

**Anonymus**

**89 Versetten**  
für Orgel

SANT Hs 4233

*Edition  
Santini*

## ***Edition Santini***

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Anonymus: 89 Versetten : für Orgel

herausgegeben von Burkard Rosenberger und Harald Schäfer

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### **EDITIONSVORLAGE**

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### **ANMERKUNGEN**

In der Versette Nr. 29 wurde das *Da capo* (Takte 15–18) gemäß dem Hinweis *Da C. fino al*  (*si fà cad.*) in Analogie zu den Taktien 1–4 mit Tonikaschluss ergänzt. – In der Versette Nr. 50 wurden in den Taktien 6–7 die Terzparallelen analog zu den Taktien 1–2 ergänzt.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Nr. 1

3

5

7

9

Nr. 2

4

7

Nr. 3

6

10

14

Nr. 4

6

11

Nr. 5

5

**Nr. 6**

4

7

**Nr. 7: Grave**

5

9

12

Nr. 8

3

5

7

9

Nr. 9

4

6

8

Nr. 10

4

7

Nr. 11

4

7

Nr. 12

5

Nr. 13

3/2

7 8. 8.

12

Nr. 14

2/4

Nr. 15: Grave

C

3

5

7

Nr. 16

7

12

## Nr. 17

Musical score for Nr. 17, measures 1-2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It features eighth-note patterns. The bottom staff is also in common time, bass clef, and has a key signature of one sharp. Measures 1 and 2 are identical, ending with a repeat sign.

Musical score for Nr. 17, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff begins with a dotted half note followed by eighth notes. Measures 3 and 4 are identical.

Musical score for Nr. 17, measures 5-6. The top staff shows a transition with sixteenth-note patterns. The bottom staff includes a bass clef change and a key signature change to two sharps. Measures 5 and 6 are identical.

## Nr. 18

Musical score for Nr. 18, measures 1-2. The top staff starts with a rest followed by eighth notes. The bottom staff starts with a bass clef, a key signature of one sharp, and eighth-note patterns.

Musical score for Nr. 18, measures 3-4. The top staff features eighth-note patterns with grace notes. The bottom staff includes a bass clef change and eighth-note patterns.

Musical score for Nr. 18, measures 5-6. The top staff shows eighth-note patterns with grace notes. The bottom staff includes a bass clef change and eighth-note patterns.

Nr. 19

1

2

3

4

5

6

6

7

8

8

9

10

Nr. 20

1

2

3

8

9

10

Nr. 21

12

4

7

Nr. 22

7

13

## Nr. 23: Grave

Musical score for Nr. 23: Grave. The score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (no sharps or flats). The bottom staff is in bass clef, 3/4 time, and A major. The music begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries.

Continuation of the musical score for Nr. 23: Grave. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff continues to provide harmonic foundation with sustained notes and bassoon entries.

Continuation of the musical score for Nr. 23: Grave. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues to provide harmonic support.

## Nr. 24

Musical score for Nr. 24. The score consists of two staves. The top staff is in treble clef, common time, and C major (no sharps or flats). The bottom staff is in bass clef, common time, and C major. The music features a continuous eighth-note pattern in the treble staff, while the bass staff provides harmonic support with sustained notes and bassoon entries.

Continuation of the musical score for Nr. 24. The treble staff maintains its eighth-note pattern. The bass staff continues to provide harmonic support.

Continuation of the musical score for Nr. 24. The treble staff maintains its eighth-note pattern. The bass staff continues to provide harmonic support.

Nr. 25

C

c

—

4

—

6

—

8

—

Nr. 26: Grave

C

c

—

3

Musical score page 15, measures 3-4. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

5

Musical score page 15, measures 5-6. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has quarter notes.

**Nr. 27**

Musical score page 15, beginning of Nr. 27. Treble and bass staves. Treble staff starts with a rest. Bass staff starts with a bass clef and a common time signature.

5

Musical score page 15, continuation of Nr. 27. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

8

Musical score page 15, continuation of Nr. 27. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

11

Musical score page 15, continuation of Nr. 27. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Nr. 28

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

4

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

7

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Nr. 29

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

7

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

13

Common time, C major. Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.

Da C. fino al   
(si fà cad.)

**Nr. 30**

3/8

8

14

**Nr. 31**

3/4

7

12

Nr. 32

1

C

F

4

G

7

A

Nr. 33

C

D

4

E

7

Nr. 34

3

5

8

Nr. 35

4

7

Nr. 36

4

7

Nr. 37

1-6 measures of Nr. 37. Treble and bass staves in 3/4 time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

7

7-12 measures of Nr. 37. Treble and bass staves in 3/4 time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

13

13-18 measures of Nr. 37. Treble and bass staves in 3/4 time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

Nr. 38

1-6 measures of Nr. 38. Treble and bass staves in common time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

7-12 measures of Nr. 38. Treble and bass staves in common time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

13-18 measures of Nr. 38. Treble and bass staves in common time, key signature one flat. The treble staff features eighth-note patterns and sixteenth-note runs. The bass staff features eighth-note patterns.

Nr. 39

10

Nr. 40: Grave

3

5

Nr. 41

3

6

Nr. 42

3

5

7

Nr. 43

5

8

Nr. 44

4

7

Nr. 45

4

7

Nr. 46

4

6

Nr. 47

This musical score consists of two staves in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal lines. There are several rests throughout the piece.

6

This section continues the musical score from the previous page. It starts at measure 6 and includes two staves. The top staff begins with a dotted half note followed by eighth notes. The bottom staff has sustained notes on the first and second beats of the measure. The key signature remains one flat.

Nr. 48

This musical score consists of two staves in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features eighth and sixteenth notes, with some notes connected by horizontal lines. The bass staff provides harmonic support with sustained notes.

3

This section continues the musical score from the previous page. It starts at measure 3 and includes two staves. The top staff features eighth and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes. The key signature remains one flat.

5

This section continues the musical score from the previous page. It starts at measure 5 and includes two staves. The top staff features eighth and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes. The key signature remains one flat.

Nr. 49

This musical score consists of two staves in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features eighth and sixteenth notes, with some notes connected by horizontal lines. The bass staff provides harmonic support with sustained notes.

3

6

Nr. 50

4

6

9

Musical score for piano, system 51. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a series of eighth-note patterns. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows a bass line with various notes and rests. The score is divided by vertical bar lines.

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is two sharps. The music features various note values including eighth and sixteenth notes, and rests. Measure 1: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 2: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 3: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 4: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 5: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 6: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 7: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 8: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 9: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note. Measure 10: Treble staff has a half note followed by a sixteenth-note grace and a quarter note; Bass staff has a half note followed by a sixteenth-note grace and a quarter note.

Musical score for piano, page 7, measures 7-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7: Treble staff has eighth-note pairs (A, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has quarter notes (D, E, F). Measure 8: Treble staff has eighth-note pairs (A, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has quarter notes (D, E, F). Measure 9: Treble staff has eighth-note pairs (A, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has eighth-note pairs (D, E). Measure 10: Treble staff has eighth-note pairs (A, B) followed by a sixteenth-note pattern (B, A, C, B). Bass staff has eighth-note pairs (D, E).

Musical score for piano, system 52. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It begins with a rest followed by a series of eighth notes. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It begins with a half note. The music continues with a mix of eighth and sixteenth notes, including a sustained note with a fermata overline.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 begins with a dynamic of  $\text{fp}$ . Measure 6 begins with a dynamic of  $\text{p}$ .

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 2/4 time. It contains eighth and sixteenth note patterns. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It features sustained notes and eighth note patterns. Measure 9 ends with a vertical bar line. Measure 10 begins with a vertical bar line and continues the musical patterns from measure 9.

Nr. 53

3/4

6

10

Nr. 54

4

7

**Nr. 55**

Musical score for Nr. 55, measures 1-4. Treble and bass staves in G major, 6/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns starting at measure 4.

5

Musical score for Nr. 55, measures 5-8. Treble and bass staves in G major, 6/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

9

Musical score for Nr. 55, measures 9-12. Treble and bass staves in G major, 6/8 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**Nr. 56: Grave**

Musical score for Nr. 56: Grave, measures 1-4. Treble and bass staves in G major, 3/4 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

5

Musical score for Nr. 56: Grave, measures 5-8. Treble and bass staves in G major, 3/4 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

9

Musical score for Nr. 56: Grave, measures 9-12. Treble and bass staves in G major, 3/4 time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Nr. 57

4

7

Nr. 58

4

7

Nr. 59

3/4

8

Nr. 60

C

6

Nr. 61

C

3

6

Nr. 62

4

6

9

12

Nr. 63

1

3

5

7

Nr. 64

1

5

8

Nr. 65

4

7

Nr. 66: Grave

3

Nr. 67

1

2

3

4

5

6

7

8

9

Nr. 68

1

2

3

4

5

6

7

8

9

5

8

Nr. 69

4

6

8

**Nr. 70**

Musical score for Nr. 70, measures 1-3. The score consists of two staves: Treble and Bass. The Treble staff starts with a half note followed by eighth notes. The Bass staff starts with a half note followed by quarter notes.

**4**

Musical score for Nr. 70, measure 4. The Treble staff has eighth-note pairs connected by dashes. The Bass staff has eighth-note pairs connected by dashes.

**7**

Musical score for Nr. 70, measure 7. The Treble staff shows a melodic line with eighth and sixteenth notes. The Bass staff shows a harmonic line with sustained notes and bass notes.

**Nr. 71**

Musical score for Nr. 71, measures 1-4. The Treble staff has eighth-note patterns. The Bass staff has quarter notes and eighth-note patterns.

**4**

Musical score for Nr. 71, measure 4. The Treble staff has eighth-note pairs connected by dashes. The Bass staff has eighth-note pairs connected by dashes.

**6**

Musical score for Nr. 71, measure 6. The Treble staff has eighth-note pairs connected by dashes. The Bass staff has eighth-note pairs connected by dashes.

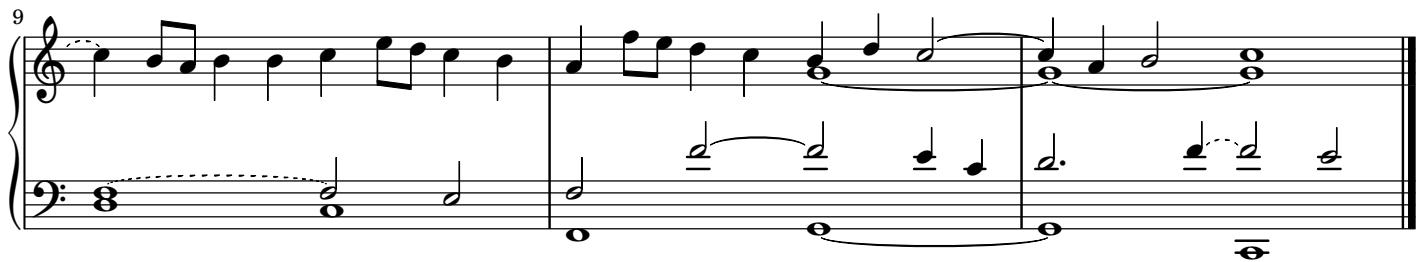
## Nr. 72



5



9



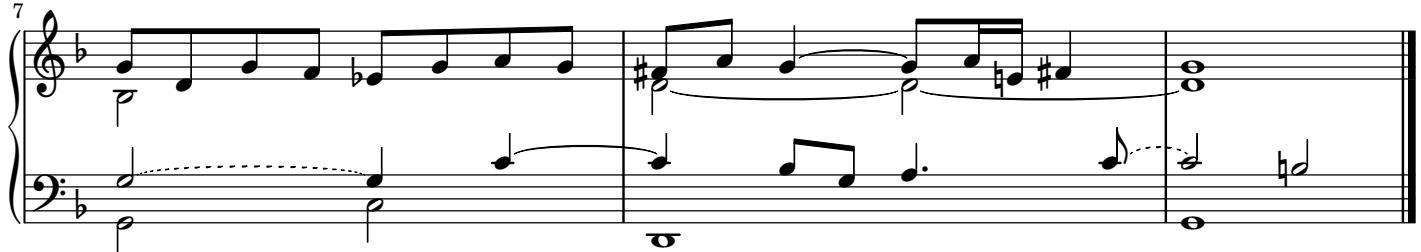
## Nr. 73



4



7



Nr. 74

7

12

Nr. 75: Grave

5

10

Nr. 76

3

5

Nr. 77

3

6

Nr. 78

4

7

10

13

15

Nr. 79

1

C

Bass clef

Treble clef

Common time

G major

3

Bass clef

Treble clef

Common time

A major

6

Bass clef

Treble clef

Common time

B major

Nr. 80

Bass clef

Treble clef

Common time

D major

4

Bass clef

Treble clef

Common time

E major

7

Bass clef

Treble clef

Common time

F major

**Nr. 81**

Musical score for Nr. 81, measures 1-3. Treble and bass staves in common time. Measure 1: Treble G, Bass C. Measure 2: Treble A, Bass C. Measure 3: Treble B, Bass C.

4

Musical score for Nr. 81, measures 4-6. Treble and bass staves in common time. Measure 4: Treble D, Bass F. Measure 5: Treble E, Bass G. Measure 6: Treble F, Bass A.

7

Musical score for Nr. 81, measures 7-9. Treble and bass staves in common time. Measure 7: Treble G, Bass B. Measure 8: Treble A, Bass C. Measure 9: Treble B, Bass D.

**Nr. 82: Grave**

Musical score for Nr. 82: Grave, measures 1-3. Treble and bass staves in common time. Measure 1: Treble C, Bass F. Measure 2: Treble D, Bass G. Measure 3: Treble E, Bass A.

3

Musical score for Nr. 82: Grave, measures 4-6. Treble and bass staves in common time. Measure 4: Treble F, Bass B. Measure 5: Treble G, Bass C. Measure 6: Treble A, Bass D.

6

Musical score for Nr. 82: Grave, measures 7-9. Treble and bass staves in common time. Measure 7: Treble B, Bass E. Measure 8: Treble C, Bass F. Measure 9: Treble D, Bass G.

Nr. 83

1

C

Bass C

$\sigma$

$\sigma$

3

$\sigma$

$\sigma$

5

$\sigma$

$\sigma$

Nr. 84

C

Bass C

$\sigma$

$\sigma$

4

$\sigma$

$\sigma$

7

$\sigma$

$\sigma$

**Nr. 85**

This musical score consists of two staves in common time. The top staff uses a treble clef and has a key signature of C major. The bottom staff uses a bass clef and has a key signature of C major. The music features eighth-note patterns and sixteenth-note figures.

This section continues the musical score for Nr. 85, maintaining the two-staff format, common time, and C major key signature. The music consists of eighth-note and sixteenth-note patterns.

**Nr. 86**

This musical score consists of two staves in common time. The top staff uses a treble clef and has a key signature of C major. The bottom staff uses a bass clef and has a key signature of C major. The music features eighth-note patterns and sixteenth-note figures.

This section continues the musical score for Nr. 86, maintaining the two-staff format, common time, and C major key signature. The music consists of eighth-note and sixteenth-note patterns.

**Nr. 87: Grave**

This musical score consists of two staves in common time. The top staff uses a treble clef and has a key signature of C major. The bottom staff uses a bass clef and has a key signature of C major. The music features eighth-note patterns and sixteenth-note figures, with a specific dynamic instruction "Grave" indicated above the staff.

3

Nr. 88

4

Nr. 89

4