

Benedict Randhartinger

Abendfeier in Venedig

von Emanuel Geibel
für eine Alt- oder Baritonstimme

Andante.

The musical score is written for a voice (Alt- or Bariton) and piano. It is in the key of B-flat major (three flats) and common time (C). The tempo is marked 'Andante.'.

The score consists of three systems of music.

The first system shows the vocal line with a whole rest for the first five measures, followed by a melodic phrase. The piano accompaniment begins with a series of chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system features the vocal line with the lyrics 'A - ve Ma - ri - a!'. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

The third system features the vocal line with the lyrics 'Meer — und Him - mel ruh'n, von al - len Tür - men'. The piano accompaniment includes triplets in the right hand and a steady bass line. Dynamics include *Red.* (Reduction).

hal't der Gloc - ken Ton, A - - ve Ma - ri - a,

p

lasst vom ird' - schen Tun; zur Jung - frau be - tet,

pp

zu der Jung - frau Sohn.

pp

Des Him - mels Scha-ren sel - - ber

p

kni - en nun mit Li - lien - stä - ben vor des Va - ters Thron, und

mf *p*

durch die Ro - sen - wol - ken weh'n die Lie - - der der

p

sel' - gen Geis - ter fei - er - lich her - nie - - der.

rall. *rall.* *tr*

O heil' - ge An - dacht,

p *rall.* *p*

wel - che je - des Herz mit lei - sen Schau - ern

wun - der - bar durch - dringt! O sel' - ger Glau - be,

der sich him - mel - wärts auf des Ge - be - tes

wei - ßem Fit - tich schwingt.

In mil - de Trä-nen löst sich da der

Schmerz, in - des der Freu - de Ju - bel sanf - - - ter klingt:

A - - ve Ma - ri - a, wenn die Gloc-ke tö - - net, so lä-cheln Erd' und

Him-mel mild ver - söh - - net.