

"The Rooster Strutt"

Piano.

Barn-Yard Two-Step.

Clifton Crawford.

arr. by Wm C. O'Hare.

Allò non troppo.

486.

The musical score is written for piano in 6/8 time. It begins with a treble staff and a bass staff. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a mezzo-forte (mf) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a mezzo-forte (mf) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a mezzo-forte (mf) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a mezzo-forte (mf) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a mezzo-forte (mf) dynamic. The seventeenth measure is marked with a forte (f) dynamic. The score ends with a double bar line and repeat signs.

First system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests.

Second system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests.

Third system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests. The system ends with a *ffz Fine.* marking.

TRIO.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests. The system begins with a *p-ff* marking.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests.

Seventh system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests.

Eighth system of piano accompaniment. Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed together. Bass staff contains eighth notes and rests. The system ends with a first ending (marked 1) and a second ending (marked 2). The first ending is marked *fz* and the second ending is marked *ffz D.C.al Fine.*

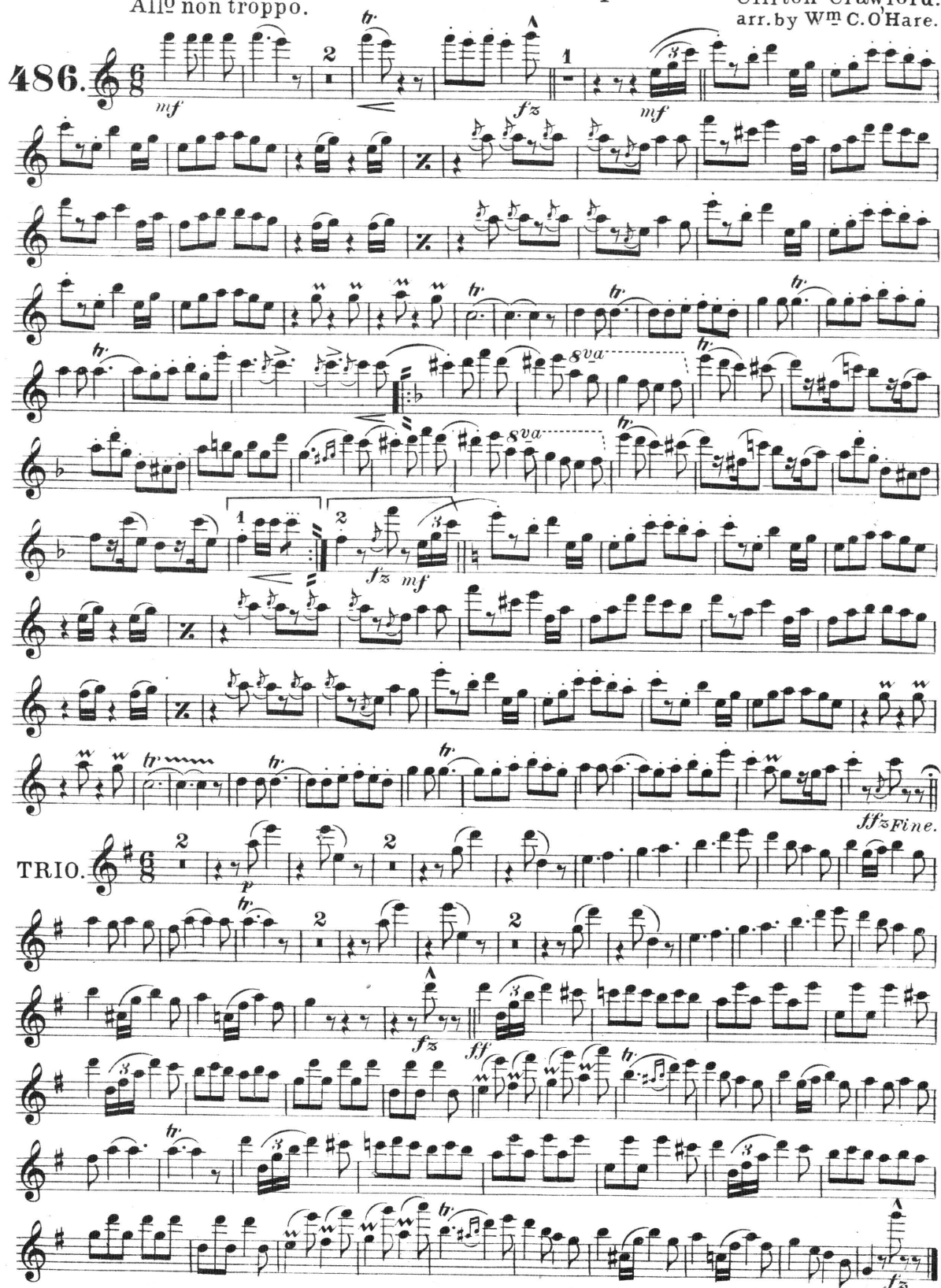
Flute.

"The Rooster Strutt"

Barn-Yard Two-Step.

All^o non troppo.

Clifton Crawford.
arr. by W^m C. O'Hare.

486. 

M. Witmark & Sons, N.Y.

D.C. al Fine.

"The Rooster Strutt"

1st Clarinet in B $\flat$. Barn-Yard Two-Step.

Clifton Crawford.
arr. by Wm C. O'Hare.

All $\textcircled{O}$ non troppo.

486. *mf* Cor. *fz* *fz* *mf*

Fine.

TRIO. *p* *tr* *fz* *f* *ffz*

ffz
D.C. al Fine.

"The Rooster Strutt"

1st Cornet in B $\flat$. Barn-Yard Two-Step.

Clifton Crawford.
arr. by W^m C. O'Hare.

All^o non troppo.

486. *Oboe.* *mf* *mf* *fz* *2nd Clar.*

Horn.

Tromb.

Horn. *fz* *mf*

Tromb.

Tromb. *ffz Fine.*

TRIO. *pp* *fz* *ff* *ffz*

2nd Cornet in B $\flat$. Barn-Yard Two-Step.

arr. by Wm C. O'Hare.

Horn.

[illegible]

TRIO.

A musical score for a Trio section, consisting of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte) and 'fz' (forzando). The music is written in a single system across six staves.

f

fz

f

fz

fz

"The Rooster Strutt"

Trombone.

Barn-Yard Two-Step.

Clifton Crawford.

arr. by Wm C. O'Hare.

All^o non troppo.

486. The musical score is written for Trombone and Trio. The Trombone part is in bass clef, 6/8 time, with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including slurs and accents. Dynamics include *mf*, *fz*, *p*, and *mf*. A "Horn" part is indicated above the staff at the beginning and later. The Trio part is also in bass clef, 6/8 time, with a key signature of one sharp. It starts with a 2-measure rest and *pp* dynamics. The score includes various musical notations such as slurs, accents, and glissandos. The piece concludes with a "Fine." marking.

Do not use imitations

Drums. Bantam(Small) and Shanghai(Large.) Rooster- Crow. Cluck, Sandpaper. "The Rooster Strutt" Barn-Yard Two-Step.

An Imitation of the flapping of a roosters wings may be made by slapping two folded newspapers together. *Allò non troppo.*

Clifton Crawford.
arr. by Wm C. O'Hare.

486. *mf* Bantam(Small.) Rooster-crow. Shanghai(Large.) Rooster-crow. Bantam. Shanghai. Dr. 2 Cluck. *fz*

Crow. Cluck. Imitation of Rooster scratching. 2 Sandpaper.

Imitation of Flapping of wings. Crow. Drs. *fz*

1 Cluck. 1 Crow. Cluck. *fz*

1 Crow. Cluck. 2

Imitation of Rooster scratching. Sandpaper. Imitation of Flapping of wings. Crow. Drs. *fz* Fine.

TRIO. 2 Cluck. 2 Sandpaper.

2 Cluck. 2 Sandpaper.

Drs. *fz* B. Dr. Together.

B. Dr. Tog. *fz*

"The Rooster Strutt" *H. R. Baird*
 Barn-Yard Two-Step. Clifton Crawford.
 arr. for Orchestra by
 Wm C. O'Hare.

Barn-Yard Two-Step.

Clifton Crawford.
arr. for Orchestra by
W^m C. O'Hare.

Allò non troppo.

486

486.

Allegretto non troppo.

mf

fz

mf 3

f

1 2 3 *mf*

ff Fine

TRIO.

TRIO. *ff* Fine.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on six staves. The first staff starts with a piano (*p*) dynamic. The second staff features a melodic line with eighth and sixteenth notes. The third staff continues the melodic development. The fourth staff introduces a forte (*fz*) dynamic and includes a fortissimo (*ff*) section. The fifth and sixth staves show complex rhythmic patterns with many beamed sixteenth notes. The section concludes with a final chord marked with a fermata and a fortissimo (*ff*) dynamic.

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D. Cal Fine.

"The Rooster Strutt"

Barn-Yard Two-Step.

2nd Violin.

Clifton Crawford.

arr. by Wm C. O'Hare.

All^o non troppo.

486.

mf *fz* *ffz* *Fine*

TRIO.

p-ff *ffz* *Fine*

"The Rooster Strutt"

Barn-Yard Two-Step.

Viola.

All^o non troppo.

Clifton Crawford.

arr. by W. C. O'Hare.

486. 

TRIO. 

M. Witmark & Sons, N.Y.

D.C. al Fine.

Cello.

Barn-Yard Two-Step.

All^o non troppo.

Clifton Crawford.

arr. by W^m C. O'Hare.

486.

486. *mf* *fz* *f* *fz* *mf* *ffz* *Fine.*

TRIO.

TRIO.

p

ff

M. Witmark & Sons, N. Y.

D. Cal Fine.

"The Rooster Strutt"

Bass.

Barn-Yard Two-Step.

Clifton Crawford.
arr. by Wm C. O'Hare.

All^o non troppo.

486.

The bass line for the first section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter rest. The third measure contains a quarter note (E), an eighth note (F#), and a quarter rest. The fourth measure contains a quarter note (G), an eighth note (A), and a quarter rest. The fifth measure contains a quarter note (B), an eighth note (C), and a quarter rest. The sixth measure contains a quarter note (D), an eighth note (E), and a quarter rest. The seventh measure contains a quarter note (F#), an eighth note (G), and a quarter rest. The eighth measure contains a quarter note (A), an eighth note (B), and a quarter rest. The ninth measure contains a quarter note (C), an eighth note (D), and a quarter rest. The tenth measure contains a quarter note (E), an eighth note (F#), and a quarter rest. The eleventh measure contains a quarter note (G), an eighth note (A), and a quarter rest. The twelfth measure contains a quarter note (B), an eighth note (C), and a quarter rest. The line ends with a double bar line. Dynamics include *mf* and *ffz*. Fingerings are indicated by numbers 1 through 6.

TRIO.

The Trio section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a quarter note (F#), an eighth note (G), and a quarter rest. The second measure contains a quarter note (A), an eighth note (B), and a quarter rest. The third measure contains a quarter note (C), an eighth note (D), and a quarter rest. The fourth measure contains a quarter note (E), an eighth note (F#), and a quarter rest. The fifth measure contains a quarter note (G), an eighth note (A), and a quarter rest. The sixth measure contains a quarter note (B), an eighth note (C), and a quarter rest. The seventh measure contains a quarter note (D), an eighth note (E), and a quarter rest. The eighth measure contains a quarter note (F#), an eighth note (G), and a quarter rest. The ninth measure contains a quarter note (A), an eighth note (B), and a quarter rest. The tenth measure contains a quarter note (C), an eighth note (D), and a quarter rest. The eleventh measure contains a quarter note (E), an eighth note (F#), and a quarter rest. The twelfth measure contains a quarter note (G), an eighth note (A), and a quarter rest. The line ends with a double bar line. Dynamics include *p-ff*, *fz*, and *ffz*. Fingerings are indicated by numbers 1 through 6.