

Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Violino 1

Johann Kuhnau

Violino 1 musical score, measures 1 to 24. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of five staves. Measures 1-4 are a continuous eighth-note pattern. Measures 5-8 continue the pattern. Measures 9-10 show a change in rhythm with quarter notes. Measures 11-16 are a continuous eighth-note pattern. Measures 17-20 continue the pattern. Measures 21-22 show a change in rhythm with quarter notes. Measures 23-24 are a continuous eighth-note pattern. The tempo marking 'Adagio' appears above measure 24.

2. Alto solo

Alto solo musical score, measures 1 to 50. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of five staves. Measures 1-3 are a continuous eighth-note pattern. Measures 4-6 continue the pattern. Measures 7-8 show a change in rhythm with quarter notes. Measures 9-10 continue the pattern. Measures 11-12 show a change in rhythm with quarter notes. Measures 13-14 continue the pattern. Measures 15-16 show a change in rhythm with quarter notes. Measures 17-18 continue the pattern. Measures 19-20 show a change in rhythm with quarter notes. Measures 21-22 continue the pattern. Measures 23-24 show a change in rhythm with quarter notes. Measures 25-26 continue the pattern. Measures 27-28 show a change in rhythm with quarter notes. Measures 29-30 continue the pattern. Measures 31-32 show a change in rhythm with quarter notes. Measures 33-34 continue the pattern. Measures 35-36 show a change in rhythm with quarter notes. Measures 37-38 continue the pattern. Measures 39-40 show a change in rhythm with quarter notes. Measures 41-42 continue the pattern. Measures 43-44 show a change in rhythm with quarter notes. Measures 45-46 continue the pattern. Measures 47-48 show a change in rhythm with quarter notes. Measures 49-50 continue the pattern.

3. Recitativo: tacet

4. Soprano solo & Coro

Violino 1 score, measures 2 to 64. The music is in G minor (three flats) and 3/2 time. The score consists of ten staves, each starting with a measure number. Measure 2 begins with a fermata and a '2' above it. Measure 39 ends with a fermata and an '8' above it. The final measure, 64, ends with a double bar line.

2

8

14

20

26

34

39

51

55

59

64

5. Tenore/ Basso solo & Coro

Violino 1 score, measures 1-47. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves of music. Measure numbers 8, 14, 20, 23, 29, 34, 39, 43, 45, and 47 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some doublets marked with a '2'. The score ends with a double bar line at measure 47.

6. Soprano/ Tenore solo & Coro

Poco Allegro

12

18

36

42

49

57

64

Piu allegro

21

92

101

109

117

Adagio

124

Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Violino 2

Johann Kuhnau

5

11

17

24

Adagio

2. Alto solo

4

13

23

41

49

10

2

3. Recitativo: tacet

4. Soprano solo & Coro

2

8

14

20

27

34

39

50

54

58

64

7

Detailed description: This is a musical score for Violino 2, measures 2 to 64. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats) and the time signature is 3/2. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. A fermata is present over measure 39. A repeat sign is at the end of measure 64. The score is for a solo soprano and a choir.

5. Tenore/ Basso solo & Coro

Musical score for Violino 2, measures 1 to 47. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 7, 13, 20, 23, 29, 34, 39, 43, 45, and 47 are indicated at the beginning of their respective staves. The score ends with a double bar line at measure 47.

6. Soprano/ Tenore solo & Coro

Poco Allegro

12

18

36

42

49

56

64

Piu allegro

21

91

100

109

116

Adagio

123

Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Violino 3

Johann Kuhnau

Violino 3 musical score, measures 1 to 25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values and phrasing. Measure numbers 4, 8, 14, 20, and 25 are indicated at the start of their respective staves. The tempo marking 'Adagio' appears above the staff for measures 25-26.

2. Alto solo

Alto solo musical score, measures 1 to 48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and phrasing. Measure numbers 4, 15, 28, and 48 are indicated at the start of their respective staves. The tempo marking 'Adagio' is not present in this section.

3. Recitativo: tacet

4. Soprano solo & Coro

8

14

21

28

35

40

51

57

63

The musical score is written for Violino 3 in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The score consists of nine staves, each representing a measure of music. The first staff (measure 8) begins with a fermata. The second staff (measure 14) contains a double bar line. The third staff (measure 21) contains a double bar line. The fourth staff (measure 28) contains a double bar line. The fifth staff (measure 35) contains a double bar line. The sixth staff (measure 40) contains a double bar line. The seventh staff (measure 51) contains a double bar line. The eighth staff (measure 57) contains a double bar line. The ninth staff (measure 63) contains a double bar line.

5. Tenore/ Basso solo & Coro

Musical score for Violino 3, measures 8 to 48. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measure 8 has a fermata. Measure 15 has a fermata. Measure 22 has a fermata. Measure 27 has a fermata. Measure 32 has a fermata. Measure 38 has a fermata. Measure 42 has a fermata. Measure 45 has a fermata. Measure 48 has a fermata.

8

15

22

27

32

38

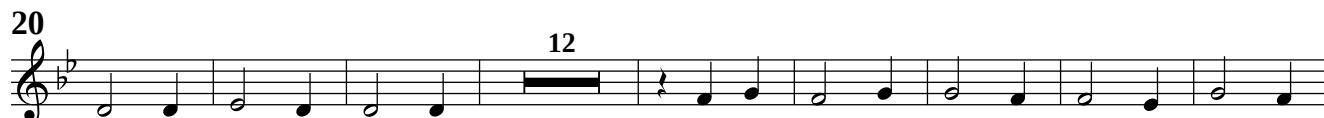
42

45

48

6. Soprano/ Tenore solo & Coro

Poco Allegro



Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Viola1

Johann Kuhnau

5

9

15

20

25 Adagio

2. Alto solo

4

15

28

48

3. Recitativo: tacet

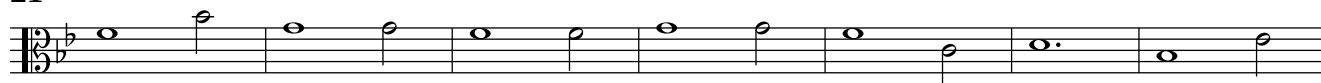
4. Soprano solo & Coro



14



21



28



35



40



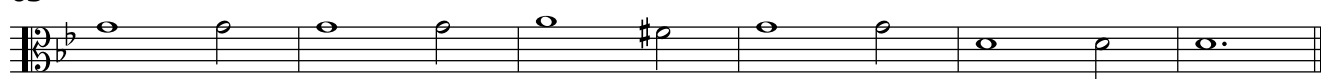
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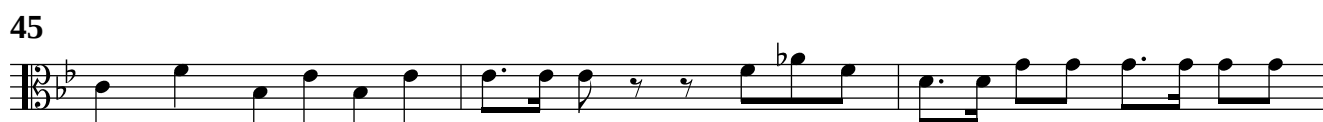
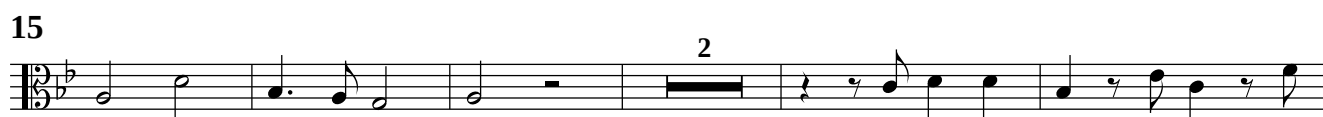
57



63

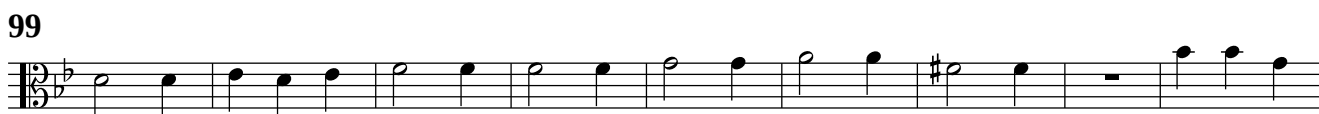


5. Tenore/ Basso solo & Coro



6. Soprano/ Tenore solo & Coro

Poco Allegro



Gott, sei mir gnädig nach deiner Güte

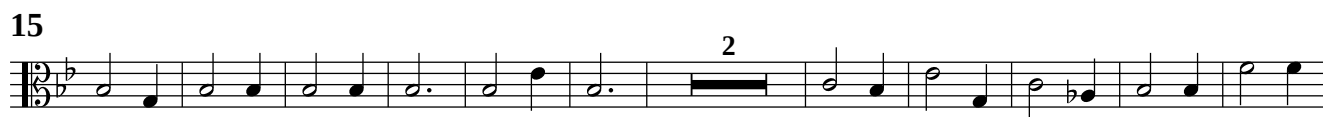
1. Sonata/ Coro

Viola 2

Johann Kuhnau



2. Alto solo



3. Recitativo: tacet

4. Soprano solo & Coro



15



22



29



35



40



51



58



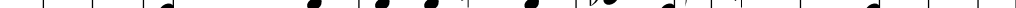
64



5. Tenore/ Basso solo & Coro

[illegible]

15

22 

33

38

38

43

Musical notation for exercise 43, featuring eighth notes and quarter notes in a single staff.

[illegible]

6. Soprano/ Tenore solo & Coro

Poco Allegro

12



21

12



41



49



57



65

Piu allegro

7



79



88



98



107



116

Adagio



124



Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Violotta/ Violino ottava

Johann Kuhnau

Measures 1-25 of the Violotta/ Violino ottava part. The score is in G minor (one flat) and common time (C). It features a series of eighth-note patterns, often beamed in groups of four. Measure 16 includes a triplet of eighth notes. Measure 25 is the final measure of this section, ending with a fermata on a half note.

Measures 1-25

Adagio

2. Alto solo

Measures 1-48 of the Alto solo part. The score is in G minor (one flat) and 3/4 time. It begins with a 4-measure rest, followed by a series of half and quarter notes. Measure 15 includes a 2-measure rest. Measure 28 includes a 10-measure rest. The piece concludes with a final half note and a fermata.

Measures 1-48

3. Recitativo: tacet
4. Soprano solo & Coro

15



22

8

29

8

35

Musical notation for measure 35. The staff contains a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. There are two whole rests in the next two measures.

40

Musical notation for measure 40. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. There are rests for the last two eighth notes of the measure.

51

[illegible]

64



5. Tenore/ Basso solo & Coro

[illegible]

22

8

33

8

38

Measure 38 of the piece 'The Rose Tree' in G-flat major. The measure contains a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E-flat4. The measure concludes with a half note D4. A red bracket is placed under the first four notes (G4, A4, B-flat4, A4). The measure number '38' is printed above the staff.

43

8

47

8

6. Soprano/ Tenore solo & Coro

Poco Allegro



Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Violoncello/ Violone

Johann Kuhnau

Measures 1-26 of the Violoncello/ Violone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 11, 17, 20, and 26 are indicated at the start of their respective lines. Above measures 11, 17, and 20, the instrument abbreviations 'Vc.' and 'Vc./Vo.' are written. Above measure 26, the tempo marking 'Adagio' is present.

2. Alto solo

Measures 1-49 of the Alto solo part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of a single melodic line. Measure numbers 13, 27, 38, and 49 are indicated at the start of their respective lines. Above measures 1, 13, 27, and 38, the instrument abbreviations 'Vc.', 'Vc./Vo.', 'Vc.', and 'Vc./Vo.' are written.

3. Recitativo



4. Soprano solo & Coro



11



18



26



34



39



46



54



62



5. Tenore/ Basso solo & Coro

Vc.

8 Vc./Vo.

13 Vc.

20 Vc./Vo.

26 4

34

39 Vc. Vc./Vo.

43

47

49

6. Soprano/ Tenore solo & Coro

Poco Allegro

Vc.

Vc./Vo.



14



27



40



52



62

Piu allegro



73



84



97



110



121

Adagio



Gott, sei mir gnädig nach deiner Güte

1. Sonata/ Coro

Continuo (Organo/ Cembalo)

Johann Kuhnau

4

9

14

19

25

Adagio

2. Alto solo



10



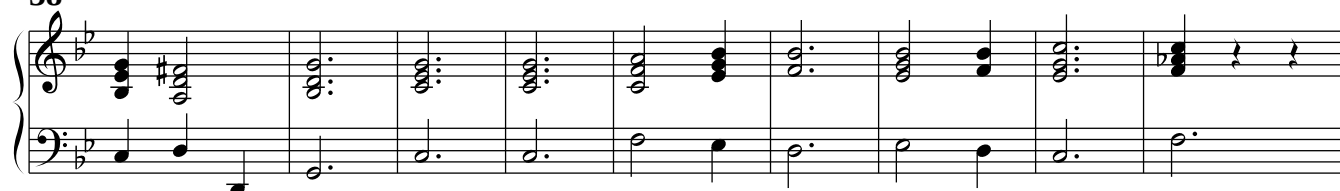
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30



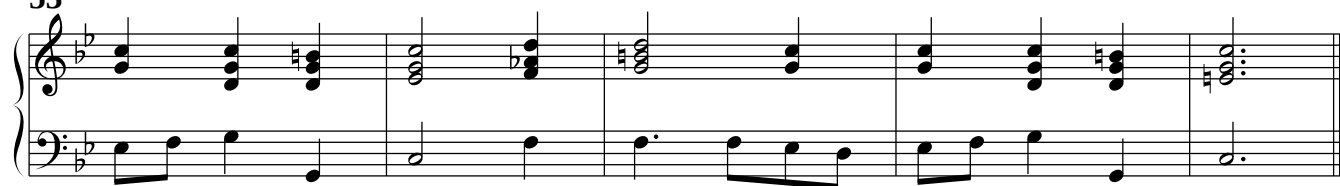
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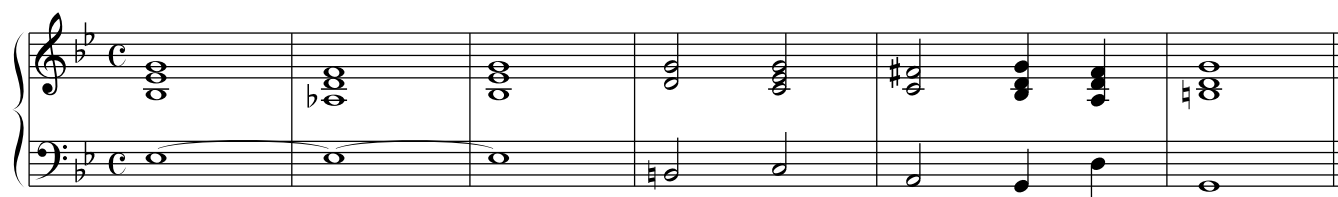
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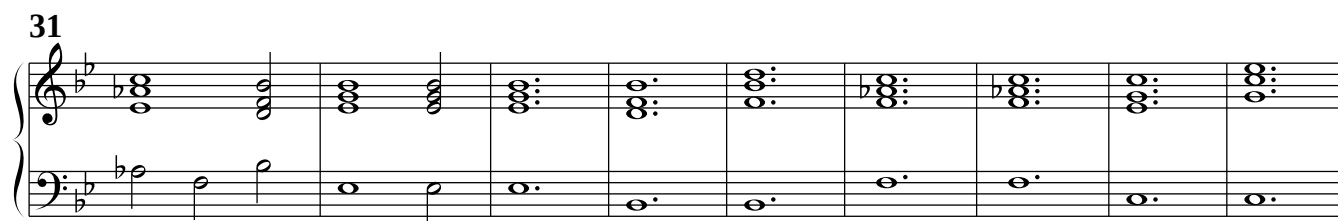
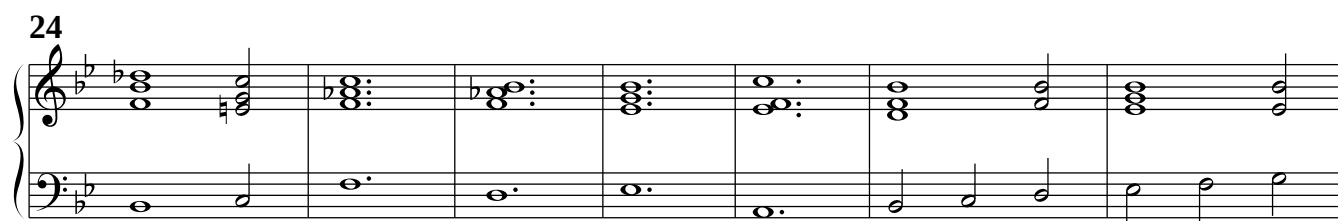
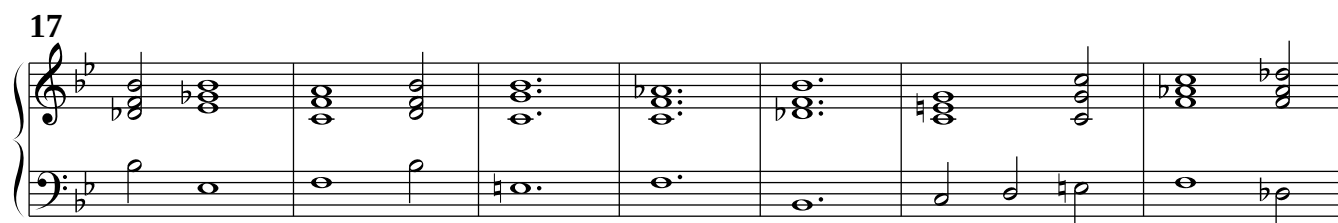
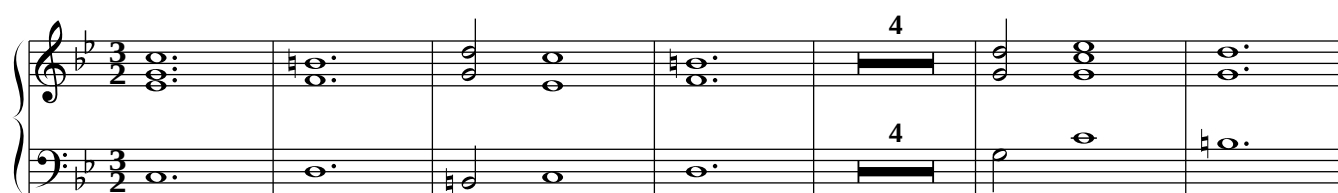
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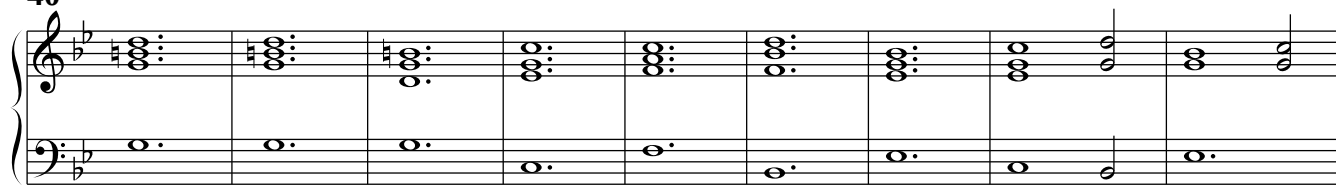
3. Recitativo



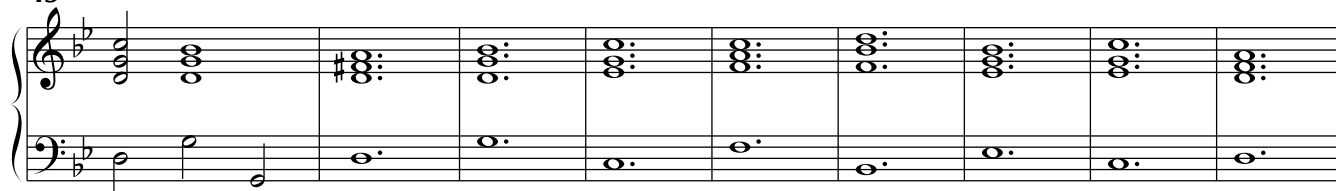
4. Soprano solo & Coro



40



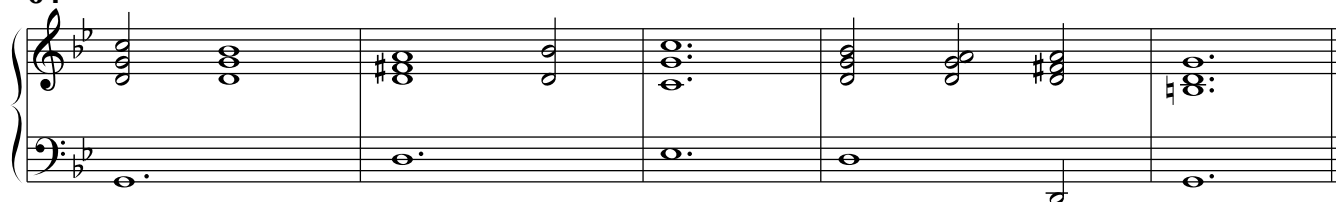
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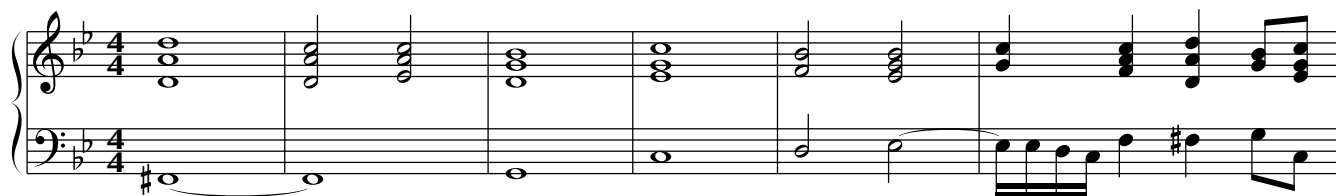
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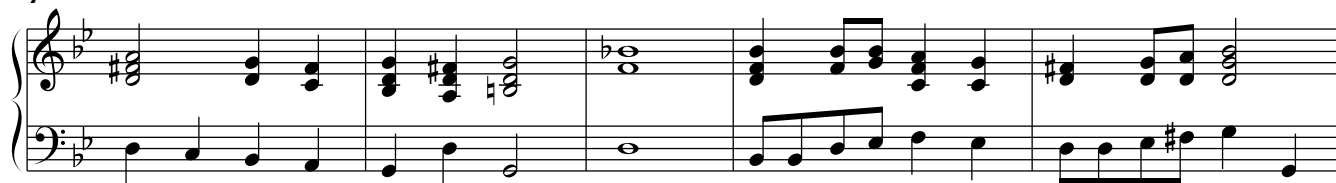
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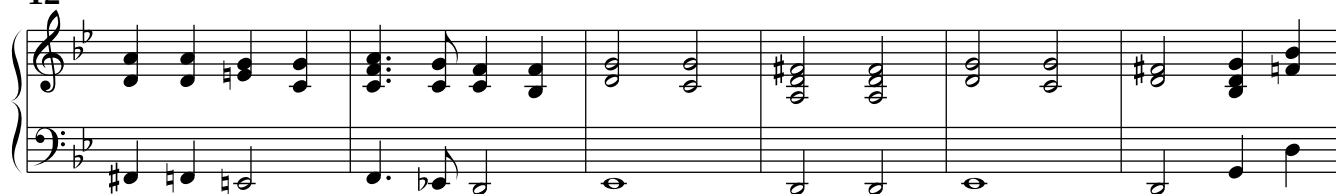
5. Tenore/ Basso solo & Coro



7



12



18



24



32



37



42



48



6. Soprano/ Tenore solo & Coro

Poco Allegro

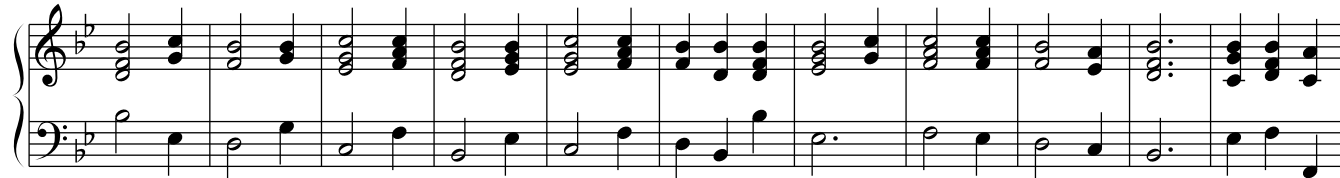
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24



35



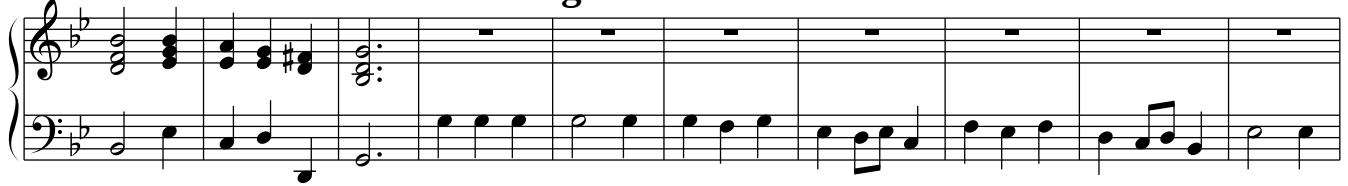
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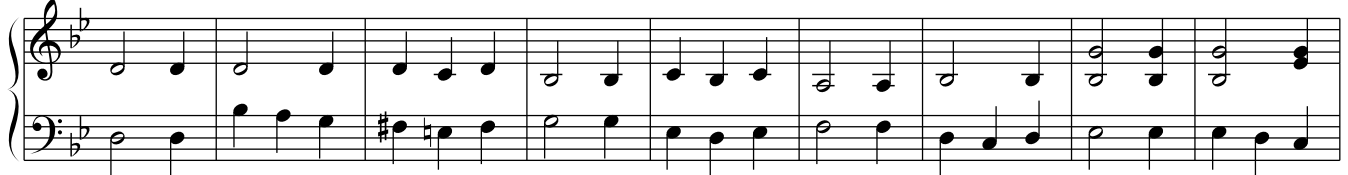
56



65

Piu allegro

75



84



95



107



115

Adagio

123

