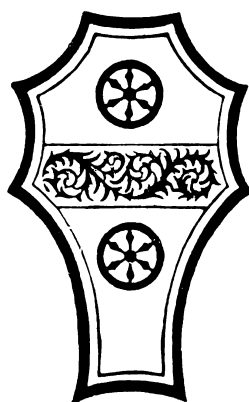


02157, 02158
zu Pfennig = 0,40 M.
EDITION SCHOTT
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— 02759, 02760 —

VIEUXTEMPS



Op. 22 No. 4

Souvenir du Bosphore

Neu revidierte Ausgabe von
R. SCHOLZ

Klavierbegleitung
zur Violinausgabe 02758

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Jede Nummer 20 Pfennig

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Souvenir du Bosphore.

4^{me} MORCEAU DE SALON.

Bearbeitet v. R. Scholz

Allegro vivace. $\text{♩} = 144$.

Henri Vieuxtemps. Op.22, N^o4.

Violon.

PIANO.

f

cresc.

dim.

cadenza

rit.

moderato

string.

lunga pp

M.M. ♩ = 104.

*dolce e con molto espress.**Poco animato.**mf**sf**(poco rit.) a tempo**p**p**p*

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *mf* and *dim. ritard.* The lower staff provides harmonic support with chords and single notes, also marked *mf* and *ritard.* The system concludes with a *p* (piano) dynamic and a *dim.* (diminuendo) instruction.

Tempo I.

Second system of musical notation, beginning with the tempo marking *Tempo I.* The upper staff has a melodic line marked *ppp* (pianissimo). The lower staff features a more active accompaniment, also marked *ppp*. The system ends with a *pp* (pianissimo) dynamic.

Third system of musical notation. The upper staff shows a melodic line with dynamics *pp rit.*, *a tempo*, *f*, and *p*. The lower staff has a bass line with dynamics *pp* and *p*. The system concludes with a *p* dynamic.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *sf* (sforzando), *sf*, and *f risoluto* (forte risoluto). The lower staff provides harmonic support, marked *f* (forte) at the end. The system concludes with a *f* dynamic.

First system of musical notation. The top staff features a melodic line with slurs and accents, marked with *f* and *sf*. The piano accompaniment in the bottom two staves includes chords and moving lines, also marked with *f* and *sf*.

Second system of musical notation. The top staff continues the melodic line, marked with *string.*. The piano accompaniment features chords and moving lines, marked with *ff*.

Third system of musical notation. The top staff features a melodic line with slurs and accents, marked with *mf* and *dim.*. The piano accompaniment includes chords and moving lines, marked with *sempre dimin.*.

Fourth system of musical notation. The top staff features a melodic line with slurs and accents, marked with *p* and *string.*. The piano accompaniment includes chords and moving lines, marked with *p* and *pp*.

a tempo

Poco più mosso. ♩ = 96.

*p ma accentuato
con molta delicatezza*

pp

mf espress.

pp

p

pp

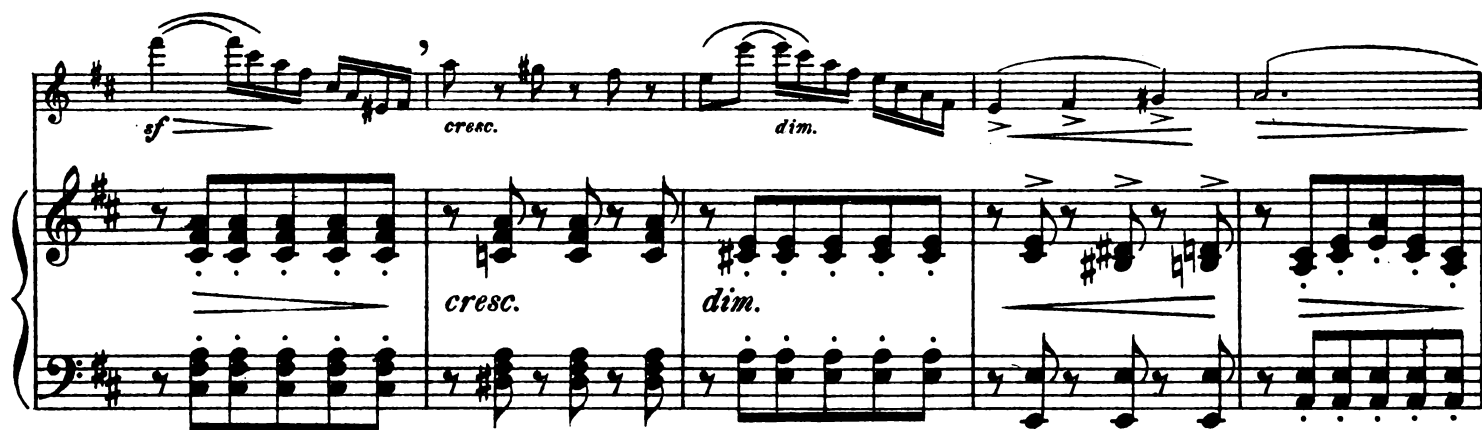
cresc.

sf

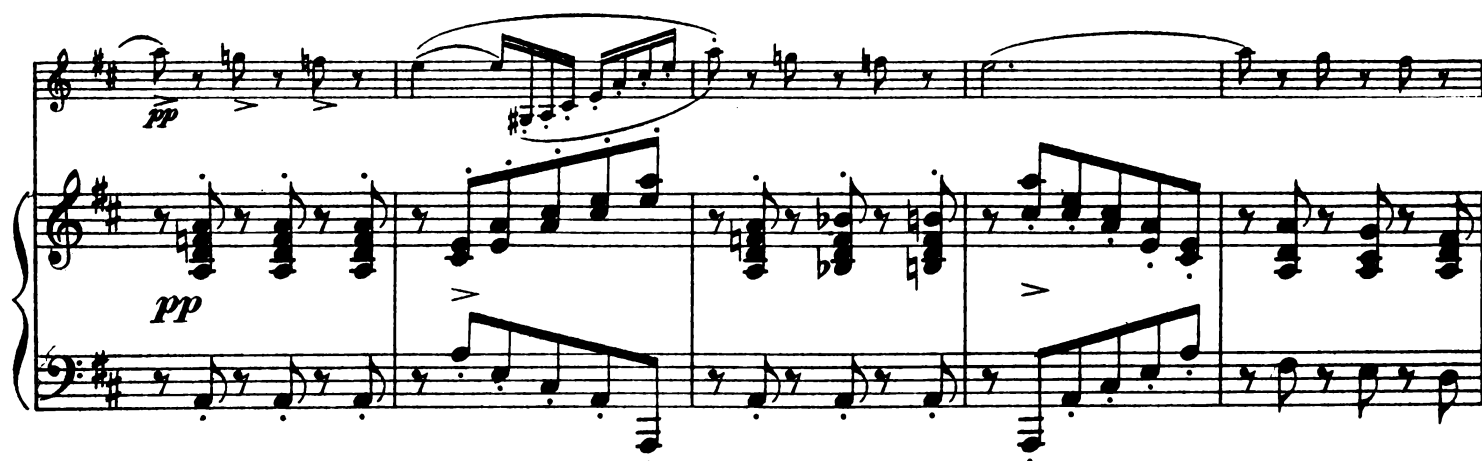
cresc.

cresc.

cresc.



First system of musical notation. The top staff (treble clef) begins with a forte (*sf*) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The bottom staff (bass clef) also features a crescendo (*cresc.*) and decrescendo (*dim.*). The music is in 2/4 time and includes various melodic and harmonic elements.



Second system of musical notation. The top staff (treble clef) starts with a pianissimo (*pp*) dynamic. The bottom staff (bass clef) also starts with a pianissimo (*pp*) dynamic. The music continues with melodic and harmonic development.



Third system of musical notation. The top staff (treble clef) includes a *poco cresc.* marking. The bottom staff (bass clef) also includes a *poco cresc.* marking. The music continues with melodic and harmonic development.



Fourth system of musical notation. The top staff (treble clef) begins with an *espress.* (expressive) marking, followed by a decrescendo (*pp (un poco rit.)*) and then a return to *a tempo*. The bottom staff (bass clef) also features a decrescendo (*pp (un poco rit.)*) and a return to *a tempo*. The music concludes with a final melodic and harmonic statement.

risoluto

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.*

cresc. ed accel.

cresc. ed accel.

Tempo I. ♩ = 104.

p ritard. *dim.* *p rit.* *pp*

p ritard. *p* *pp* *pp*

pp *pp*

51 3 4 1

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a crescendo, and ends with a ritardando. The piano accompaniment features a steady bass line with some harmonic changes, also marked with a crescendo and a final ritardando.

poco cresc. *cresc.* *ritard.* *cresc.* *ritard.*

Poco più mosso.

Second system of the musical score. The tempo is marked "Poco più mosso". The vocal line is marked "pp a tempo agitato" and "a tempo". The piano accompaniment is marked "pp agitato" and features a more active, agitated texture with many sixteenth notes.

pp a tempo agitato *a tempo* *pp agitato*

Third system of the musical score. The tempo remains "Poco più mosso". The vocal line is marked "molto espress." and includes dynamics like "cresc.", "sf", "dim.", "rit.", and "p sostenuto". The piano accompaniment is marked "segue" and includes dynamics like "p", "cresc.", "dim.", "rit.", and "p".

molto espress. *cresc.* *sf* *dim.* *rit.* *p sostenuto* *segue* *p* *cresc.* *dim.* *rit.* *p*

Fourth system of the musical score. The vocal line is marked "canto ben sostenuto" and includes dynamics like "p", "accel.", and "cresc.". The piano accompaniment is marked "p" and includes dynamics like "accel." and "cresc.". The system concludes with a final crescendo in both parts.

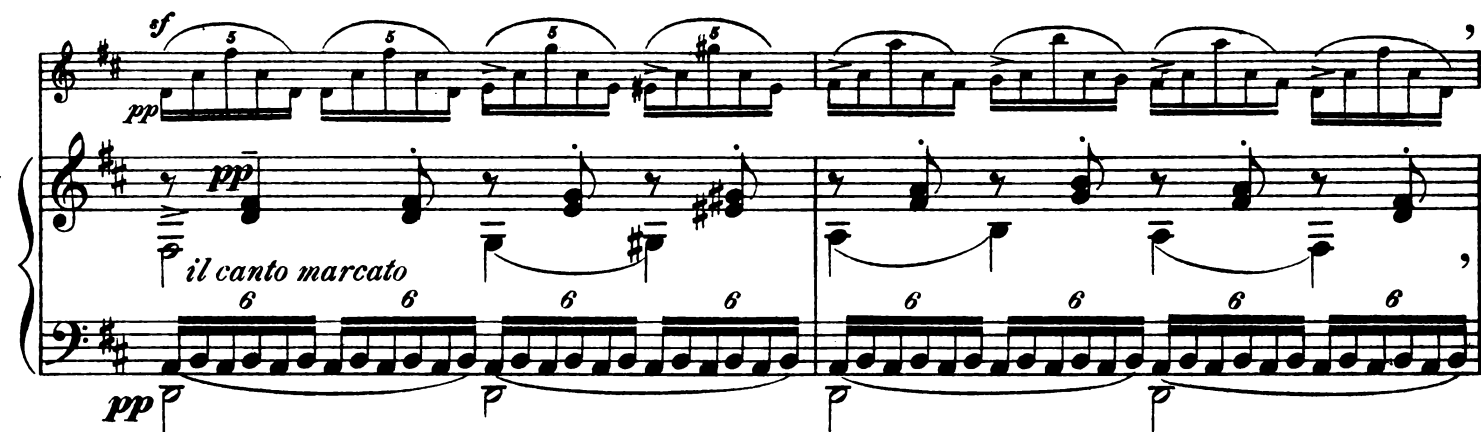
canto ben sostenuto *p* *accel.* *cresc.* *accel.* *cresc.*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rapid sixteenth-note scale. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *cresc. agitato*, *f*, and *cresc.*

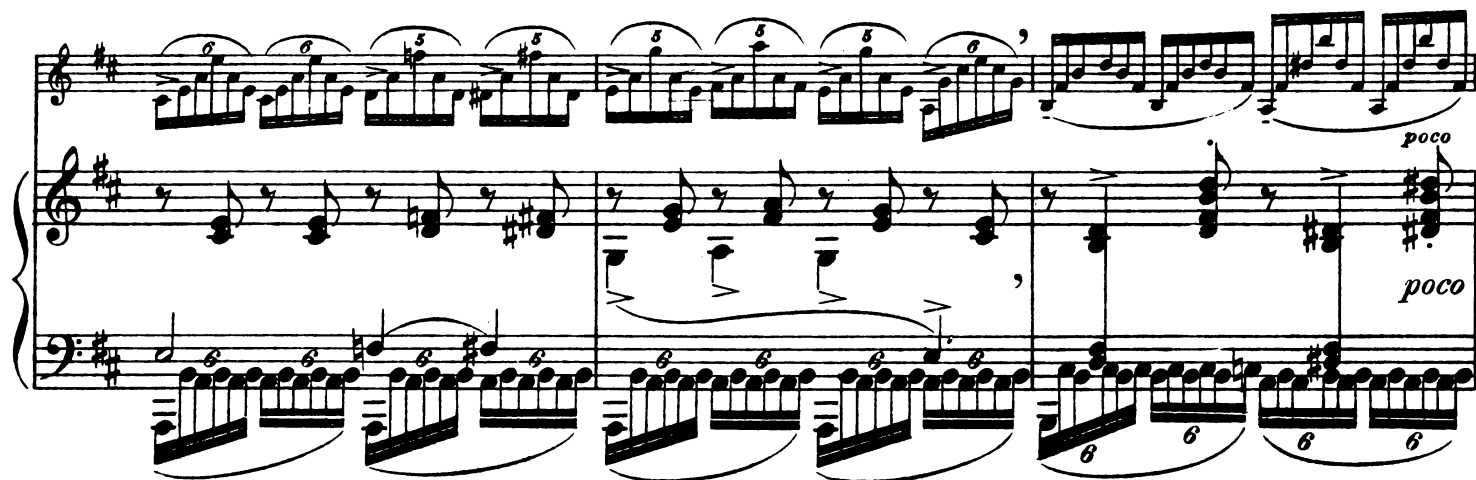
Second system of the musical score. The vocal line continues with the words "cre - - - scen - - - do". The piano accompaniment provides harmonic support. Performance markings include *cresc.* and *f*.

Third system of the musical score. The vocal line features a rapid sixteenth-note scale. The piano accompaniment includes chords and moving lines. Performance markings include *ff* and *f*.

Fourth system of the musical score. The vocal line continues with a rapid sixteenth-note scale. The piano accompaniment includes chords and moving lines. Performance markings include *f con forza* and *cresc.*



First system of musical notation. The upper staff (treble clef) begins with a forte (*sf*) dynamic and contains sixteenth-note runs with slurs and fingering numbers 5 and 6. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and features a melodic line with the instruction *il canto marcato* and sixteenth-note accompaniment with slurs and fingering number 6.



Second system of musical notation. The upper staff continues with sixteenth-note runs, marked *poco* at the end. The lower staff continues with sixteenth-note accompaniment, also marked *poco* at the end.



Third system of musical notation. The upper staff features sixteenth-note runs with a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff also features sixteenth-note accompaniment with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The upper staff continues with sixteenth-note runs. The lower staff continues with sixteenth-note accompaniment. The word *segue* appears twice, indicating a continuation or segue.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes. A *cresc.* marking is present above the right hand.

Second system of musical notation. The right hand continues with rapid sixteenth-note passages, including some triplets. The left hand accompaniment remains consistent. Dynamic markings *f* and *mf* are used in the right hand, while *f* is used in the left hand.

Third system of musical notation. The right hand features a dense texture of beamed sixteenth notes. The left hand accompaniment consists of eighth notes. Dynamic markings include *cresc. e accel.*, *mf*, *cresc.*, and *f*.

Fourth system of musical notation. The right hand has a more complex texture with some triplets and slurs. The left hand accompaniment includes some beamed eighth notes. Dynamic markings include *cresc.*, *ff*, *fff*, and *rit.*. The system concludes with a double bar line and a 3/4 time signature.

L'istesso tempo.

energico
sempre *ff*

sempre ff

marcato

accel.

accel.

Detailed description: This is a musical score for piano and violin. The piano part is written in three systems, each with a grand staff (treble and bass clefs). The violin part is written in a single system, also in three systems. The key signature is one sharp (F#). The tempo is marked 'L'istesso tempo.' The first system includes the markings 'energico' and 'sempre ff' for the violin, and 'sempre ff' and 'marcato' for the piano. The piano part features a continuous eighth-note bass line with a '6' (sixteenth note) marking above it. The violin part has a melodic line with slurs and a '6' marking above it. The second and third systems continue this pattern. The fourth system includes the marking 'accel.' for both parts. The fifth system also includes 'accel.' for both parts. The score ends with a double bar line.

First system of the musical score. The upper staff features a melodic line with trills and slurs, marked *fff* and *energico*, ending with *ad lib.* The lower staff consists of a piano accompaniment with sixteenth-note runs, marked *fff* and *ff*.

Second system of the musical score. The upper staff continues the melodic line with trills, marked *sf* and *ff string.* The lower staff features a piano accompaniment with chords and sixteenth-note patterns, marked *ff* and *ff string.*

Third system of the musical score. The upper staff shows a melodic line with slurs, marked *lunga p dimin.*, *pp*, and *sempre più.* The lower staff features a piano accompaniment with sustained chords, marked *pp* and *sempre più*.

Fourth system of the musical score. The upper staff features a melodic line with slurs, marked *pianissimo e ritard.*, *morendo*, and *ppp*. The lower staff features a piano accompaniment with sustained chords, marked *pianissimo e ritard.*, *ppp*, and *ppp*.

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