

REPERTOIRE MISCHA ELMAN

TROIS MORCEAUX CARACTERISTIQUES D'APRES PAGANINI POUR LE VIOLON AVEC ACCOMP. DE PIANO PAR

MAX VOGRICH

1. DANS LES BOIS... (WALDSTIMMEN).....
2. DANSE DES OMBRES (GEISTERREIGEN)
3. CHEVALIER MOUSQUETAIRE.....

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MAINZ LEIPZIG
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Chanson Gracieuse.

E. Barns.

Violin. *Andante.*
mp con sordini ad lib.

PIANO. *p*

cresc. *f* *cresc.* *f*

poco rall.

Tango.

E. Fernandez-Arbós, Op. 6, Nº 3.

Violon. *Allegro moderato.* *pizz.* *arco* *pizz.* *arco*

PIANO. *p* *poco rit.* *a tempo*

p *poco rit.* *a tempo*

Nº 103

Salut d'Amour.

E. Elgar, Op. 12.

Violon. *Andantino.*
pdolce legatis. *segue*

PIANO. *pp*

ten. *cresc.* *f* *cresc.*

p *p dol.* *dim.* *rit.*

Tallahassee

Mélodie et Danse nègre

CYRIL SCOTT, Op. 73. Nº 4

VIOLON *ANDANTE*
molto espressivo

PIANO

sf *sf*

Solo *ten.* *etc.*

ALLEGRO CON SPIRITO
non legato *etc.*

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CHEVALIER - MOUSQUETAIRE

d'après Paganini

Max Vogrich

Maestoso

VIOLON

PIANO

p

quasi trombe

p

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in the middle and bottom staves.

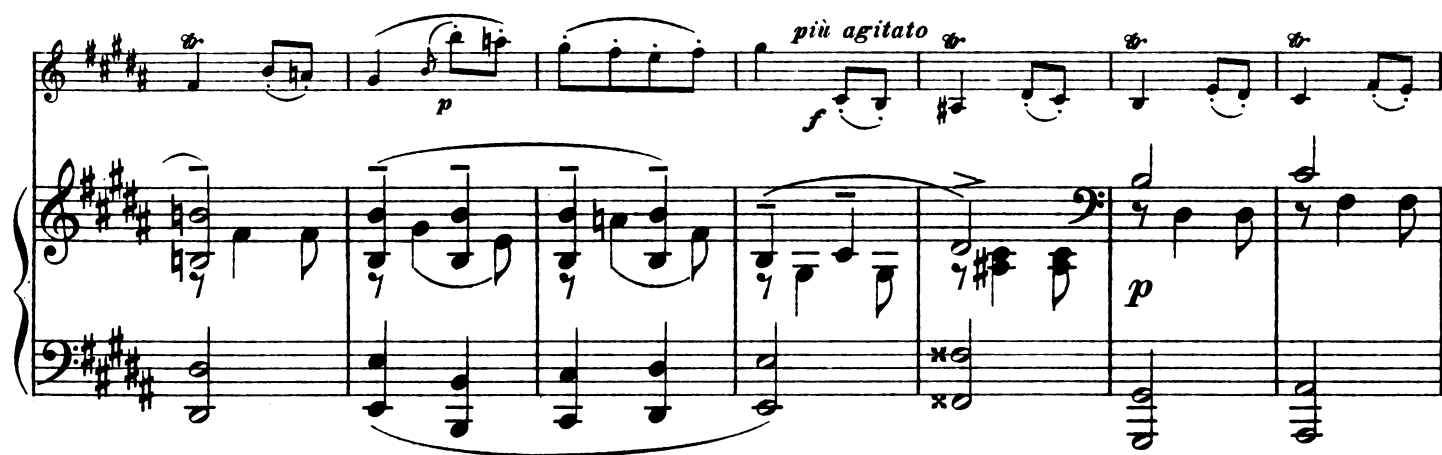
Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to three flats (B-flat, E-flat, and A-flat). Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *poco allarg.* (poco allargando) appears twice. Trills (tr) are present in the middle and bottom staves.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The tempo marking *poco più mosso con nobiltà* is present. Dynamics include *p* (piano). The music features sustained chords and melodic lines.

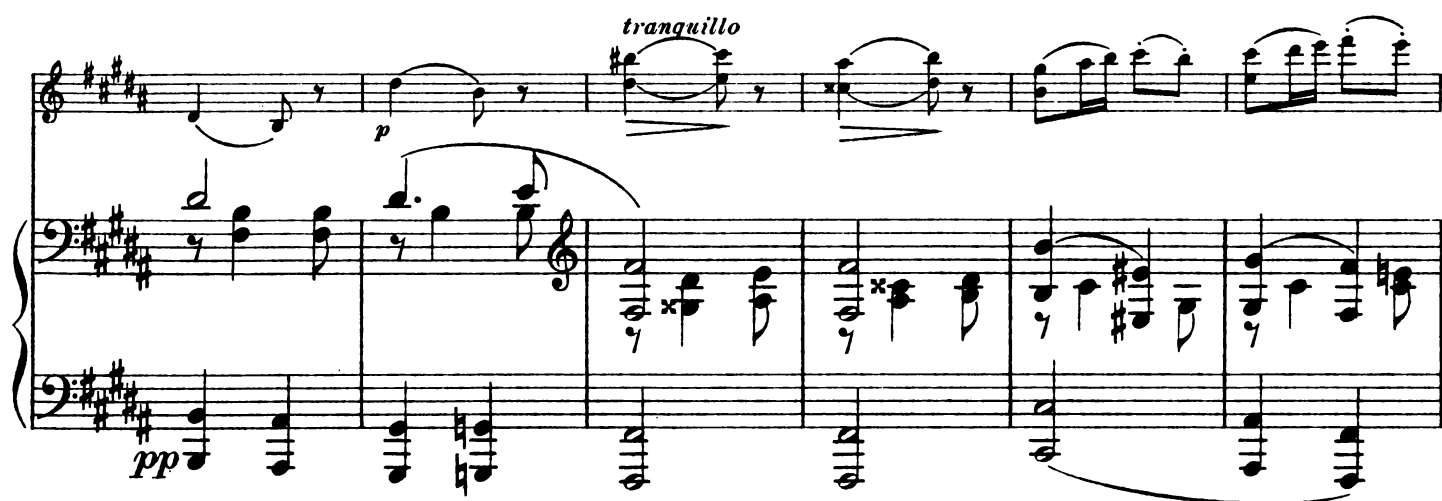
Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature remains three sharps (F-sharp, C-sharp, and G-sharp). The music continues with sustained chords and melodic lines, maintaining the *poco più mosso con nobiltà* tempo.



First system of musical notation. The treble clef staff features a melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with dynamic markings *f*, *p*, and *f*. The piano accompaniment in the grand staff consists of chords and single notes in both hands, with some notes marked with an 'x'.



Second system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5, marked *p* and *f*, and includes the tempo marking *più agitato*. The piano accompaniment continues with chords and single notes, marked *p*.



Third system of musical notation. The treble clef staff features a melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5, marked *p*, and includes the tempo marking *tranquillo*. The piano accompaniment continues with chords and single notes, marked *pp*.



Fourth system of musical notation. The treble clef staff features a melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5, marked *sf*. The piano accompaniment continues with chords and single notes, marked *sf*.

p scherzando

p *cresc.*

a tempo preciso meno mosso

p *pp*

allargando - - - molto

cresc. *f* *ff*

allargando - - - molto *ff*

Tempo I. (Maestoso)

sf *p*

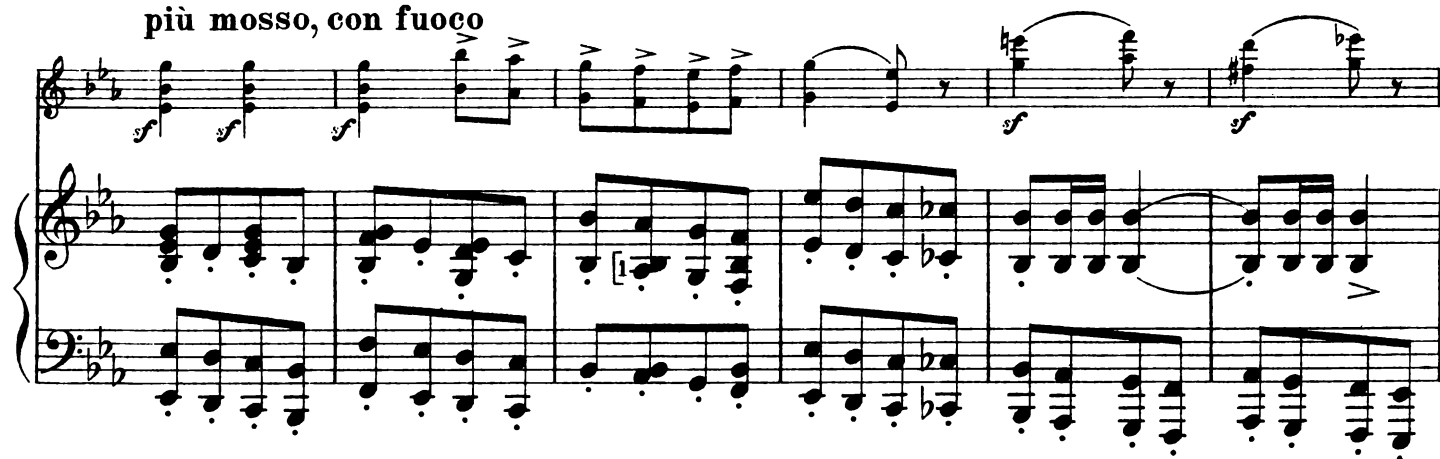
First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a series of chords and a melodic line. The bottom staff is in bass clef, also with a key signature of two flats. It features a melodic line with a *p* (piano) dynamic marking. The system concludes with a series of chords.

Second system of musical notation. The top staff continues the melodic and harmonic development. The bottom staff features a melodic line with a *p* (piano) dynamic marking. The system concludes with a series of chords.

Third system of musical notation. The top staff continues the melodic and harmonic development. The bottom staff features a melodic line with a *p* (piano) dynamic marking. The system concludes with a series of chords.

Fourth system of musical notation. The top staff continues the melodic and harmonic development. The bottom staff features a melodic line with a *p* (piano) dynamic marking. The system concludes with a series of chords.

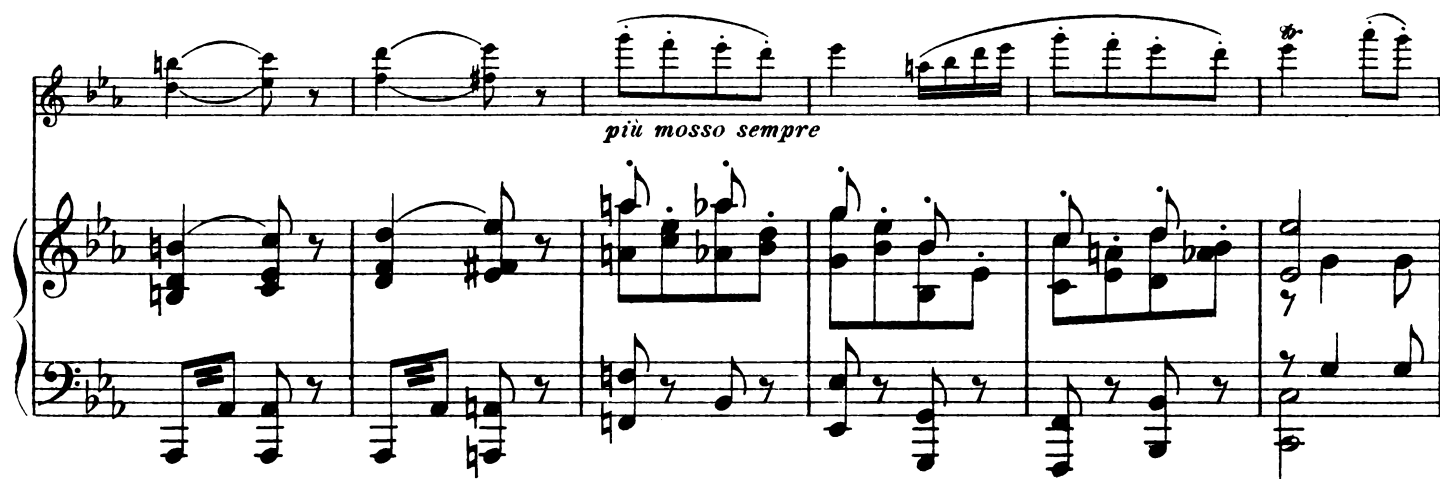
più mosso, con fuoco



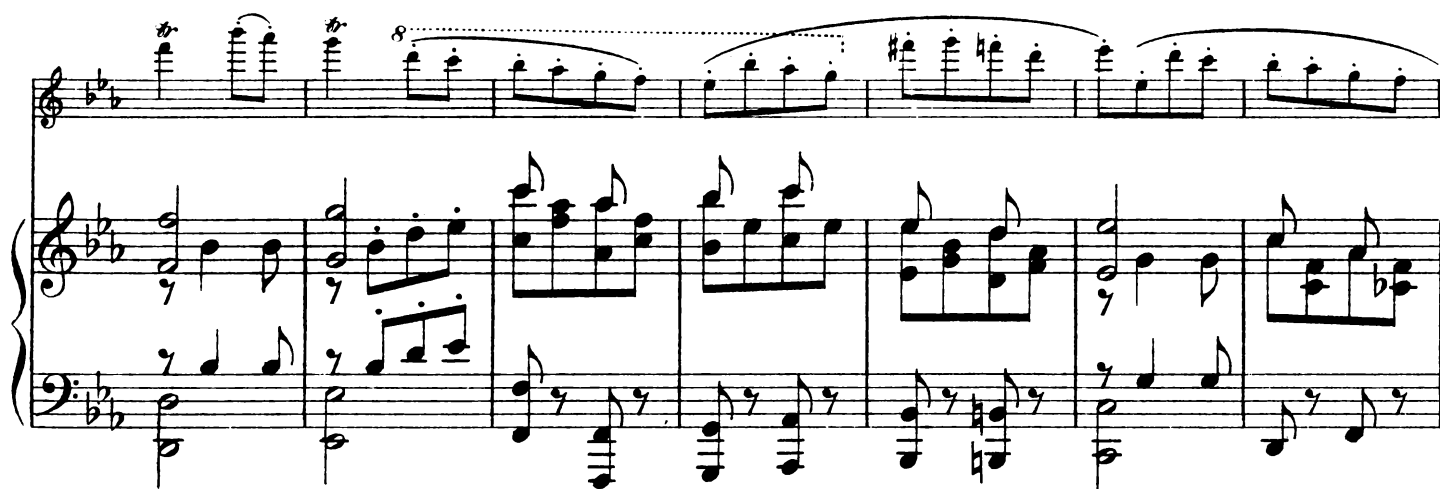
The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, some with accents, and a few measures with rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note pattern in the bass and a more complex melody in the treble, including some chords and a first ending bracket.



The second system of musical notation continues the vocal and piano parts. The vocal line has some triplet markings (4 3 2) and continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and includes a first ending bracket in the treble. The tempo instruction *più mosso sempre* is written below the piano part.



The third system of musical notation shows the vocal line with some rests and the piano accompaniment with a more active treble part. The tempo instruction *più mosso sempre* is repeated below the piano part.



The fourth system of musical notation shows the vocal line with a long melodic line and the piano accompaniment with a steady eighth-note bass line and a more active treble part. The tempo instruction *più mosso sempre* is repeated below the piano part.

Presto

p

sf *pp*

cresc.

cresc.

ff *ff*

Played by
Mischa Elman
and others.

Swing Song. L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violon.

PIANO.

p

rall.

a tempo

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ETHEL BARNES

COMPOSITIONS POUR VIOLON ET PIANO

- No. 1. Chant Elégiaque
2. Danse Caractéristique
3. Chanson Gracieuse
4. Moto Perpetuo
5. Romance en Sol
6. 2^{me} Sonate en La, Op. 9
7. Tarantella
8. Valse - Caprice
9. L'Escarpolette (Swing Song)
10. Légende
11. Hindoo Lament (Chanson indienne)
12. Lullaby
13. Petite Valse
14. Sérénade
15. Concertstück Op. 19
16. Idylle Pastorale
17. Andante (sur la Corde de Sol)
18. Adagio appassionato
19. Canzonetta
20. Danse nègre
21. Humoresque
22. 8 Pièces (1^{re} Position) en 2 Cahiers
23. } I. II. à
24. 4^{me} Sonata, en Sol min. Op. 24
25. Elégie de la même
26. Andante grazioso
27. Andante espressivo
28. Petite Pastorale
29. Berceuse
30. Bagatelle
31. Nachtgesang (Notturmo)

Pour PIANO, VIOLON et VIOLONCELLE

Andante (du 2^{me} Trio)

Pour 2 VIOLONS avec accomp. de PIANO

Fantaisie

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Franz Drdla



Compositions

pour

Violon et Piano



- Op. 62. Scherzando*
- Op. 65. Poème*
- Op. 67. Canzonetta*
- Op. 84. Légende*
- Op. 86. Novellette*
- Op. 88. Guitarrero*

Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer

B. Schott's Söhne

Mayence

Leipzig — London — Brüssel — Paris

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La Promesse.

Charles Dancla, Op. 223.

Andante cantabile.

Violin. *dolce e mf* *a tempo*

PIANO. *p* *fienuto* *rall. poco* *fienuto* *a poco* *a tempo*

Allegro

par Fiocco d'Anvers.

Bent-O'Neill.

Violin. *Allegro.* *f* *p*

PIANO. *f* *p* *stacc.* *p cresc.* *cresc.* *f* *p* *mf*

Menuet.

Maurice Moszkowski, Op. 77, No. 10.

Molto moderato.

Violon. *pizz.* *p* *sourdine*

PIANO. *m.s.* *molto p* *arco* *mp* *un poco*

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Violon. *Andantino con grazia.* *p*

PIANO. *p* *poco cresc.* *poco cresc.* *rit. dim.* *rit. dim.*

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Canzonetta

Franz Drdla, Op. 67.

Andantino.

Violon. *con sord. pp* *colla parte*

PIANO. *pp* *tenuto* *p* *a tempo* *colla parte* *cresc. mf* *tenuto* *ritard.*

Nocturne.

A. d'Ambrosio, Op. 85. N°2.

Andante.

Violin. *rit.* *a tempo*

PIANO. *p* *poco a poco cresc.* *poco a poco cresc.*

Ronde Champêtre.

Guido Papini Op. 66.

Quasi Allegro con spirito.

Violin. *mp legg. con spirito*

PIANO. *p stacc. e legg.*

Swing Song

L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violin. *p* *rall.* *rall.*

PIANO. *p* *a tempo* *a tempo*