

FEIST EDITION

BAND AND ORCHESTRA PUBLICATIONS

Orchestra Catalogue No.	Title	FOX TROTS	Composer	Band Catalogue No.
1007	Catalina	Byron Gay	1507	
1006	*Wind In The Trees.....	Bessie Boutelle		
1005	*Broadway Whirl	McCarthy and Tierney		
1002	*Pullman Porter Blues.....	Ulrich & Hamilton.....		
1001	*Winning Ways	Dodd & Caldwell.....		
999	*Hay-Long	Willie & Eugene Howard & Feinberg		
998	One Kiss	Wood, Burtnett, Arnheim.....	1498	
997	Sweetheart	Davis and Johnson.....	1497	
996	*Venetian Smiles	Billy Baskette.....		
994	*Every Night	Bibo, Natzy & Moscow.....		
993	Cherie	L. Wood and I. Bibo.....	1493	
992	*Down Where The Rajahs Dwell.....	A. Lada and W. Skidmore.....		
991	Mon Homme	Maurice Yvain	1491	
990	Vamping Rose	Violinsky and Schuster.....	1490	
998	I'm Nobody's Baby	Davis, Ager & Santly.....	1488	
987	*Satanic Blues	Shields and Christian.....		
985	Absence	Sullivan and Rosey.....	1485	
984	*Eyes of Blue	Gold and Selvin.....		
983	*Snuggle	Kiernan and Spencer.....		
982	Nestle In Your Daddy's Arms.....	Herscher and Burke.....	1482	
980	*I Never Realized	Melville Gideon		
979	Wang Wang Blues.....	Mueller, Johnson & Busse.....	1479	
976	Two Sweet Lips.....	Milton Ager.....	1476	
997	*April Showers	Nat and Jack Shilkret.....		
975	I Never Knew.....	Pitts, Eagan and Marsh.....	1475	
	Idol Mine	Pollack & Franklin.....		
	I Can't Forget.....	Cook & Archer.....		
	I Know Where The Flies Go.....	Sam Mayo		

ONE STEPS

1003	*Melon Time In Dixieland.....	Dave Ringle.....		
989	*Lasses Candy	D. J. La Rocca.....		
	Wha Wha	Furman & Stevens.....		

WALTZES

1004	*Hawaiian Chimes	Bibo and Applefield.....		
1000	*Three O'clock In The Morning.....	Terriss and Robledo.....		
995	Peggy O'Neil	Pease, Nelson and Dodge.....	1495	
986	*Mammy's Sunny Honey Boy.....	Caddigan and Story.....		
978	*Rose I Call Sweetheart.....	Johnson and Burkhart.....		

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972	*Treasure Isle	Herscher-Fiorito-Burke		
970	*Down Sicily Way	Johnson and Cirina.....		
969	Marimba	Johnny Black	1469	
968	Underneath Hawaiian Skies.....	Erdman and Rose.....	1468	
967	Grieving for You.....	Gibson-Ribaud-Gold	1467	
966	Feather Your Nest.....	Kendis-Brockman-Howard ..	1466	
965	*Loves Little Journey, from "Maid to Love".....	Percy Wenrich		
963	*Alladin, from "Maid to Love".....	Percy Wenrich		
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960	*Where Do Mosquitoes Go In the Wintertime?.....	McCarthy and Tierney.....		
957	Toreadora	Lewis and Williams.....	1457	
956	Blacksmith Rag	Rednip	1456	
954	Rope of My Heart.....	Neil Moret	1454	
953	Down In Chinatown.....	Meyer and Hulten.....	1453	
951	A Young Man's Fancy (The Music-Box Number).....	Milton Ager	1451	
949	Skookum	Wood-White-Fried	1449	
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940	Ching-A-Ling's Jazz Bazaar.....	Ethel Bridges	1440	
938	Bound in Morocco.....	Louis Herscher	1438	
936	Castle of Dreams, from "Irene".....	Harry Tierney	1436	
935	*Climbing the Ladder of Love from "Linger Longer, Letty"	Alfred Goodman		
934	*Linger Longer, Letty, from "Linger Longer, Letty".....	Alfred Goodman		

ONE STEPS

971	Bonnie Lassie	Bratton and Santly.....	1471
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959	I'm In Heaven When I'm In My Mother's Arms.....	Milton Ager	1459
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911	*Thunderbolt Blues	Lada-Nunez-Cawley	
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WALTZES

958	Honolulu Eyes	Violinsky	1458
948	*IRENE WALTZES—50c—from "Irene".....	Harry Tierney	
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LEO. FEIST, Inc.

FEIST BUILDING
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(OVER)

NEW YORK

SWANEE RIVER MOON

FEIST EDITION



WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

Piano

1023

A piano score for the waltz 'Swanee River Moon'. The score is written for piano (p) and includes a vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 16 measures. The first measure is marked 'mf' (mezzo-forte). The second measure has a '2' above it. The third measure has an '8' below it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The ninth measure has a '2' above it. The tenth measure has a '2' above it. The eleventh measure has a '2' above it. The twelfth measure has a '2' above it. The thirteenth measure has a '2' above it. The fourteenth measure has a '2' above it. The fifteenth measure has a '2' above it. The sixteenth measure has a '2' above it. The score includes the following lyrics: 'Swanee River Moon, Swanee River Moon, Shining on my cabin door, I'm for ever dreaming while you're brightly beam - ing'.

mf

p *mf*

Swanee River Moon, Swanee River Moon,

Shin - ing on my cab - in door,

I'm for - ev - er dream - ing while you're brightly beam - ing

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Piano

Ev - 'ry night I need you more. I'm lone - ly;
Shine out bright to night with your sil - v'ry light,
For my love is com - ing soon, On the Swanee
shore we'll stroll once more, Dream - y Swanee Riv - er Moon.
Fine
D.S. al Fine

The musical score is written for piano on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The lyrics are written below the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Fine' and 'D.S. al Fine'. The piece concludes with a double bar line and a repeat sign.

SWANEE RIVER MOON

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

Flute

1023

mf

p-mf

Swa - nee Riv - er Moon,
Swa - nee Riv - er Moon, Shin - ing on my cab - in
door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev'ry night. I need you more. I'm
lone - ly; Shine out bright to - night with your silv'ry
light, For my love is com - ing soon,
On the Swa - nee shore we'll stroll once more,
Dreamy Swa - nee Riv - er Moon. *Fine*

p

D.S. al Fine

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Now Play · "When Francis Dances With Me" On The Other Side

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FEIST BUILDING
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(OVER)

NEW YORK

SWANEE RIVER MOON

WALTZ

1st Clarinet in B $\flat$

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

1023

p *mf* *p-mf*

Swa - nee River Moon, Swa - nee River Moon,
Shin - ing on my cab - in door, I'm for - ev - er
dream - ing while you're brightly beaming Ev'ry night I need you more. I'm
lone - ly; Shine out bright to - night with your silv'ry light,
For my love is com - ing soon, On the Swanee
shore we'll stroll once more, Dreamy Swanee
Riv - er Moon. *Fine*
p *D.S.al Fine*

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Now Play "When Francis Dances With Me" On The Other Side

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934	*Linger Longer, Letty, from "Linger Longer, Letty".....	Alfred Goodman		
932	Just Like the Rose.....	Cool-Terriss-Bridges		1432
929	Mystery	Johnson-Cirina		1429
928	"O Oh O"	Byron Gay-Arnold Johnston.....		1428
924	Last Part of Every Party, from "Irene".....	Harry Tierney		
922	*Dixie Blues	Lada-Nunez-Cawley		
921	Peggy	Neil Moret		1421
920	Poppy Blossom	Jack Yellen		1420
919	*Golden Rod Blues.....	Lada-Nunez-Cawley		
918	*Klondyke Blues	Lada-Nunez-Cawley		
917	There's a Lot of Blue-Eyed Marys Down in Maryland.....	Geo. W. Meyer.....		1417
916	Freckles	Cliff-Hess-Milton Ager		1416
913	In Siam	Johnny Cooper		1413
909	*I Know What It Means to be Lonesome.....	Kendis-Brockman-Vincent		

ONE STEPS

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911	*Thunderbolt Blues	Lada-Nunez-Cawley		
908	*The Vamp (Joe Smith's arr.).....	Byron Gay		
907	*B-Hap-E Blues	Lada-Nunez-Cawley		

WALTZES

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926	*Monsieur Beaucaire—50c.....	Andre Messenger		
915	Hawaiian Lullaby	Ethel Bridges		1415
914	Lullaby Blues	J. R. Robinson-Theo. Morse..		1414
912	On the Trail to Santa Fe.....	Cliff Hess		1412

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NEW YORK

FEIST EDITION

SWANEE RIVER MOON

WALTZ

B♭ Tenor Saxophone

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

1023 *Play small notes in absence of Alto Sax*

The musical score is written for B♭ Tenor Saxophone in 3/4 time, key of D major (two sharps). It consists of 10 measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. A repeat sign with first and second endings is present in measures 7 and 8. The first ending is marked with a piano (*p*) dynamic and the second ending is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line in measure 10.

B $\flat$ Tenor Saxophone

The musical score for the B $\flat$ Tenor Saxophone part consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then moves to a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The melody concludes with a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. The final note is a quarter rest.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody with a slur over the notes. The third measure shows the melody and accompaniment with a slur. The fourth measure concludes the phrase with a final note and a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure contains a quarter note D4 and a quarter note F#4 in the treble, and a quarter note D3 and a quarter note F#3 in the bass. The second measure contains a half note D4 in the treble and a half note D3 in the bass. The third measure contains a half note F#4 in the treble and a half note F#3 in the bass. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F#5 in the treble, and a quarter note D3 in the bass. The piece ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs and a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in common time (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment features a simple harmonic pattern with quarter and eighth notes. The piece concludes with a double bar line.

The musical score for "The Bird Song" is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, ending with the word "Fine". The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs). The piano part features a prominent melody in the right hand, often with a slur, and a supporting bass line in the left hand. The score includes a repeat sign with first and second endings. The word "Fine" is written at the end of the piece.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with a slur covering the first six notes and another slur covering the last four notes. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (half), and B3 (half).

D.S. al Fine

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Bb SOPRANO (lead)	2nd Eb ALTO	2nd Bb TENOR
SOLO Eb ALTO (lead)	C TENOR	Eb BARITONE
1st Eb ALTO	1st Bb TENOR	Bb BASS

With Piano acc. ad. lib. The C Tenor and 1st Bb Tenor parts have 2nd Alto cued in and Eb Baritone has 2nd Tenor cued in to enable any combination of Saxophones being used.

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 BEELA BOOLA—One-Step.....*Joe Rosey*
 HONOLULU EYES—Waltz.....*Violinsky*
 ROSE OF MY HEART—Fox-Trot.....*Neil Moret*
 A YOUNG MAN'S FANCY—Fox-Trot (Music-Box Number)..*Milton Ager*
 ALICE BLUE GOWN—From "Irene"—Waltz.....*Harry Tierney*
 CASTLE OF DREAMS—From "Irene"—Fox-Trot.....*Harry Tierney*
 ONE LOVING CARESS—A Love Waltz.....*Percy Wenrick*
 CHING A LING'S JAZZ BAZAAR—Fox-Trot.....*Ethel Bridges*
 BOUND IN MOROCCO—Oriental Novelty.....*Louis Herscher*
 JUST LIKE THE ROSE—Fox-Trot.....*Ethel Bridges*
 MYSTERY—Fox-Trot.....*Johnson-Cirina*
 (OH!) "O" (OH!)—Fox-Trot.....*Gay-Johnson*
 PEGGY—Fox-Trot.....*Neil Moret*
 GOLDEN GATE—Waltz.....*Kendis-Brockman*
 MY BABY'S ARMS—Fox-Trot.....*Harry Tierney*

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LEO.FEIST., INC., FEIST BUILDING 231-5 W. 46th Street **NEW YORK**

FEIST EDITION

SWANEE RIVER MOON

1st Cornet in B $\flat$

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

1023

MUTED
Sax Solo

p

mf

1st time MUTED
2nd & last times

p

mf

Swa - nee Riv - er Moon, Swa - nee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev'ry night I need you more. I'm lone - ly;

2^d C $\sharp$ C $\sharp$

1st Cornet in B $\flat$



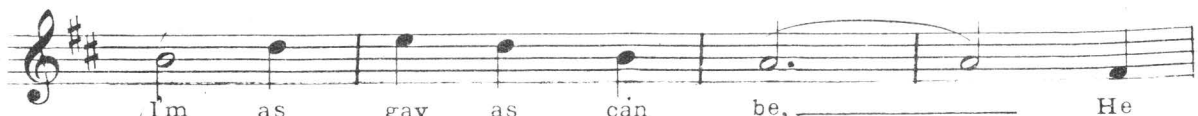
Alto Sax

When

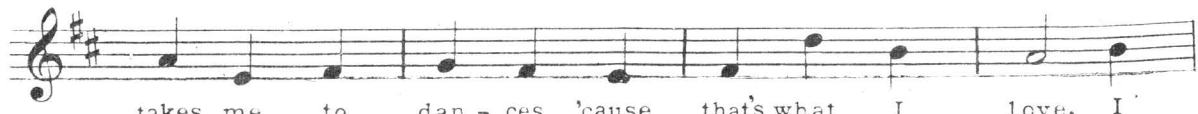


Alto Sax 1sttime

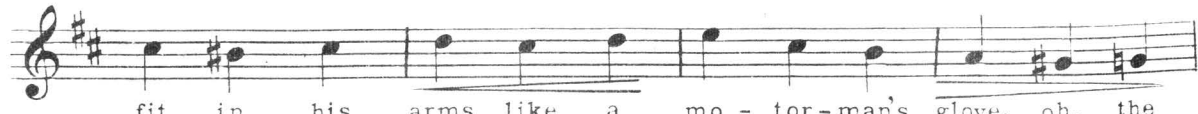
Fran - cis dan - ces with me Hul - ly Gee



I'm as gay as can be, He



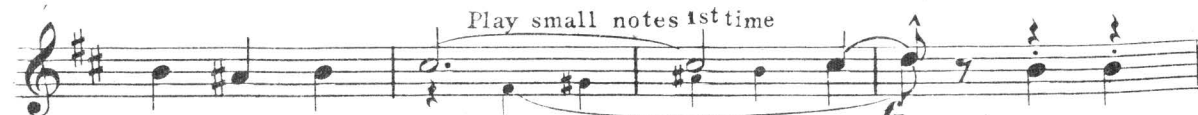
takes me to dan - ces 'cause that's what I love, I



fit in his arms like a mo - tor-man's glove, oh, the



Bow - 'ry the Bow - 'ry we don't go

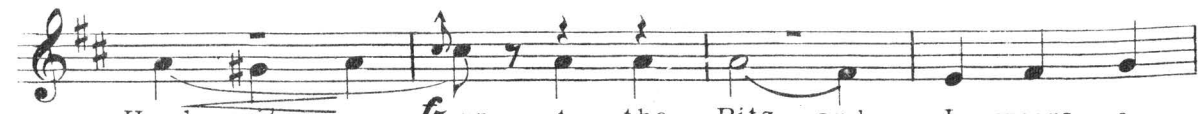


Play small notes 1sttime

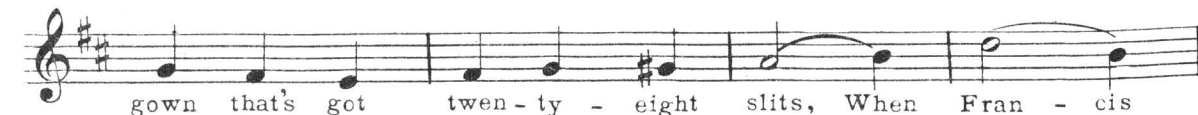
there an - y more, He wears a Tux -



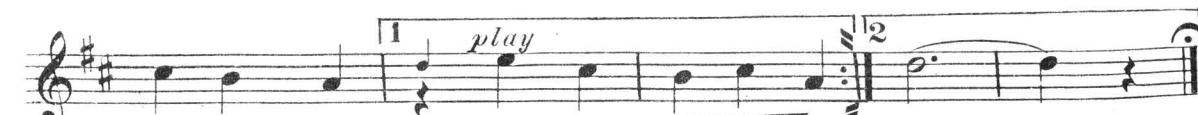
e - do and Gee, how it fits, He looks like the



Head-wait - er up at the Ritz, and I wears a



gown that's got twen - ty - eight slits, When Fran - cis



dan - ces with me.

Now Play

"SWANEE RIVER MOON" On The Other Side

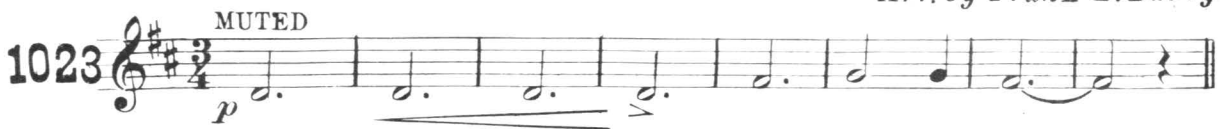
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SWANEE RIVER MOON

2nd Cornet in B $\flat$

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry



1st time MUTED

Swa - nee Riv - er Moon, Swa - nee Riv - er Moon,

2nd & last times

mf

Shin - ing on my cab - in door, I'm for - ev - er

2nd Cornet in B $\flat$

dream - ing while you're brightly beam - ing Ev'ry night I need you more. I'm

lone - ly; Shine out bright to - night with your sil - v'ry light,

For my love is com - ing soon, On the Swa - nee

shore we'll stroll once more, Dreamy Swanee River Moon.

2nd Clar or Alto Sax
Fine *p*

Solo

Now Play "When Francis Dances With Me" On The Other Side

D.S. al Fine

FEIST EDITION

SWANEE RIVER MOON

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

Trombone

1023

MUTED

p

mf

1st time

Cello

Swanee River

2nd & last times

MUTED

p

Moon,

Swanee River

Moon,

Shin - ing on my cab - in door,

I'm for-ev-er

dream - ing while you're brightly beam - ing Ev'ry night I need you

Trombone

more. I'm lone - ly; Shine out bright to - night

with your sil - v'ry light, For my love is com - ing

soon, On the Swanee shore we'll

stroll once more, Dream - y Swanee Riv - er

1 Moon. 2 *Fine*

Cello or Clar *p*

Solo *D.S. al Fine*

Now Play "When Francis Dances With Me" On The Other Side

FEIST EDITION

SWANEE RIVER MOON

Drums

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

1023 *pp*

BDr quasi Tymp *mf* Drs Tria Drs Tria BDr quasi Tymp Drs tog

Bells 1st time

Swa - nee Riv - er Moon, Swa - nee Riv - er Moon,
2nd & last times *mf*

Shin - ing on my cab - in door, I'm for-ev - er

dream - ing while you're brightly beam - ing Ev - 'ry night I

Drums

need you more. I'm lone-ly; Shine out bright to.

night, with your sil-v'ry light, For my love is

com - ing soon, On the Swa - nee

shore we'll stroll once more, Dream - y Swa - nee

Riv - er Moon. Play Fine

Bells or slide whistle 1

Drs D.S. al Fine

Now Play "When Francis Dances With Me" On The Other Side

FEIST EDITION

SWANEE RIVER MOON

1st Violin



WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

Oboe, Sax or Cor

1023

p
trem

mf

p-mf

div.

p-mf

p-mf

p-mf

p-mf

p-mf

p-mf

Swa - nee Riv - er Moon, Swa - nee Riv - er Moon,

Shin - ing on my cab - in door,

I'm for - ev - er dream - ing while you're brightly beam - ing

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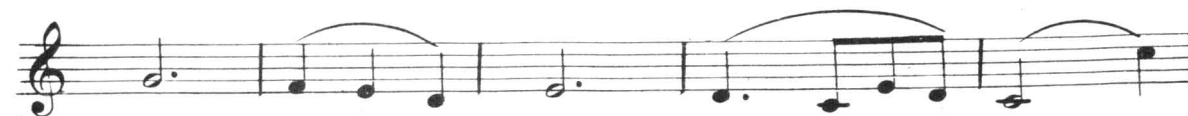
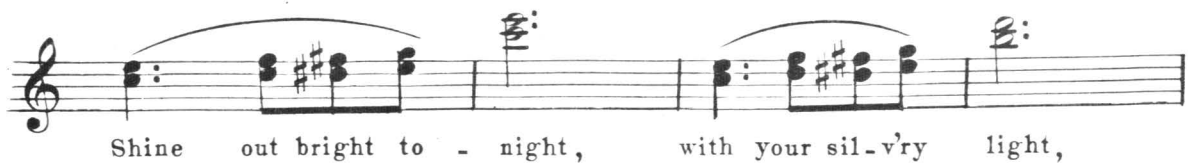
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1st Violin



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Now Play "When Francis Dances With Me" On The Other Side

SWANEE RIVER MOON

2nd Violin

WALTZ

Words & Music by
H. PITMAN CLARKE
Arr. by Frank E. Barry

1023 *trem*

p

mf

p-mf

Swanee Riv - er Moon, Swanee Riv - er Moon,

Shining on my cab - in door, I'm for - ev - er

dream - ing while you're brightly beam - ing Ev'ry night I need you

more. I'm lone - ly; Shine out bright to - night with your silv'ry

light, For my love is com - ing soon,

On the Swanee shore we'll stroll once more, Dreamy Swa - nee

Riv - er Moon. *Fine*

p

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Arr. by Frank E. Barry

1023

trem

p

mf

p - mf

Swanee Riv - er Moon, Swanee Riv - er Moon,

Shining on my cab - in door, I'm for - ev - er

dream - ing while you're brightly beam - ing Ev'ry night I

need you more. I'm lone - ly; Shine out bright to - night

with your silv'ry light, For my love is com - ing soon,

On the Swanee shore we'll stroll once more,

Dreamy Swanee Riv - er Moon. *Fine*

p

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Cello

WALTZ

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H. PITMAN CLARKE
Arr. by Frank E. Barry

1023 *mf*

mf

p-mf

Swanee River Moon, Swanee Riv - er

Moon, Shining on my cab - in door,

I'm for - ev - er dream - ing while you're bright - ly beam - ing

Ev'ry night I need you more. I'm lone - ly; Shine out bright to -

night with your sil - v'ry light, For my love is com - ing

soon On the Swanee shore we'll stroll once

more, Dreamy Swanee Riv - er Moon. *Fine*

p

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 In The Glory of The Moonlight.....March-Two-Step
 Norway.....One-Step

Beatrice Fairfax.....One-Step
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 Sweet Cider Time When You Were Mine...One-Step
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mf

p - mf

Swa - nee River Moon, Swa - nee Riv - er Moon,

Shin - ing on my cab - in door, I'm for - ev - er

dream - ing while you're brightly beam - ing Ev'ry night I need you

more. I'm lone - ly; Shine out bright to - night with your silv'ry

light, For my love is com - ing soon,

On the Swa - nee shore we'll stroll once more, Dreamy Swa - nee

Riv - er Moon. *Fine*

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