

SPANGLES.

Intermezzo.

Small Orch. & Pa. 75¢

Full Orch. & Pa. \$1.15

Piano acc. 15¢

1.

Piano.

Also published for Military Band and Piano Solo.

By JOHN W. BRATTON.

arr. by Gus Salzer.

Allegretto.

Not too Slow.

519



This page of piano sheet music, page 2, contains six systems of grand staves. The key signature is D major (two sharps) and the time signature is 2/4. The music is written for piano, with dynamics including *ff* (fortissimo) and *p* (piano). The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, slurs, and accents. The piece ends with a double bar line and repeat dots. The bottom system is partially obscured by a piece of tape on the left.

H. C. B. m. m.

p

p

p

p

p

rit.

D.C.al

Coda

p

rit.

Vivo.

SPANGLES.

Intermezzo.

By JOHN W. BRATTON.

arr. by Gus Salzer.

Flute.

Allegretto.

Not too Slow.

519

3 1 3 4

p *f*

Trio

p

11 staves of musical notation for the Trio section. The key signature is G major (one sharp) and the time signature is 2/4. The music is written for a single melodic line. The first staff begins with a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The section concludes with a double bar line on the eleventh staff.

Coda

rall.

ff

sfz

Vivo.

D.C. al

2 staves of musical notation for the Coda section. The first staff begins with a '2' above it, indicating a second ending. The section includes dynamic markings *rall.*, *ff*, and *sfz*. A tempo change to *Vivo.* is indicated above the second staff, followed by *D.C. al* (Da Capo) at the end of the section.

H. Q. Beibstein
SPANGLES.
Intermezzo.

1st Clarinet in A $\flat$.

*Allegretto.
Not too Slow.*

By JOHN W. BRATTON.
arr. by Gus Salzer.

519

f *p* *ff*

Trio

p

ff

D.C. al

Coda

p *rall.* *f* *sfz*

Vivo.

SPANGLES.

1st Cornet in A $\flat$.

Intermezzo.

Allegretto.
Not too Slow.

By JOHN W. BRATTON.
arr. by Gus Sulzer.

519

1st Cornet. Horn. 2nd Clar. 2nd Cor.

Trio

Cello & Horn. Horn & Cello. 2nd Clar.

Coda

3 *Vivo.* *rit.* *ff* *sf*

Intermezzo.

Allegretto.
Not too Slow.

By JOHN W. BRATTON.

arr. by Gus Salzer.

519

The musical score is written for a single melodic line, likely for a horn or solo instrument. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several sections: a main melody starting with a *mf* dynamic, a *Solo.* section marked *f*, a *Trio* section marked *mf*, and a *Coda* section marked *rit.* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The *Trio* section is marked with a 10-measure rest and a 6-measure rest. The *Coda* section is marked with a 3-measure rest and a 3-measure rest. The score ends with a double bar line and a repeat sign.

mf

Horn.

Solo.

f

mf

Trio

rit.

f

sfz

D.C. al

Vivo.

Coda

SPANGLES.

Intermezzo.

By JOHN W. BRATTON.
arr. by Gus Sulzer.

Drums.

Allegretto.

Not too Slow

Tria.

B.Dr. only.

Tria.

519

The musical score is written for drums and is organized into several systems of staves. The notation includes various drum-specific symbols and musical notation such as notes, rests, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The first system includes a bass line with a '4' measure and a '2' measure, followed by a 'Tria.' section. The second system features a 'mf' dynamic marking and a 'Tom Tom or muffled Dr.' instruction. The third system includes a 'Cym.' (cymbal) instruction and a 'BD.' (bass drum) instruction. The fourth system features a 'Dr.' (drum) instruction and a 'mf' dynamic marking. The fifth system includes an 'On edge of Small Dr.' instruction. The sixth system features a 'Trio' section and a 'p' (piano) dynamic marking. The seventh system includes an 'On skin.' instruction and an 'On edge of Small Dr.' instruction. The eighth system features an 'On skin. tog.' instruction and a 'B.Dr. only.' instruction. The ninth system includes a 'ff' (fortissimo) dynamic marking. The tenth system features a 'B.Dr. only.' instruction. The eleventh system includes a '2' measure, a '3' measure, and a '4' measure. The twelfth system features a 'Tria.' section and a 'Vivo.' instruction. The thirteenth system includes a 'Coda' section and a 'rit.' (ritardando) instruction. The score concludes with a 'sf' (sforzando) dynamic marking and a 'D. Cal' (diminuendo) instruction.

mf

Tom Tom or muffled Dr.

Cym.

BD.

Dr.

mf

On edge of Small Dr.

Trio

p

On skin.

On edge of Small Dr.

On skin. tog.

B.Dr. only.

ff

B.Dr. only.

2 3 4

Tria.

Vivo.

Coda

rit.

sf

D. Cal

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Piano acc. 15¢

1st Violin.

By JOHN W. BRATTON.
arr. by Gus Salzer.

*Allegretto.
Not too Slow.*

519

The musical score is written for a single violin part in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: f, p, and ff. The score concludes with a first ending bracket and a final forte (f) dynamic.

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Trio

D.C. al Φ

Coda

SPANGLES.

Intermezzo.

H. Q. Beikstein

2nd Violin.

By JOHN W. BRATTON.
arr. by Gus Salzer.

Allegretto.
Not too Slow.



SPANGLES.

Intermezzo.

H. A. Bairstow

Viola.

By JOHN W. BRATTON.
arr. by Gus Salzer.

Allegretto.
Not too Slow.

519

f

p f

ff

f

Trio *p f*

p f

Vivo.

Coda *p* *rit.* *ff* *sfz*

D.C. al

Intermezzo.

arr. by Gus. Salzer.

Not too Slow.

Not too Slow.

519

f

pizz.

p

arco.

f

ff

f

Trio

pf

mf

Vivo.

Coda

pizz. mf rit.

D. Cal

sfz

SPANGLES.

Intermezzo.

H. A. Beilstein

Bass.

By JOHN W. BRATTON.
arr. by Gus Salzer.

Allegretto.
Not too Slow.

519 *f* *Cello.* 1

p-f

1 2

ff

1 2

f

Trio *p-f* 2 3 4 5 6

p-f

1 1 2

Coda *p* *Vivo.* *ff* *D.C. al* *f*