The Thoroughbred.

Piano. MARCH - TWO STEP. H. ENGLEMANN

Also Publised For Military Band and Piano Solo. arr. by W. C. O'Hare

603

Tempo di Marcia.

f *marcato cresc.* *p*

fz *p* *p*

p *fz* *p*

ff *p* *ffz*

Trio.

mf marcato il basso.

8va ad lib.

ff

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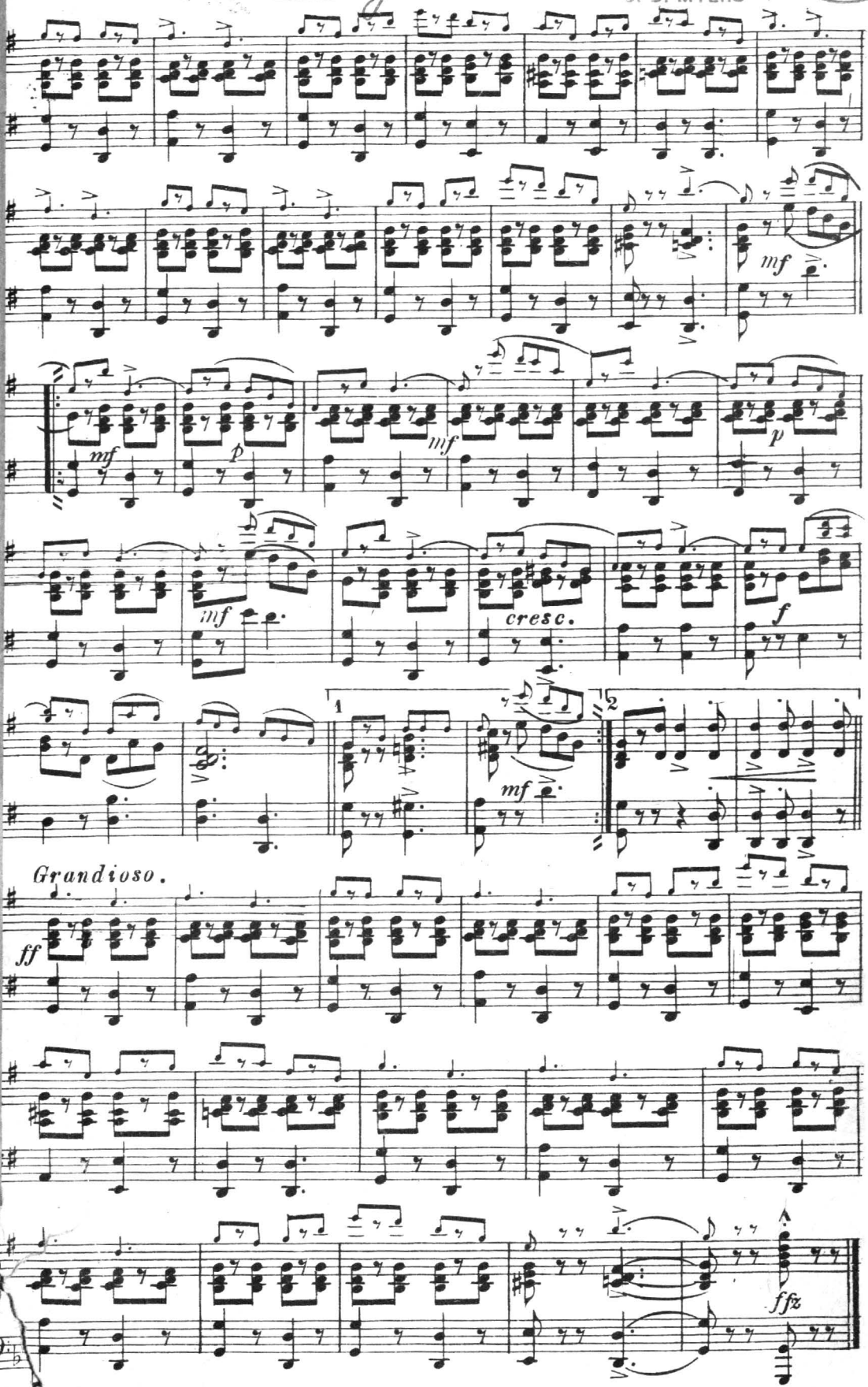

mf
mf
p
mf
p
mf
cresc.
f
1
2
mf
Grandioso.
ff
ffz

The Thoroughbred.

Flute.

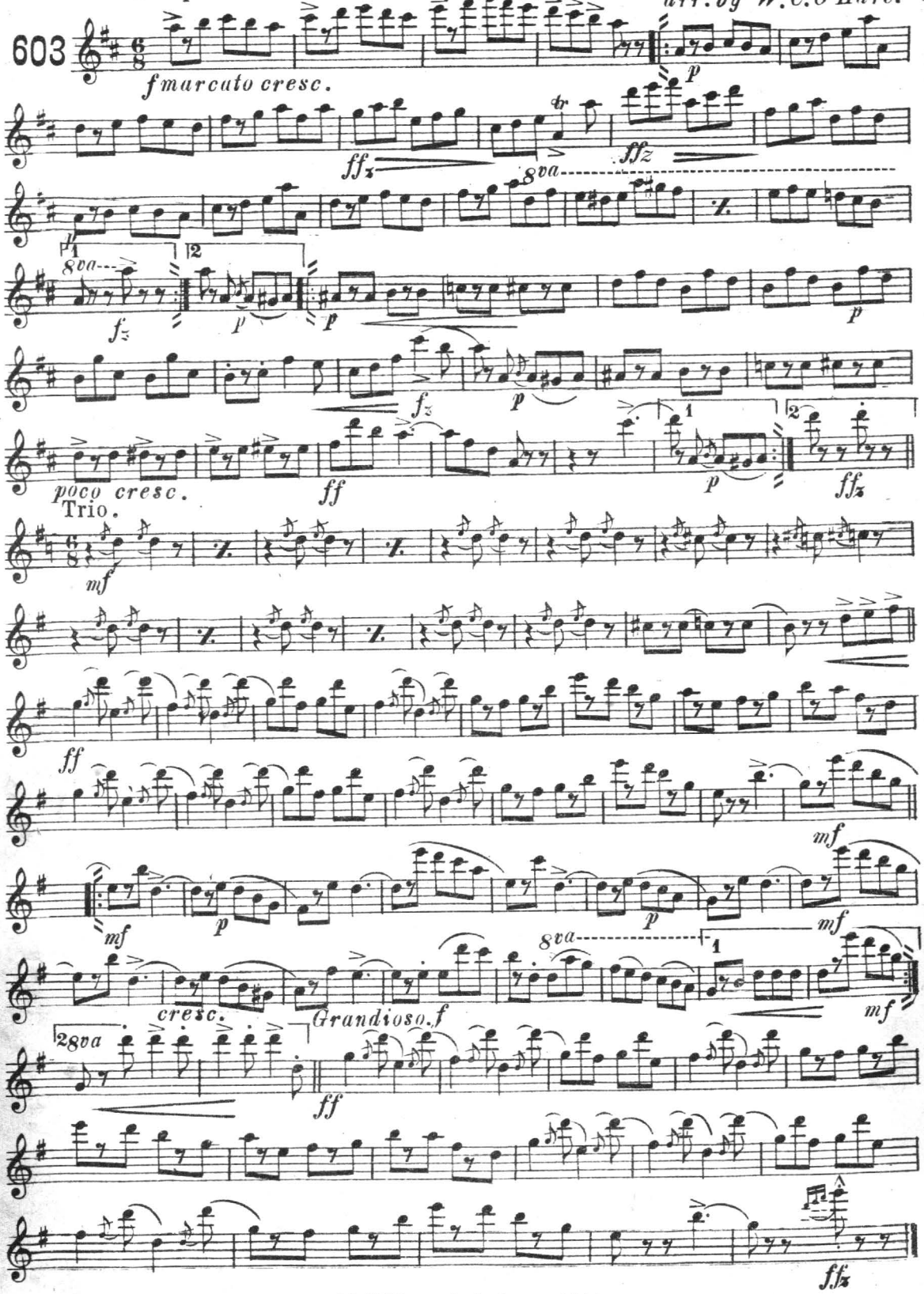
MARCH - TWO STEP.

H. ENGLEMANN.

Tempo di Marcia.

arr. by W. C. O'Hare.

603



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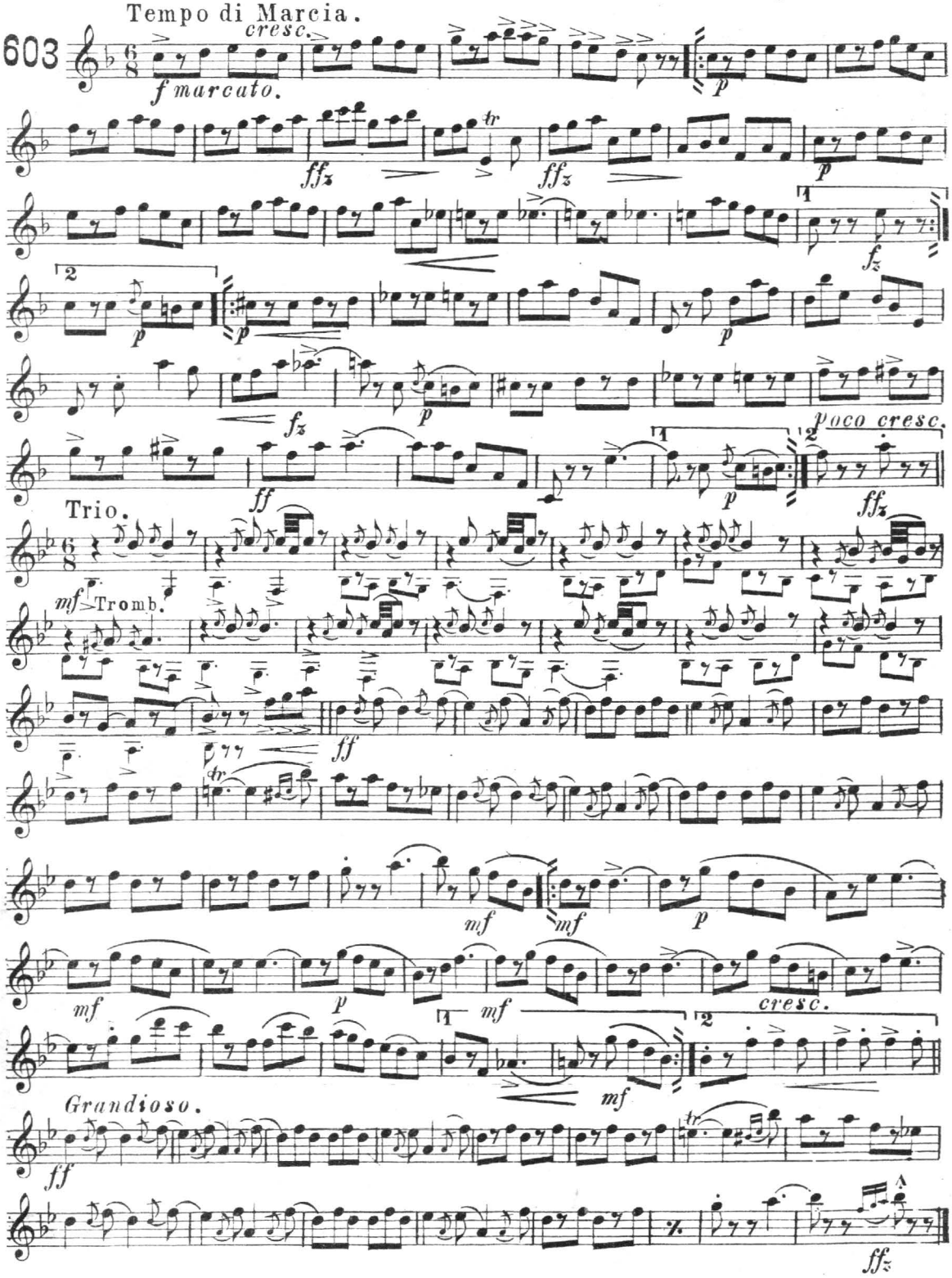
The Thoroughbred.

MARCH - TWO STEP.

1st Clarinet in A

B. D. MYERS

H. ENGLEMANN
arr. by W. C. O'Hare



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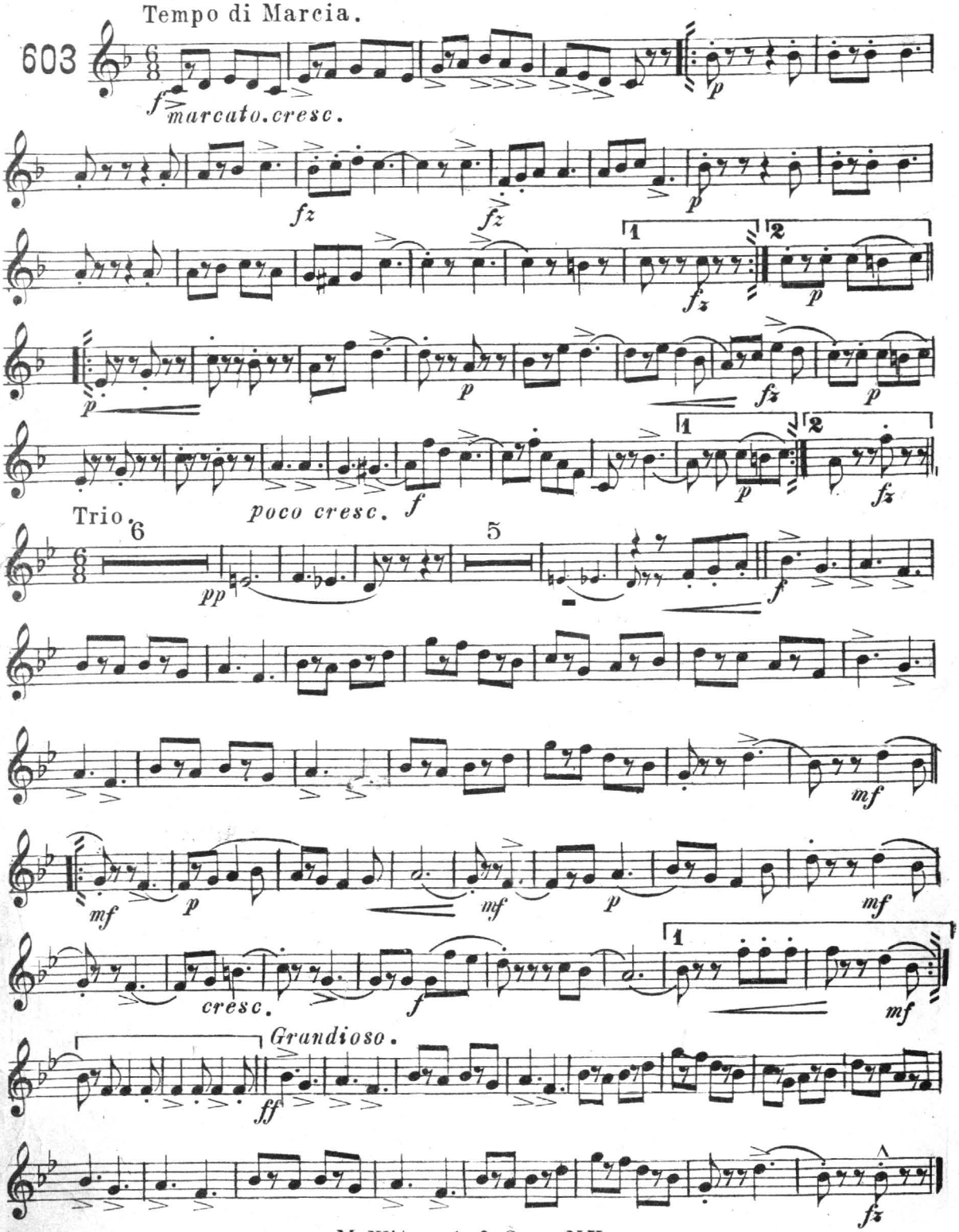
The Thoroughbred.

MARCH - TWO STEP.

1st Cornet in A.

H. ENGLEMANN.
arr. by W.C.O'Hare.



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The Thoroughbred.

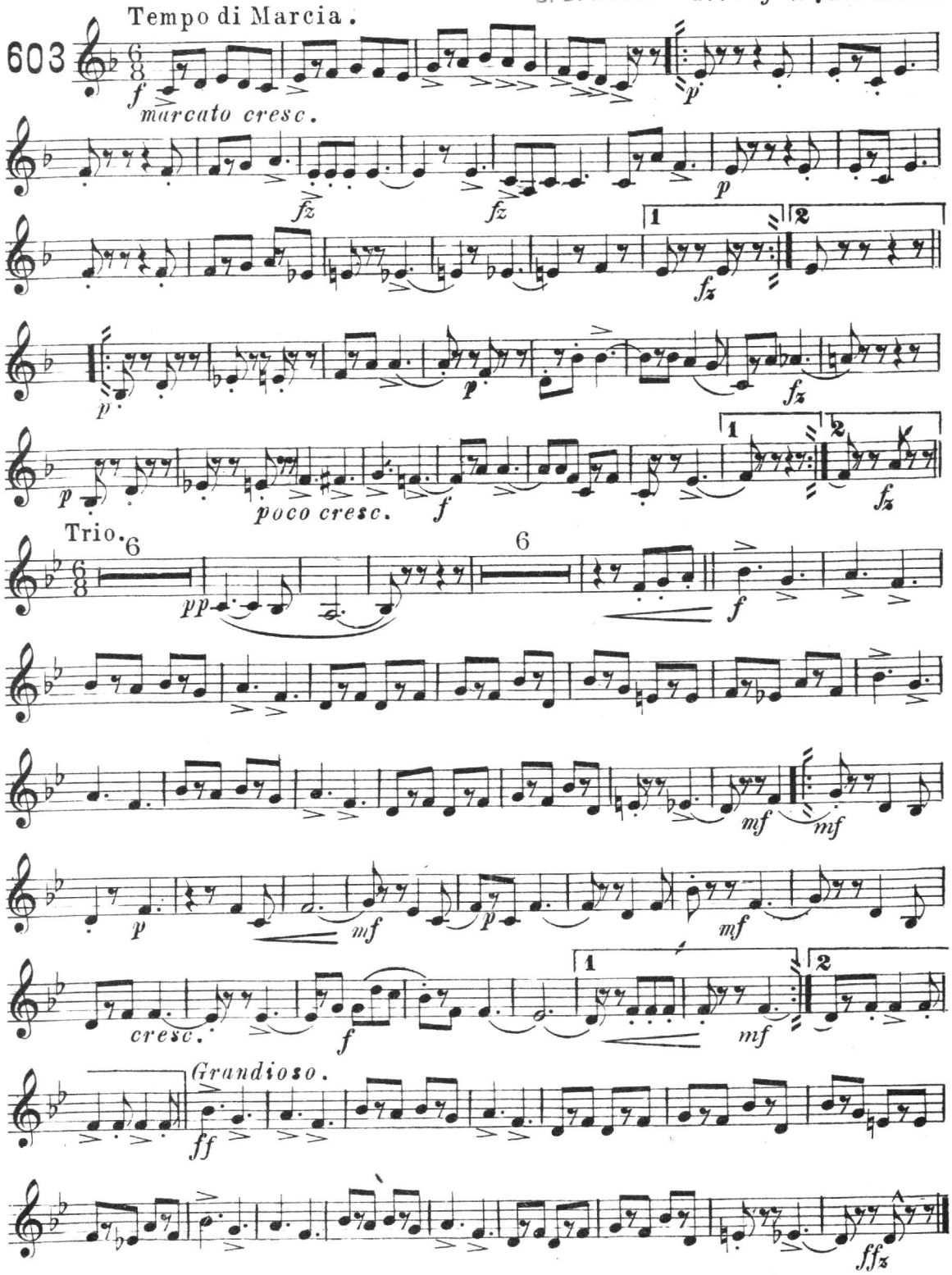
MARCH-TWO STEP.

2nd Cornet in A.

H. ENGLEMANN.

B. D. MYERS *arr. by W.C.O'Hare.*

603



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The Thoroughbred.

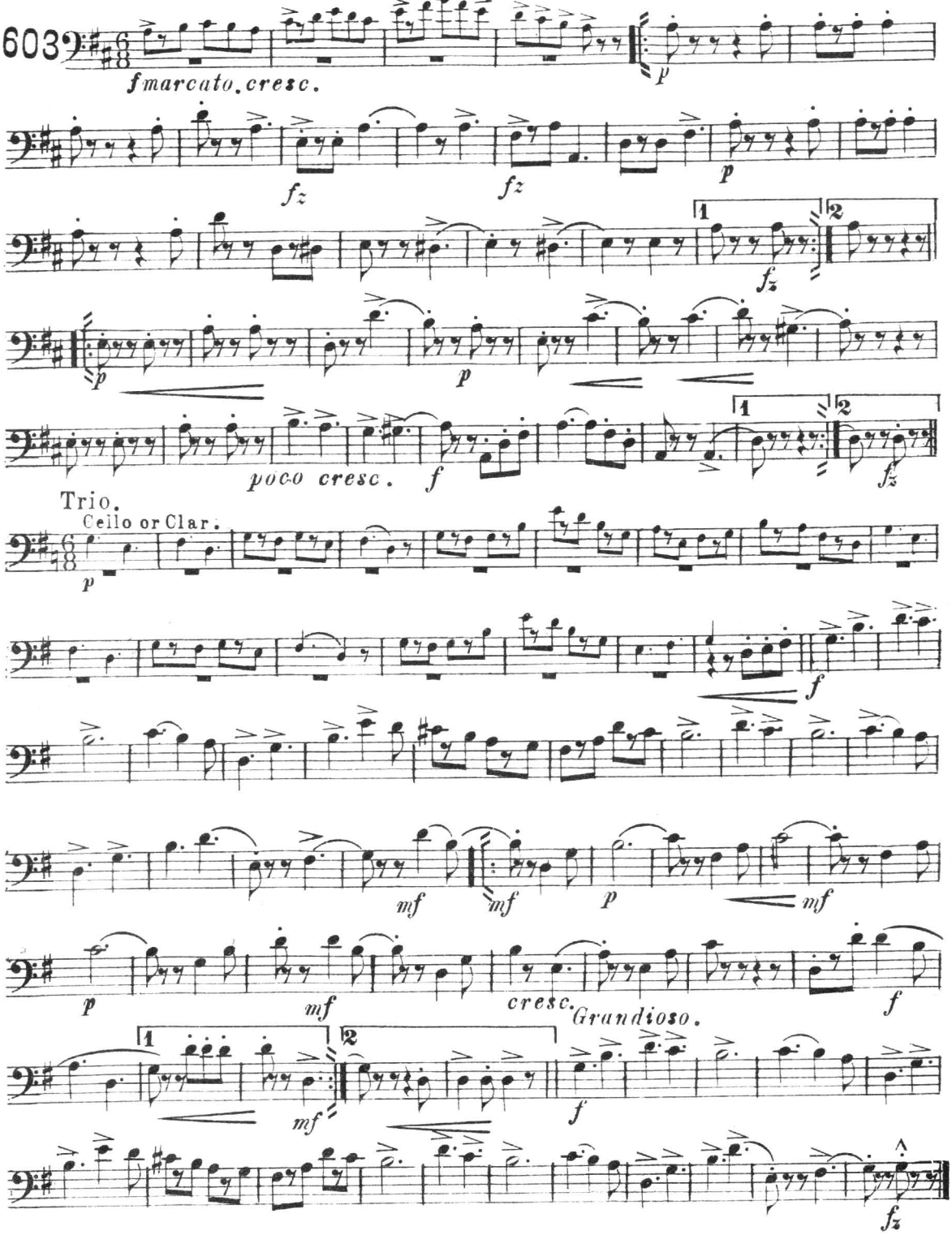
MARCH - TWO STEP.

Trombone.

H. ENGLEMANN.

B. D. MYERS *arr. by W. C. O'Hare.*

Tempo di Marcia.



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The Thoroughbred.

Drums.

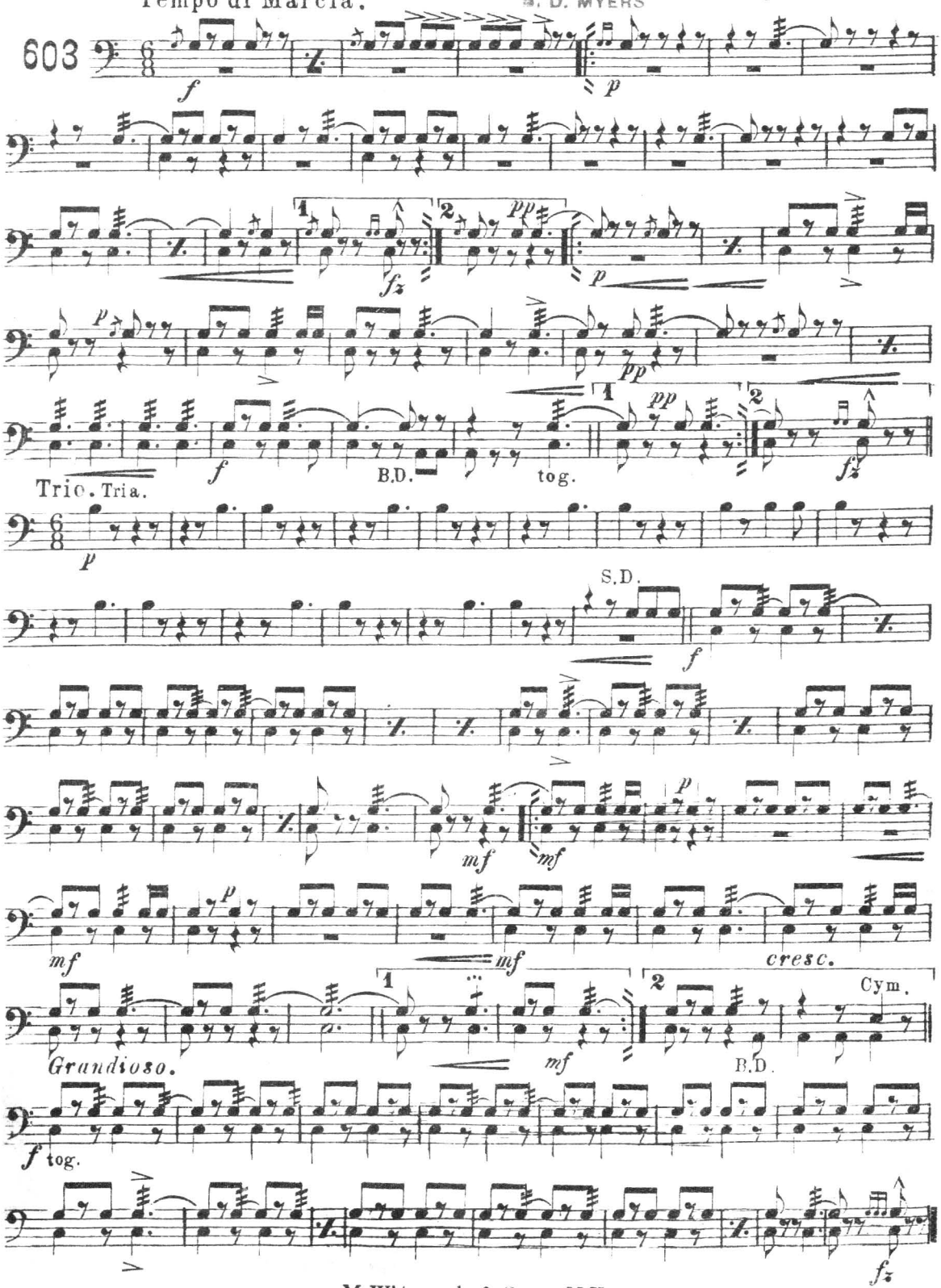
MARCH-TWO STEP.

H. ENGLEMANN.
arr. by W. C. O'Hare.

Tempo di Marcia.

S. D. MYERS

603



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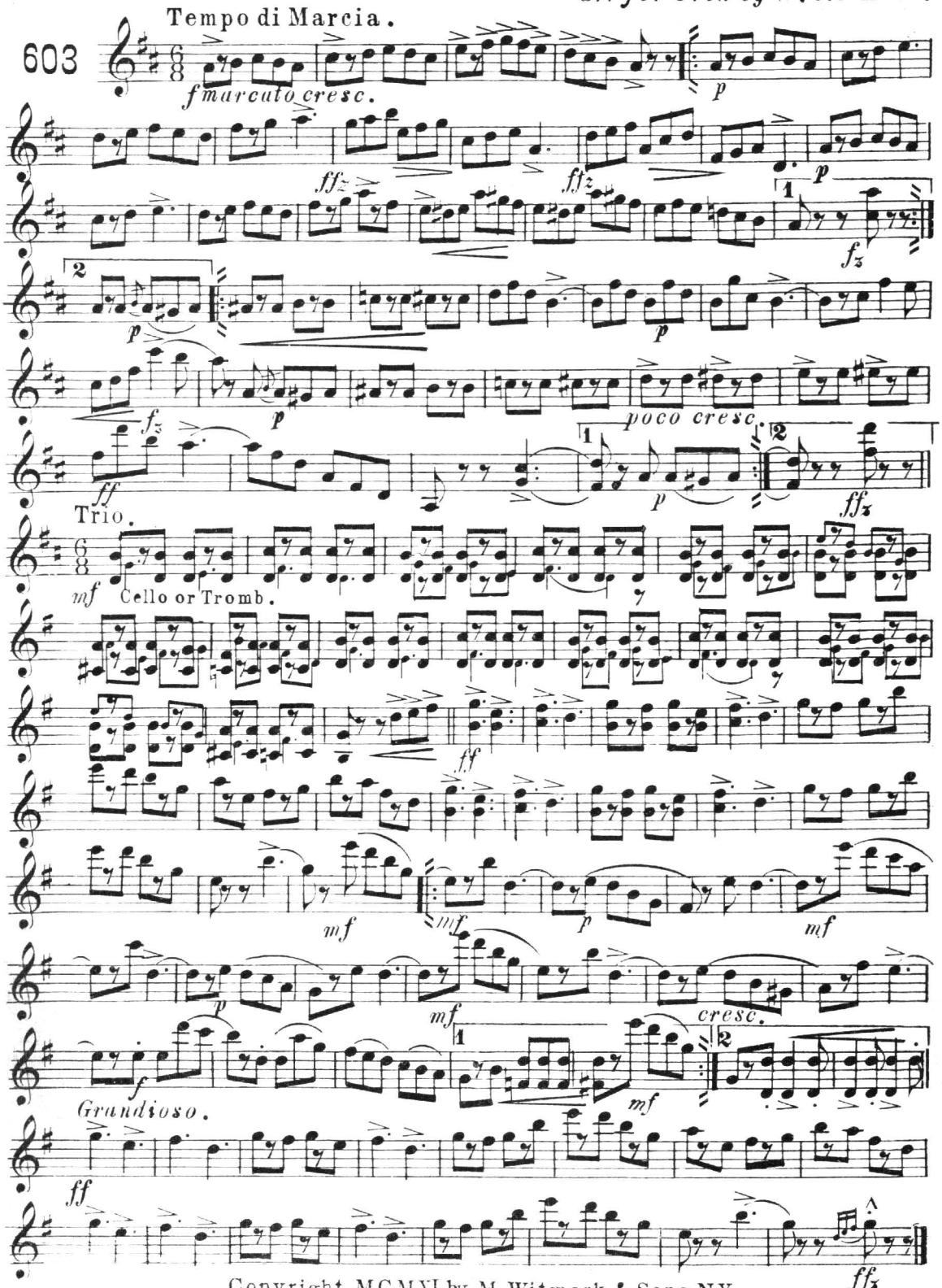
The Thoroughbred.

1st Violin. MARCH - TWO STEP. H. ENGLEMANN.

Also Published For Militry Band and Piano Solo.

arr for Orch by W. C. O'Hare.



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THE WITMARK
Theatre & Concert Collection for Orchestra

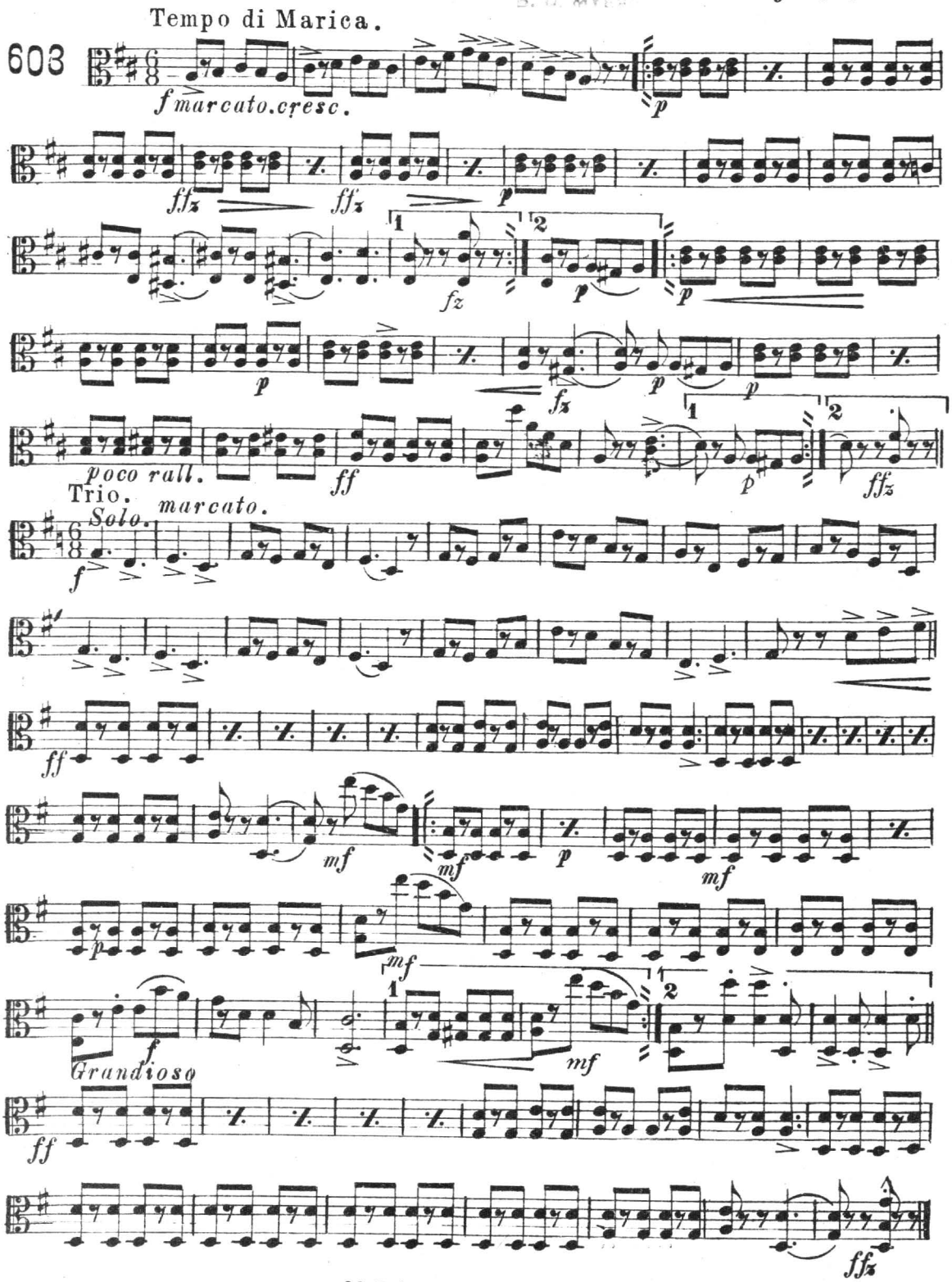
		10 Pts.	14 Pts.	Full Orch.	Piano Acc.
252	**MARY'S LAMB,** Selection, Intro. Marching, I Idolize Ida, Love is Elusive, My Madagascar Maid, Betsy's the Belle of the Bathers and If No. 1 Met No. 2 Richard Carle	1 25	1 60	2 00	40
253	**THE RULER,** Medley Overture, Intro. Texarkana, When You Steal a Kiss or Two, Just Because He Couldn't Sing Love Me and the World is Mine, Just Some One, Since My Mariutch Learned the Merry Widow Waltz, Somebody's Been Around Here Since I've Been Gone, As Long as the World Rolls On and True Heart William C. O'Hare	1 00	1 25	1 50	30
254	**ROLLICKING FRIARS,** Characteristic Intermezzo.....Manuel Klein	75	1 00	1 25	30
255	**THE GAY MUSICIAN,** Selection, Intro. Lovelight, Hail to the Queen of Beauty, What a Dry World this Would Be, It's the Unexpected Happens, I Have My Doubts, It's a Long, Long Time, My Soldier Boy Julian Edwards	1 25	1 60	2 00	40
256	**MISS ANTIQUE,** A Novelette Geo. J. Trinkaus	75	1 00	1 25	30
257	**THREE TWINS,** Selection, Intro. Opening Act One, Hypnotic Waltz, Boo-Hoo Tee-Hee, Little Miss Up-to-date, The Little Girl Up There, The Yama Yama Man, Good-Night, Sweetheart, Good-Night, and Cuddle Up a Little Closer Lovey Mine.....Karl Hoschna	1 25	1 60	2 00	40
258	**MEMORIES OF VIENNA,** Mazurka de Concert Theodore Bendix	75	1 00	1 25	30
259	**RAGGED ROBIN,** Selection, from Chauncey Olcott's New Play, Intro. Eyes that Come from Ireland, If You'll Remember Me, I Used to Believe in Fairies, Sweet Girl of My Dreams, A Laugh With a Tear in It	1 00	1 25	1 50	30
260	**HIPPODROME SELECTION,** Intro. the Numbers from "Sporting Days" and "The Battle in the Skies".....Manuel Klein	1 25	1 60	2 00	40
261	**THE EAGLE,** (from "The Land of Birds") A Suite of Five-A.....Manuel Klein	75	1 00	1 25	30
262	**THE ROBINS,** (from "The Land of Birds") A Suite of Five-B.....Manuel Klein	75	1 00	1 25	30
263	**THE NIGHTINGALE,** (from "The Land of Birds") A Suite of Five-C.....Manuel Klein	75	1 00	1 25	30
264	**THE CANARIES,** (from "The Land of Birds") A Suite of Five-D .....Manuel Klein	75	1 00	1 25	30
265	**THE SWALLOWS,** (from "The Land of Birds") A Suite of Five-E.....Manuel Klein	75	1 00	1 25	30
266	**MARCELLE,** Selection, Intro. The Volunteers, Kalamazoo, Once in a While, Lesson in Love, Forget It, Mary and Her Lamb, The Message of The Red, Red Rose, Finale Act I .....Gustav Luders	1 25	1 60	2 00	40
267	**THE PRIMA DONNA,** Selection, Intro. Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band.....Victor Herbert	1 25	1 60	2 00	40
268	**A FAIR CO-ED,** Selection, Intro. Opening Act III., The College Military, A Little Girl That's Wise, Opening Act II., Please Don't Keep Me Waiting, I'll Dream of That Sweet Co-Ed, Finale Act I. Gustav Luders	1 25	1 60	2 00	40
269	**ROSEMARY,** Reverie.....Leland F. Barton	75	1 00	1 25	30
270	**CINDERELLA,** An Intermezzo...Wm. Loraine	75	1 00	1 25	30
271	**CORDOVA,** Spanish Dance.....Fred Luscomb	75	1 00	1 25	30
272	**THE PIED PIPER,** Selection, Intro. Prologue, A Dresden China Plate, Woman is a Wonderful Thing, Who's Little Girl Are You, Adam and Eve, Nursery Rhymes, I'm Looking for a Sweetheart and I Think You'll Do.....Manuel Klein	1 25	1 60	2 00	40
273	**THE NEWLY WEDS,** Selection, Intro. Opening Act 1, Every Baby is a Sweet Bouquet, Loving Time, Sleepy Land, The Latest Sensation in Girls, The Boogie Boo, Can't You See I Love You and Napoleon.....Brown, Ayer & Bratton	1 25	1 60	2 00	40
274	**THE MASTER,** Medley Overture, Intro. Sailor Boy, Good-Night, Dear, Take Your Hands Away, No One Knows, They All Take Off Their Hats to Mr. Murphy, Pansies Mean Thoughts and Thoughts Mean You, Wop! Wop! Wop! To the End of the World With You and Dixie Land, I Love You .....Arr. by Wm. C. O'Hare	1 00	1 25	1 50	30
275	**CUPID'S CARESS,** Valse Lente Charles J. Roberts	75	1 00	1 25	30
276	**A TALE OF TWO HEARTS,** Romance Charles J. Roberts	75	1 00	1 25	30
277	**AT THE COUNTRY CLUB,** Selection, Intro. Willyum Wilson, Rock, Rock, Rock, The Sympathetic Girl, Three Simple Words, Hats and At the Waldorf...George Spink	1 00	1 25	1 50	30
278	**THE MOTOR GIRL,** Selection, Intro. The Belle of the Dairy Lunch, Just Suppose You Loved Me, I'm Old Enough to Do a Little Thinking, Wilhelmina I Vant You, In Philadelphia, When We Were Twenty-One and The Motor Girl Julian Edwards	1 25	1 60	2 00	40
279	**A TRIP TO JAPAN,** Selection, The New York Hippodrome Production Introducing numbers from Inside the Earth, among them Every Girl Loves a Uniform, Fair Flower of Japan, Meet Me Where the Lanterns Glow and Our Navy's the Best in the World .....Manuel Klein	1 25	1 60	2 00	40
280	**PEARL OF PERSIA,** Characteristic Oriental Henry Clay Smith	75	1 00	1 25	30
281	**SWEET DREAMS OF HOME,** Meditation H. Engelmann	75	1 00	1 25	30
282	**ROSE BLUSHES,** Berceuse .....Edwin S. Brill	75	1 00	1 25	30
283	**OLD DUTCH,** Selection, Intro. Mrs. Grundy, I Want a Man to Love Me, Rich Man, Poor Man, Algy, Pretending, U, Dearie, I Love Ze Parisienne, Climb, Climb, My Gypsy Sweetheart and That is Love Victor Herbert	1 25	1 60	2 00	40
284	**OLD TOWN,** Selection, Intro. My Japanee, Welcome to the Cow-Boy, When I Would Think of You, What Man Dare Say, The Man Man Who Will Not Love Back and Weak Little Woman.....Gustav Luders	1 25	1 60	2 00	40
285	**BRIGHT EYES,** Selection, Intro. If They Only Take a Little Tip from Me, Tom Boy, Cheer Up My Honey, He's a Fan, Fan, Fan, The Mood You're In, The Good Old Days of Yore, For You Bright Eyes, The Lines in Mollie's Hand and Mrs. Casey Karl Hoschna	1 25	1 60	2 00	40
286	**THE DIVERTISEMENT,** Scene de Ballet Theodore Bendix	75	1 00	1 25	30
287	**DAWN**..... (A) Kate Vannah **SLEEPY BABY** (Berceuse) (B) Kate Vannah **FOR THEE**.....(C) Kate Vannah	1 00	1 25	1 50	30
288	**DUTCH KIDDIES,** Wooden Shoe Dance. Geo. J. Trinkaus	75	1 00	1 25	30
289	**INTERMEZZO HONGROISE** .....E. R. Kroeger **MEXICAN DANCE**.....E. R. Kroeger	75	1 00	1 25	30
290	**THE KING,** Medley Overture, Intro. Down Where the Big Bananas Grow, Where the River Shannon Flows, Come Be My Sunshine, Dearie, You Don't Know How Much You have to Know in Order to Know How Little You Know, Just for a Girl, Shaky Eyes, In the Garden of My Heart, Daddy Was a Grand Old Man. arr by W. C. O'Hare	1 00	1 25	1 50	30
291	**LITTLE CHARMER,** Polka Intermezzo. Victor Hollaender	75	1 00	1 25	30
292	**MADAME SHERRY,** Selection, Intro. Theophilus, I'll Build For You a Little Nest, Birth of the Butterfly, Birth of Passion, Uncle Says I Musn't, So I Won't, The Smile She Means For You, Finale Act II, Every Little Movement. Karl Hoschna	1 25	1 60	2 00	40
293	**LOVE DANCE,** Intermezzo (from Madame Sherry).....Karl Hoschna	75	1 00	1 25	30
294	**HEART TO HEART,** Love Melody Geo. J. Trinkaus and Ernest R. Ball	75	1 00	1 25	30
295	**L'ENCORE,** (Duet for Flute and Clarinet) Victor Herbert	75	1 00	1 25	30
296	**BLUSH OF DAWN,** A Novelette...I. Borovsky	75	1 00	1 25	30
297	**BARRY OF BALLYMORE,** Selection, Intro. Mother Machree, I Love the Name of Mary, In the Sunshine of Your Love, Wild Rose, My Land Chauncey Olcott & Ernest R. Ball	1 00	1 55	1 50	30
298	**THE GIRL IN THE TRAIN,** Selection, Intro. You Must Be Mine, Dear, (Kind Du Kannst Tanzen), I'm Fancy Free, (Lied Vom Schlafcoupe), Follow Me, (Man Steigt Nach), That's Why Lots of People Marry, (Gonda, Liebe Kleine Gonda), You Must Be Mine, Dear, (Kind Du Kannst Tanzen) Leo Fall	1 25	1 60	2 00	40
299	**THE GIRL OF MY DREAMS,** Selection, Intro. Opening Act I. Belles of the Tally-Ho Boarding School, The Girl of My Dreams, The Girl Who Wouldn't Spoon, I'm Ready To Quit and Be Good, Ooh! (Maybe It's a Robber), Quaker Talk, Sauce For the Gander is Sauce For the Goose, Every Girlie Loves Me But the Girl I Love, Dear Little Game of Guessing and Doctor Tinkle Tinker Karl Hoschna	1 25	1 60	2 00	40
300	**BOREAS,** A Northern Idyl, Suite Characteristic, "The Four Winds"-A	75	1 00	1 25	30
301	**SIROCCO,** A Southern Serenade, Suite Characteristic, "The Four Winds"-B	75	1 00	1 25	30
302	**ERIRUS,** An Eastern Dance, Suite Characteristic, "The Four Winds"-C	75	1 00	1 25	30
303	**ZEPHYR,** A Western Episode, Suite Characteristic, "The Four Winds"-D	75	1 00	1 25	30

The Thoroughbred.

MARCH - TWO STEP.

Viola.

H. ENGLEMANN.
arr. by W. C. O'Hare.



M. Witmark & Sons, N.Y.

The Thoroughbred.

MARCH - TWO STEP.

2nd Violin.

H. ENGLEMANN
arr. by W. C. O'Hara

B. D. MYERS

603

Tempo di Marcia.

f marcato cresc. *p* *ffz* *ffz* *p* *fz* *p* *f* *poco cresc.* *ff* *p* *fffz*

Trio.

mf *ff* *mf* *mf* *p* *mf* *p* *mf* *cresc.* *Grandioso.* *ff* *fffz*

M. Witmark & Sons, N.Y.

The Thoroughbred.

MARCH - TWO STEP.

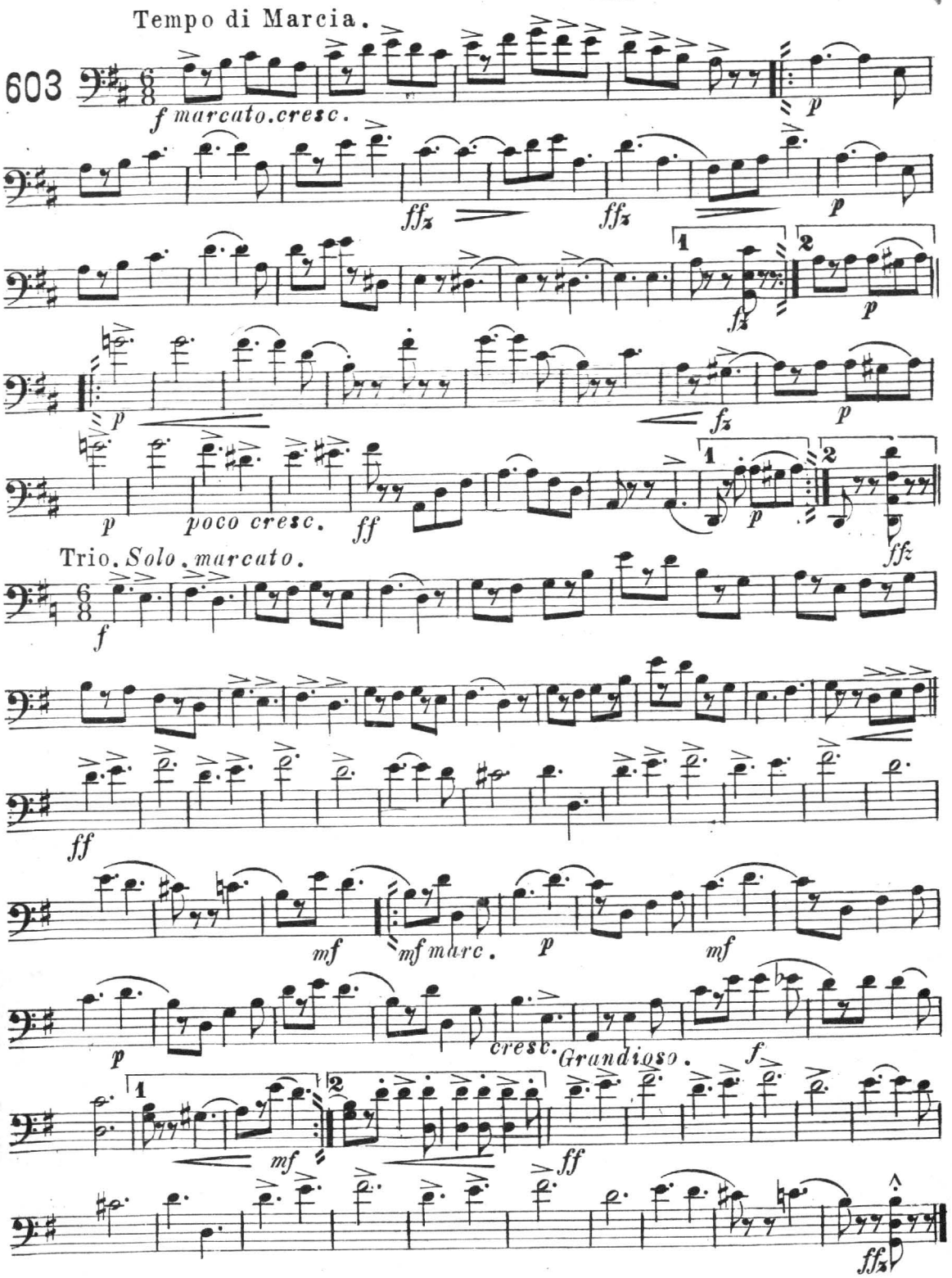
Cello.

H. ENGLEMANN.
arr. by W.C.O'Hare

B. D. MYERS

Tempo di Marcia.

603



M. Witmark & Sons, N.Y.

The Thoroughbred.

MARCH-TWO STEP.

Bass.

H. ENGLEMANN.
arr. by W. C. O'Hare.

B. D. MYERS

Tempo di Marcia.

Cello.

603

f *marcato cresc.* *p*

fz *ffz* *p*

1 2

fz *p*

p *fz* *p*

1 2

poco cresc. *ff* *ffz*

Trio.

mf

ff

mf *p* *mf* *p* *mf*

1 2

cresc. *f* *mf*

Grandioso.

ff

ffz

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