

**Ignacio Massun**

**Op. 98**

**Sonata para Cello y Piano N° 2**

**Cello**



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### NOTICE

*This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.*

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### AVISO

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*Cette composition est libre de tous droits. La seule chose que le compositeur demande, c'est de l'informer s'ils l'ont interprétée et dans ce cas de lui envoyer ses opinions. Très remercié.*

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*Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.*

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# Sonata para Cello y Piano

Ignacio Massun Op. 98

Allegro (♩ = 120)

15

*f* *p*

24

*f*

32

39

45

*p*

55

*ff*

62

*mf*

70

79

89

## II

Adagio (♩.=50)

13

*p* *mf*

24

1

34

42

1

50

*pizz* *p*

58

*arco* *f*

65

72

*mf* *p*

This musical score is for a cello or double bass, marked 'Adagio' with a tempo of 50 beats per minute. The piece is in 6/8 time and consists of 72 measures. The notation includes various slurs, ties, and dynamic markings. The first system (measures 1-13) starts with a half rest, followed by a series of eighth notes and a half note, with a first ending bracket over measures 10-12. The second system (measures 14-23) continues the melodic line with slurs and a first ending bracket over measures 19-21. The third system (measures 24-33) features a series of eighth notes and a half note, with a first ending bracket over measures 29-31. The fourth system (measures 34-43) continues the melodic line with slurs and a first ending bracket over measures 39-41. The fifth system (measures 44-53) features a series of eighth notes and a half note, with a first ending bracket over measures 49-51. The sixth system (measures 54-63) features a series of eighth notes and a half note, with a first ending bracket over measures 59-61. The seventh system (measures 64-72) features a series of eighth notes and a half note, with a first ending bracket over measures 69-71. The piece concludes with a double bar line.

### III

## Allegretto (♩=75)

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score consists of nine staves of music, numbered 1 through 45. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*mf*, *f*, *mp*, *p*). The music is in a single system, with measures grouped by bar lines. The final measure of the piece is a whole note chord.