

# HE WAS A CARELESS MAN.

WRITTEN AND COMPOSED  
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ALLEGRETTO.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains a whole rest in the first measure, followed by two empty measures. The middle and bottom staves are joined by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have a key signature of one sharp and a 6/8 time signature. The middle staff begins with a piano dynamic marking (*p*) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff contains a similar rhythmic pattern, often in octaves or parallel motion with the middle staff.

The second system of musical notation also consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 6/8 time signature. It contains a whole rest in the first measure, followed by two empty measures, and then a final measure with a whole note. The middle and bottom staves are joined by a brace on the left. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have a key signature of one sharp and a 6/8 time signature. The middle staff begins with a piano dynamic marking (*p*) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff contains a similar rhythmic pattern. In the third measure of the system, there is a forte dynamic marking (*f*) in the middle staff. In the fourth measure, there is a piano dynamic marking (*p*) and the text *ad lib.* in the middle staff.

*sf*

There was a man whose carelessness ob - tain'd for him a name, He

ne - ver looked at tradesmen's bills, or question'd an - y claim, He

thought that time was made for slaves, He grieved when folks were vex'd, And

ne - ver did a thing to-day, that could be done the next.

CHORUS.

3

He was a care - less man, He was a care - less

man, It troubled him much to think, he was such a

ver - y care - less man.

He was a careless man.

*sf*

To pass as a phil-an-thropist, it was his con-stant aim, And no sub-scrip-tion

list appear'd with-out his no-ble name; Com-pared with his do-na-tion, ev-ry

CHORUS.

-o-ther seem'd a speck, But purely through forgetful-ness, He, ne-ver sent his cheque. He

was a careless man, He was a careless man, It troubled him much to think he was such a

*p* *f* *p* *Gres*

ve-ry careless man.

*f* *ff* *p* *f* *p ad lib.*



1

There was a man whose carelessness obtained for him a name,  
He never looked at tradesmen's bills, or questioned any claim,  
He thought that time was made for slaves, he grieved when folks were vex'd,  
And never did a thing to-day, that could be done the next.

He was a careless man,  
He was a careless man,  
It troubled him much, to think he was such  
A very careless man.

2

To pass as a philanthropist, it was his constant aim,  
And no subscription list appeared without his noble name,  
Compared with his donation, ev'ry other seem'd a speck,  
But purely through forgetfulness he never sent his cheque.

CHORUS.

3

His generosity was thought to be his noblest gift,  
He'd call a hansom cab to give a wealthy aunt a lift,  
Altho' it was a fact, of which he then was unaware,  
He always got out first, and left his aunt to pay the fare.

CHORUS.

4

His friends he very often asked to dinner, ball, or rout,  
They hoped to find him *in*, of course, but always found him *out*;  
He went to Margate last July and met with much reverse,  
His friends there had to keep him, he forgot to take his purse.

CHORUS.

5

He took a *third* class ticket on the railway, but alas!  
He was so very negligent, he travelled by *first* class;  
He always had refreshment till he heard the station bell,  
And when the train was moving off, he hurried off as well.

CHORUS.

6

He rarely lived in one place long, his nature was to roam,  
And when the gas and poor-rates called, he never was at home;  
He well insured his furniture, a caution wisely learnt,  
But rashly spilt some paraffin, and ev'ry stick was burnt.

CHORUS.

7

Whene'er he went to any kind of party, I am told,  
He always wore an overcoat, not only cheap, but old,  
He hung it in the hall, and when he bade the host adieu,  
Went off in some-one-else's coat, that happened to be new.

CHORUS.