

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
Piano



WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

ff

A musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in 3/4 time. The first system starts with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like accents (^) and a 'be.' (breath mark) in the third system.

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Piano

This page of piano sheet music, labeled '2' in the top left and 'Piano' at the top center, contains six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes various chords, single notes, and rests. Slurs are used to group notes across measures. Dynamic markings include 'fz' (forzando) and 'mf' (mezzo-forte). The music is written in a style typical of late 19th or early 20th-century piano repertoire.

First system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2. A dynamic marking *f* is present in the third measure.

Second system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2. A dynamic marking *p* is present in the fifth measure.

Violin obligato 2dtime

Third system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2. A dynamic marking *f* is present in the first measure.

Fran - cis dan - ces with me, Hul - ly Gee,

Fourth system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2.

I'm as gay as can be, He

Fifth system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2.

takes me to dan - ces 'cause that's what I love, I

Sixth system of piano accompaniment. Treble and bass staves. Treble staff contains chords and single notes, including a half note G#4. Bass staff contains chords and single notes, including a half note G2.

fit in his arms like a mo - tor - man's glove, oh, the

When Francis etc

Bow - ry the Bow - ry we don't go

there an - y more, He wears a Tux-

- e - do and Gee, how it fits, He looks like the

Head - wait - er up at the Ritz, and I wears a

gown that's got twen - ty - eight slits, When Fran - cis

dan - ces with me.

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
Flute

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

The musical score is written for a single flute part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a waltz symbol. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a fortissimo (ff) dynamic. The second staff continues with similar rhythmic patterns, marked with a forte (f) dynamic. The third staff features a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes. The fifth staff has a measure rest followed by a series of eighth and sixteenth notes. The sixth staff features a triplet of eighth notes. The seventh staff continues with a triplet of eighth notes. The eighth staff has a measure rest followed by a series of eighth and sixteenth notes. The ninth staff continues with a triplet of eighth notes. The tenth staff ends with a double bar line. The score is marked with various dynamics including ff, f, and mf.

Flute

When

p-ff *2d time only*

Fran - cis dan - ces with me, Hul - ly Gee,

I'm 'as gay as can be, He

takes me to dan - ces 'cause that's what I love, I

fit in his arms like a mo - tor - man's glove, oh, the

Bow - 'ry the Bow - 'ry we don't go

Both times

there an - y more, He wears a Tux -

e - do and Gee, how it fits, He looks like the

Head - wait - er up at the Ritz, and I wears a

gown that's got twen - ty - eight slits, When Fran - cis

dan - ces with me.

1 play *2*

Now Play

"SWANEE RIVER MOON" On The Other Side

64
FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN

Music by VIOLINSKY

1st Clarinet in B $\flat$

1017

ff

f

mf

f

fz

fz

fz

fz

p 1st time

When

ff 2d time

Im as gay as can be, He takes me to

Francis dances with me, Hul-ly Gee,

1st Clarinet in B $\flat$

dan-ces 'cause that's what I love, I fit in his arms like a

mo-tor-man's glove, oh, the Bow - 'ry the Bow -

'ry we don't go there an - y more, He

wears a Tux - e-do and Gee how it fits, He looks like the

Head-wait-er up at the Ritz, and I wears a gown that's got twen-ty-eight

slits, When Fran - cis dan-ces with me.

Now Play

"SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN

Music by VIOLINSKY

B $\flat$ Tenor Saxophone

[illegible]

Leo. Feist, Inc. Feist Building, N.Y.

Now Play

"SWANEE RIVER MOON"

On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN

Music by VIOLINSKY

1st Cornet in B $\flat$

1017

The musical score is written for a 1st Cornet in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure number of 1017 and a dynamic marking of *ff*. The music features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) in the second staff, *fz* (forzando) in the seventh and eighth staves, and *mf* (mezzo-forte) in the tenth staff. The score is labeled with instrument parts: "2d Cor" (2nd Cornet) in the sixth staff and "1st Cor" (1st Cornet) in the eighth staff. The score ends with a double bar line and repeat dots.

1st Cornet in B $\flat$

Shine out bright to - night with your sil - v'ry light ,

For my love is com - ing soon , On the Swa - nee

shore we'll stroll once more , Dream - y Swa - nee

Riv - er Moon . Fine

Horn or Tenor Sax Solo

Solo

D.S.al Fine

Now Play "When Francis Dances With Me" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
2nd Cornet in B $\flat$

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

ff

f

1

melody

f₃

2

mf

2nd Cornet in B $\flat$

When

2d time only
p-ff

Fran - cis dan - ces with me Hul - ly Gee,

I'm as gay as can be, He

takes me to dan - ces 'cause that's what I love, I

fit in his arms like a mo - tor - man's glove, oh, the

Bow - 'ry the Bow - 'ry we don't go
play small notes 1st time

there an - y more, He wears a Tux -

e-do and *fz* Gee how it fits, He *fz* looks like the

Head - wait - er *fz* up at the Ritz, and I wears a gown that's got

2

2

1 *play* 2

me.

Now Play

"SWANEE RIVER MOON" On The Other Side

67
FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN

Music by VIOLINSKY

Trombone

1017

The musical score consists of nine staves. The first staff is for Trombone, starting with a treble clef and a 2/4 time signature. It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff is for Cello, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The third staff is for Bass, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The fourth staff is for Trombone, starting with a treble clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The fifth staff is for Cello, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The sixth staff is for Bass, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The seventh staff is for Trombone, starting with a treble clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The eighth staff is for Cello, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The ninth staff is for Bass, starting with a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents.

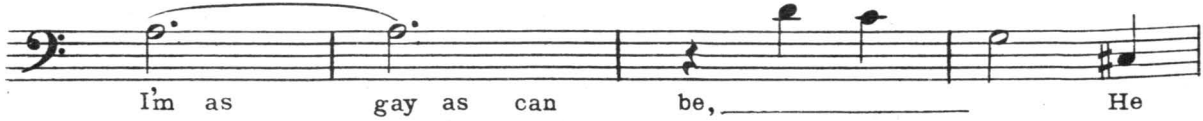
Trombone



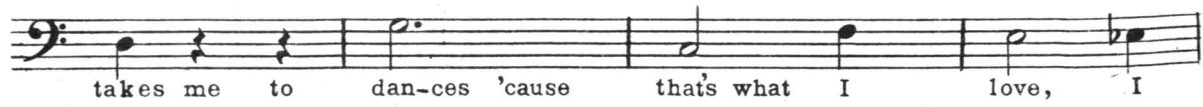
When



Fran - cis dan - ces with me, Hul - ly Gee,



I'm as gay as can be, _____ He



takes me to dan-ces 'cause that's what I love, I



fit in his arms like a mo - tor - man's glove, oh, the



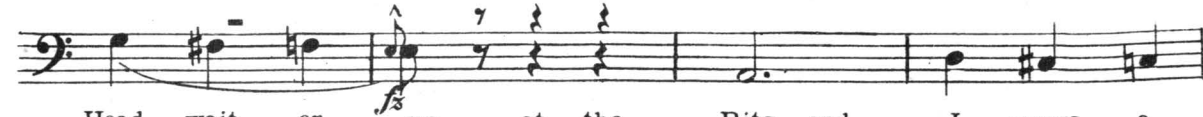
Bow - 'ry the Bow - 'ry we don't go



there an - y more, _____ He wears a Tux -



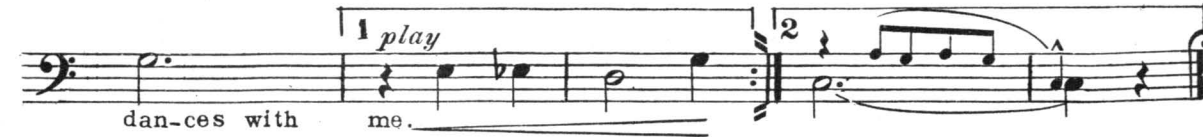
e - do and Gee, how it fits, He looks like the



Head - wait - er up at the Ritz, and I wears a



gown that's got twen - ty - eight slits, When Fran - cis



dan-ces with me.

Now Play "SWANEE RIVER MOON" On The Other Side

64
FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

Drums

1017

ff

f

BD

tog

f₃

f₃

f₃

f₃

Tria

mf

8

Drums

When

f *2d time only* *p-ff*

Fran - cis dan - ces with me, Hul - ly Gee,

Im as gay as can be, He

takes me to dan - ces 'cause that's what I love, I

fit in his arms like a mo - tor - man's glove, oh, the

Cym Cym

Bow - 'ry the Bow - 'ry we don't go

there an - y more He *f* wears a Tux -

Both... Both... *f* do and Gee, Both how it fits, He *f* looks like the

Head-wait-er *f* up at the Ritz, and I wears a

gown that's got twen - ty - eight slits, When Fran - cis

1 *play* 2

dan - ces with me.

Now Play "SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN

Music by VIOLINSKY

1st Violin

1017

The musical score for the 1st Violin part is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* and the instruction 'Basses' written below. The second staff continues the melody with a dynamic marking of *f*. The third staff features a series of eighth notes, with a dynamic marking of *fz* and a 'div' (divisi) instruction. The fourth staff continues the melody with a dynamic marking of *fz*. The fifth staff features a series of eighth notes, with a dynamic marking of *fz*. The sixth staff continues the melody with a dynamic marking of *fz*. The seventh staff features a series of eighth notes, with a dynamic marking of *mf*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff features a series of eighth notes, with a dynamic marking of *p* and the instruction '2d time 8va'. The tenth staff continues the melody with a dynamic marking of *p*. The eleventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twelfth staff continues the melody with a dynamic marking of *p - ff*. The thirteenth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fourteenth staff continues the melody with a dynamic marking of *p - ff*. The fifteenth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixteenth staff continues the melody with a dynamic marking of *p - ff*. The seventeenth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eighteenth staff continues the melody with a dynamic marking of *p - ff*. The nineteenth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twentieth staff continues the melody with a dynamic marking of *p - ff*. The twenty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twenty-second staff continues the melody with a dynamic marking of *p - ff*. The twenty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twenty-fourth staff continues the melody with a dynamic marking of *p - ff*. The twenty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twenty-sixth staff continues the melody with a dynamic marking of *p - ff*. The twenty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The twenty-eighth staff continues the melody with a dynamic marking of *p - ff*. The twenty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The thirtieth staff continues the melody with a dynamic marking of *p - ff*. The thirty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The thirty-second staff continues the melody with a dynamic marking of *p - ff*. The thirty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The thirty-fourth staff continues the melody with a dynamic marking of *p - ff*. The thirty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The thirty-sixth staff continues the melody with a dynamic marking of *p - ff*. The thirty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The thirty-eighth staff continues the melody with a dynamic marking of *p - ff*. The thirty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fortieth staff continues the melody with a dynamic marking of *p - ff*. The forty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The forty-second staff continues the melody with a dynamic marking of *p - ff*. The forty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The forty-fourth staff continues the melody with a dynamic marking of *p - ff*. The forty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The forty-sixth staff continues the melody with a dynamic marking of *p - ff*. The forty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The forty-eighth staff continues the melody with a dynamic marking of *p - ff*. The forty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fiftieth staff continues the melody with a dynamic marking of *p - ff*. The fifty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fifty-second staff continues the melody with a dynamic marking of *p - ff*. The fifty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fifty-fourth staff continues the melody with a dynamic marking of *p - ff*. The fifty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fifty-sixth staff continues the melody with a dynamic marking of *p - ff*. The fifty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The fifty-eighth staff continues the melody with a dynamic marking of *p - ff*. The fifty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixtieth staff continues the melody with a dynamic marking of *p - ff*. The sixty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixty-second staff continues the melody with a dynamic marking of *p - ff*. The sixty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixty-fourth staff continues the melody with a dynamic marking of *p - ff*. The sixty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixty-sixth staff continues the melody with a dynamic marking of *p - ff*. The sixty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The sixty-eighth staff continues the melody with a dynamic marking of *p - ff*. The sixty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The seventieth staff continues the melody with a dynamic marking of *p - ff*. The seventy-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The seventy-second staff continues the melody with a dynamic marking of *p - ff*. The seventy-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The seventy-fourth staff continues the melody with a dynamic marking of *p - ff*. The seventy-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The seventy-sixth staff continues the melody with a dynamic marking of *p - ff*. The seventy-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The seventy-eighth staff continues the melody with a dynamic marking of *p - ff*. The seventy-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eightieth staff continues the melody with a dynamic marking of *p - ff*. The eighty-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eighty-second staff continues the melody with a dynamic marking of *p - ff*. The eighty-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eighty-fourth staff continues the melody with a dynamic marking of *p - ff*. The eighty-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eighty-sixth staff continues the melody with a dynamic marking of *p - ff*. The eighty-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The eighty-eighth staff continues the melody with a dynamic marking of *p - ff*. The eighty-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The ninetieth staff continues the melody with a dynamic marking of *p - ff*. The ninety-first staff features a series of eighth notes, with a dynamic marking of *p - ff*. The ninety-second staff continues the melody with a dynamic marking of *p - ff*. The ninety-third staff features a series of eighth notes, with a dynamic marking of *p - ff*. The ninety-fourth staff continues the melody with a dynamic marking of *p - ff*. The ninety-fifth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The ninety-sixth staff continues the melody with a dynamic marking of *p - ff*. The ninety-seventh staff features a series of eighth notes, with a dynamic marking of *p - ff*. The ninety-eighth staff continues the melody with a dynamic marking of *p - ff*. The ninety-ninth staff features a series of eighth notes, with a dynamic marking of *p - ff*. The hundredth staff continues the melody with a dynamic marking of *p - ff*.

ff Basses

f

fz

mf

f 2d time 8va

When

p

When

p - ff

Obligato 2d time (One Violin)

I'm as gay as can be, He takes me to

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1st Violin

dan - ces 'cause that's what I love, I fit in his arms like a

mo - tor - man's glove, oh, the Bow - ry, the Bow -

ry, we don't go there an - y more *loco* He

wears a Tux - e - do and Gee how it fits, He looks like the

Head - wait - er up at the Ritz, and I wears a

gown that's got *fz* twen - ty - eight slits, When Fran - cis

dan - ces with me.

Now Play "SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
2nd Violin

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

The musical score is written for a 2nd Violin part in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (ff) dynamic. The score consists of ten staves of music. The first staff contains measures 1 through 4, with a forte (ff) dynamic marking. The second staff contains measures 5 through 8, with a forte (f) dynamic marking. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with a forte (f) dynamic marking. The eighth staff contains measures 29 through 32, with a forte (f) dynamic marking. The ninth staff contains measures 33 through 36, with a mezzo-forte (mf) dynamic marking. The tenth staff contains measures 37 through 40. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

2nd Violin.

When

p

Fran - cis dan-ces with me, Hul- ly Gee,

p-ff

I'm as gay as can be, He

takes me to dan-ces 'cause that's what I love I

fit in his arms like a mo - tor - man's glove, oh, the

Bow - 'ry the Bow - 'ry we don't go

therean - y more, He wears a Tux -

fz

e - do and Gee, how it fits, He looks like the

fz

Head - wait - er up at the Ritz, and I wears a

fz

gown that's got twen-ty - eight slits, When Fran - cis

dan-ces with 1 me. 2

Now Play

"SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

Viola

1017

The musical score is written for Viola in 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff', 'f', and 'mf'. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat signs.

Viola

Musical score for Viola part of "Swanee River Moon". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p-ff* (pianissimo-fortissimo). The lyrics are written below the staves, with some words appearing on multiple staves. The score ends with a double bar line and a repeat sign.

When
 Fran - cis dan - ces with me, Hul - ly Gee,
 I'm as gay as can be, He
 takes me to dan - ces 'cause that's what I love, I
 fit in his arms like a mo - tor - man's glove, oh, the
 Bow - 'ry the Bow - 'ry we don't go
 there an - y more, He *f* wears a Tux -
 e - do and *f* Gee, how it fits, He *f* looks like the
 Head - wait - er *f* up at the Ritz, and I wears a
 gown that's got twen - ty - eight slits, When Fran - cis
 dan - ces with me.

Now Play

"SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
Cello

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

ff

f

f_s

f_s

mf

Cello

When

p-ff

Fran - cis dan - ces with me, Hul - ly Gee,

I'm as gay as can be, He

takes me to dan - ces 'cause that's what I love, I

fit in his arms like a mo - tor - man's glove, oh, the

Bow - 'ry the Bow - 'ry we don't go

there an - y more, He wears a Tux -

e - do and Gee, how it fits, He looks like the

Head - wait - er up at the Ritz, and I wears a

gown that's got twen - ty - eight slits, When Fran - cis

dan - ces with me.

1 2

Now Play "SWANEE RIVER MOON" On The Other Side

FEIST EDITION

WHEN FRANCIS DANCES WITH ME

Arr by Wm Schulz
Bass

WALTZ

Words by BEN RYAN
Music by VIOLINSKY

1017

The musical score is written for a bass instrument in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a key of D major. The tempo is marked '1017'. The first staff starts with a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, f, mf) and articulation marks (accents, slurs).

Bass

When

p-ff

Fran - cis dan - ces with me, Hul - ly Gee,

I'm as gay as can be, He

takes me to dan - ces 'cause that's what I love, I

fit in his arms like mo - tor - man's glove, oh, the

Bow - 'ry, the Bow - 'ry, we don't go

there any more, He *fz* wears a Tux -

e-do and *fz* Gee, how it fits, He looks like the

Head-wait - er *fz* up at the Ritz, and I wears a

gown that's got twen - ty - eight slit, When Fran - cis

dan - ces with me.

1 2

Now Play

"SWANEE RIVER MOON" On The Other Side