

..... *The*

"Bolo" Rag

By Albert Gumble

ARRANGED BY RIBE DANMARK

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H. C. Reibman

The "Bolo" Rag

Piano

Slowly but surely.

E. D. MYERS

ALBERT GUMBLE
Arr. by Ribe Danmark

This is a piano arrangement of the ragtime piece "The Bolo" Rag. The score is written for piano and is in 2/4 time. It begins with a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Slowly but surely." and the dynamics include "f" (forte) and "mf" (mezzo-forte). The score consists of eight systems of music, each with a treble and bass staff. The music features characteristic ragtime patterns, including syncopation and a steady bass line. There are repeat signs and first/second endings indicated throughout the piece. The piece concludes with a final cadence.

"The Polo Rag" P. MYERS

(2)

First system of piano music. Treble and bass staves with chords and eighth notes. The word "FINE." is written at the end of the system.

Second system of piano music. Treble and bass staves with chords and eighth notes.

Third system of piano music. Treble and bass staves with chords and eighth notes. The word "Trio." is written above the first measure, and "mf-f" is written below the first measure.

Fourth system of piano music. Treble and bass staves with chords and eighth notes.

Fifth system of piano music. Treble and bass staves with chords and eighth notes. The word "Coda" is written above the first measure, and "mf" is written below the first measure.

Sixth system of piano music. Treble and bass staves with chords and eighth notes.

Seventh system of piano music. Treble and bass staves with chords and eighth notes.

Eighth system of piano music. Treble and bass staves with chords and eighth notes. The word "Lento." is written above the last measure, and "poco rit." is written below the last measure.

THE JEROME H. REMICK PRINTING CO., DETROIT



H. Q. Beikstein

The "Bolo" Rag

Flute & Piccolo

Slowly but surely.

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

The musical score is written for Flute & Piccolo in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Slowly but surely." The score is composed of 18 staves. The first staff starts with a dynamic of *f* (forte) and a key signature change to two flats (B-flat and E-flat). The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *ff* (fortissimo). The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *mf*. The fourteenth staff has a dynamic of *mf*. The fifteenth staff has a dynamic of *mf*. The sixteenth staff has a dynamic of *mf*. The seventeenth staff has a dynamic of *mf*. The eighteenth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. There are also markings for "Trio. Flute Solo 1st time." and "Coda." The score ends with a key signature change to one flat and a tempo marking of "Lento. 2".

H. Q. Beiburn

The "Bolo" Rag

Oboe

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark
2nd time.

Slowly but surely

f *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trio. *mf-f* *Coda.* *D.C. mf* *Lento.* *poco rit.* *FINE.*

Jerome H. Remick & Co., Detroit & New York.

H. Q. Beikman

The "Bolo" Rag

1st Clarinet in B $\flat$

B. D. MYERS

ALBERT GUMBLE

Slowly but surely.

Arr. by Ribe Danmark

f *mf* *ff* *mf* *mf-f* *Coda.* *D.C.* *mf* *poco rit.* *Solo.* *Lento.* *Bass.*

The "Bolo" Rag

B. D. MYERS

Arr. by Ribé Danmark

Slowly but surely.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of 'Moderato'. The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The dynamic changes to mezzo-forte (*mf*) for the second ending. The staff ends with a double bar line.

[illegible]

Trio.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The dynamics are marked "mf-f". The melody is in the key of D major and consists of 16 measures. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure is a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The third measure is a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure is a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6. The fifth measure is a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The sixth measure is a quarter note C7, a quarter note D7, a quarter note E7, and a half note F#7. The seventh measure is a quarter note G7, a quarter note A7, a quarter note B7, and a half note C8. The eighth measure is a quarter note D8, a quarter note E8, a quarter note F#8, and a half note G8. The ninth measure is a quarter note A8, a quarter note B8, a quarter note C9, and a half note D9. The tenth measure is a quarter note E9, a quarter note F#9, a quarter note G9, and a half note A9. The eleventh measure is a quarter note B9, a quarter note C10, a quarter note D10, and a half note E10. The twelfth measure is a quarter note F#10, a quarter note G10, a quarter note A10, and a half note B10. The thirteenth measure is a quarter note C11, a quarter note D11, a quarter note E11, and a half note F#11. The fourteenth measure is a quarter note G11, a quarter note A11, a quarter note B11, and a half note C12. The fifteenth measure is a quarter note D12, a quarter note E12, a quarter note F#12, and a half note G12. The sixteenth measure is a quarter note A12, a quarter note B12, a quarter note C13, and a half note D13.

A musical score for a 'Coda' section. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The word 'Coda.' is written above the staff. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef with a key signature of one sharp, F#). The vocal line begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano accompaniment line begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second system continues the vocal and piano parts. The vocal line includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The piano accompaniment line includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The score is marked with 'D.C. f' (Da Capo, forte) and 'f' (forte).

poco rit. Lento.

Jerome H. Remick & Co., Detroit & New York.

H. Q. Beibin

The "Bolo" Rag

Bassoon

B. D. MYERS

ALBERT GUMBLE

Arr. by Ribe Danmark

Slowly but surely

First system: Bassoon part, measures 1-4. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f* (forte) and *mf* (mezzo-forte).
Second system: Bassoon part, measures 5-8. Dynamics: *mf*.
Third system: Bassoon part, measures 9-12. Dynamics: *ff* (fortissimo).
Fourth system: Bassoon part, measures 13-16. Dynamics: *mf*.
Fifth system: Bassoon part, measures 17-20. Dynamics: *mf*.
Sixth system: Bassoon part, measures 21-24. Dynamics: *mf*. Ends with "FINE".

Trio.

Seventh system: Bassoon part, measures 25-28. Dynamics: *mf-f*.
Eighth system: Bassoon part, measures 29-32. Dynamics: *mf-f*.
Ninth system: Bassoon part, measures 33-36. Dynamics: *mf*. Includes "Coda" marking and "D.C." (Da Capo).
Tenth system: Bassoon part, measures 37-40. Dynamics: *mf*.
Eleventh system: Bassoon part, measures 41-44. Dynamics: *mf*.
Twelfth system: Bassoon part, measures 45-48. Dynamics: *mf*. Ends with "Lento." and "poco rit." (poco ritardando).

Jerome H. Remick & Co., Detroit & New York.

H. Q. Beikman

The "Bolo" Rag

Horns in F

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Slowly but surely.

f *mf* *a2*

ff *mf* *a2* *fin*

Trio. *mf-f* *a2* *f*

Coda. *D.C. mf*

Lento. *poco rit.*

Jerome H. Remick & Co., Detroit & New York.

The "Bolo" Rag

B. D. MYERS

Arr. by Ribé Denmark

Slowly but surely.

This page of musical notation is a page from a piano score, likely for a piece in G major. It features ten staves of music. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). Section labels include "Trio. 2d time." and "Coda." The tempo marking "Lento." appears at the bottom right. The key signature is one sharp (F#). The notation is in a standard Western musical style, with a large, clear font for the notes and a smaller font for the dynamics and section labels.

Jerome H. Remick & Co., Detroit & New York.

The "Bolo" Rag

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Slowly but surely.

Slowly but surely.
And. by Rube Dwanara
f
mf
ff
mf
FINE
Trio. 2nd time.
mf-f
Coda
> D.C.
Lento.
poco rit.

Jerome H. Remick & Co., Detroit & New York.

H. Q. Reinhardt
The "Bolo" Rag

Trombone

B. D. MYERS

ALBERT GUMBLE

Arr. by Ribé Danmark

Slowly but surely.

The musical score is written for Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood instruction of "Slowly but surely." The score is divided into several sections: an initial melody, a section marked "Bassoon." with a forte (f) dynamic, a section with a fortissimo (ff) dynamic, and a "Trio." section marked "2nd time." with a mezzo-forte (mf-f) dynamic. The score concludes with a "Coda." section and a "Lento." section marked "poco rit." (poco ritardando). The score is written on ten staves, with some staves containing multiple measures of music. The key signature changes to two flats (Bb and Eb) in the final section. The score is marked with various dynamics including mf, f, and ff, and includes first and second endings. A "FINE" stamp is visible on the right side of the score.

Jerome H. Remick & Co., Detroit & New York.

The "Bolo" Rag

Drums

Slowly but surely.

B. D. MYERS

ALBERT GUMBLE

Arr. by Ribe Denmark

1st time on hoop 2nd on

poco rit.

Lento.

B.Dr.

Jerome H. Remick & Co., Detroit & New York.

B. Dr.

H. Q. Beibler

The "Bolo" Rag

1st Violin

Slowly but surely.

B. D. MYERS

ALBERT GUMBLE

Arr. by Ribé Danmark

The musical score is written for a single violin part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Slowly but surely." and the dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into several measures, with repeat signs and first/second endings. A "Trio" section is indicated, followed by a "Coda" section. The piece concludes with a "Lento" marking and a "poco rit." (poco ritardando) instruction. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into several measures, with repeat signs and first/second endings. A "Trio" section is indicated, followed by a "Coda" section. The piece concludes with a "Lento" marking and a "poco rit." (poco ritardando) instruction.

H. Q. Beilstein

The "Bolo" Rag

2nd Violin

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Art. by Ribé Danmark

Slowly but surely.

Slowly but surely.

f *mf*

ff

mf

mf - f

mf *poco rit.* *Lento.*

Trío.

Coda

FINE

Jerome H. Remick & Co., Detroit & New York.

H. Q. Beikam

The "Bolo" Rag

Viola

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Slowly but surely.

f *mf* *ff* *mf* **FINE**

Trio.

mf *f* **Coda.** *D.C.* *mf*

Lento. *poco rit.*

H. Q. Beibstein
The "Bolo" Rag

Cello

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Slowly but surely.

First section of the musical score for cello. It consists of 11 staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and a 'Slowly but surely.' tempo marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic at the end. The fourth staff continues the melodic line. The fifth staff has a first ending. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff ends with a 'FINE' marking.

Trio section of the musical score. It consists of 2 staves of music in 2/4 time. The key signature has one flat. The first staff begins with a mezzo-forte to forte (*mf-f*) dynamic. The second staff includes first and second endings.

Coda section of the musical score. It consists of 2 staves of music in 2/4 time. The key signature has one flat. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line.

Final section of the musical score. It consists of 1 staff of music in 2/4 time. The key signature has one flat. The tempo marking is 'Lento.' and the dynamic is 'poco rit.' (poco ritardando).

Jerome H. Remick & Co., Detroit & New York.

Handwritten: H. D. Myers

The "Bolo" Rag

Bass

B. D. MYERS

ALBERT GUMBLE
Arr. by Ribé Danmark

Slowly but surely.

8 staves of bass notation. The first staff begins with a forte (*f*) dynamic and a *mf* dynamic marking. The second staff has an *mf* marking. The third staff has a first ending bracket and a fortissimo (*ff*) marking. The fourth staff continues the melody. The fifth staff has a first ending bracket and a *mf* marking. The sixth staff ends with a *FINE* marking.

Trio. 1st pizz 2nd arco..

2 staves of bass notation. The first staff has a *mf-f* dynamic marking. The second staff has a first ending bracket and a *DC.* (Da Capo) marking.

Coda

3 staves of bass notation. The first staff has a *mf* marking. The second staff continues the melody. The third staff ends with a *Lento.* marking and a *poco rit* (poco ritardando) marking.