

Trombone

DIME NOVELS & PENNY DREADFULS

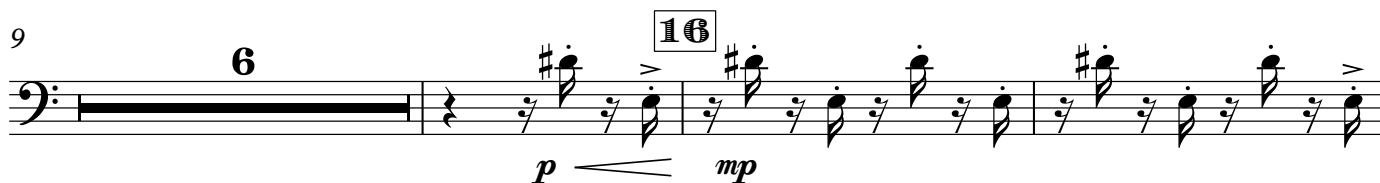
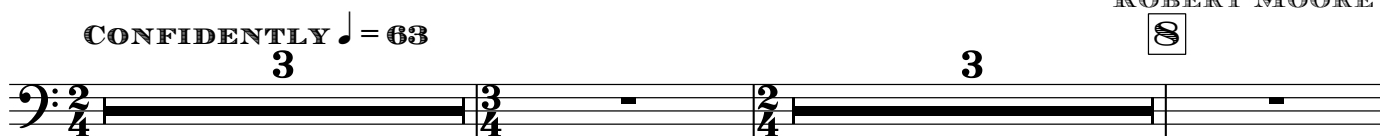
#1: THE GENTEEL WARRIORS; OR,
PENTAGON DAYDREAM



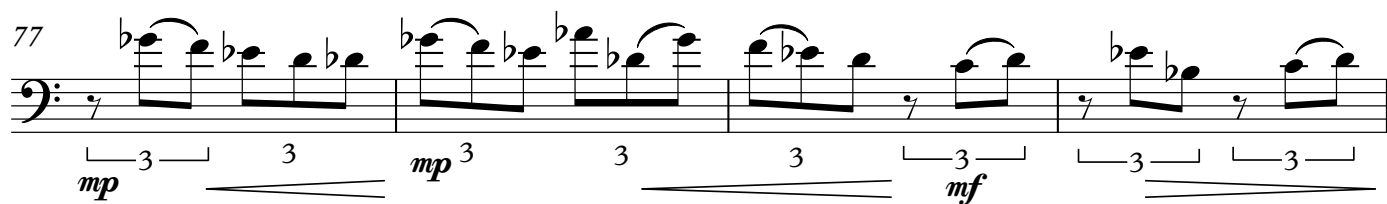
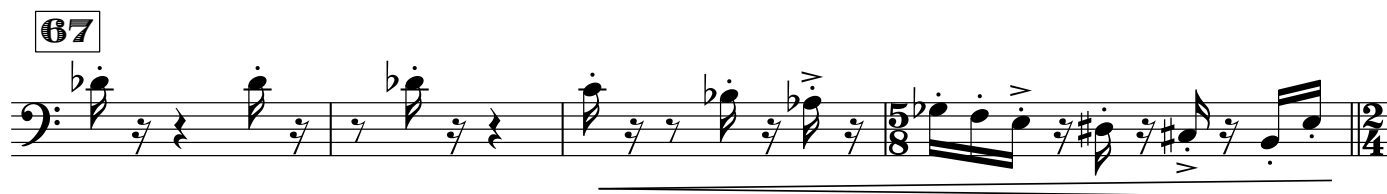
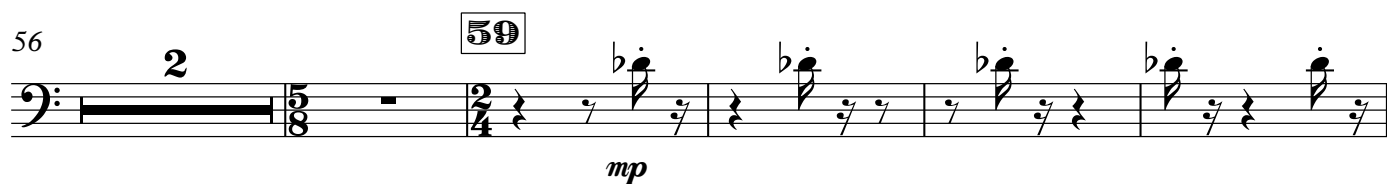
ROBERT MOORE

CONFIDENTLY $\text{♩} = 63$

8



Trombone



Trombone

3

85

f

88

f

WITH INCREASING CONFUSION

91

The musical score for Example 91 is written for a bass line. It begins with a forte (*f*) dynamic marking. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains a sequence of notes and rests, while the second measure continues the sequence. The piece concludes with a final double bar line and a 3/4 time signature.

94 95

ff

96

96

99

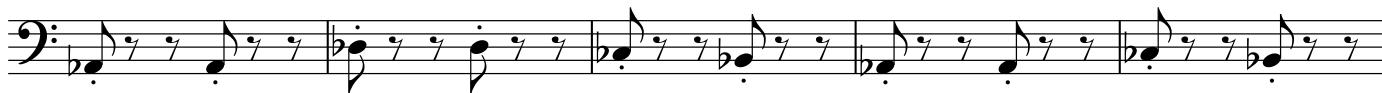
f

[illegible]

107 ♩=♩. **PLAYFULLY AGGRESSIVE** ♩. = 130

[illegible]

111



116



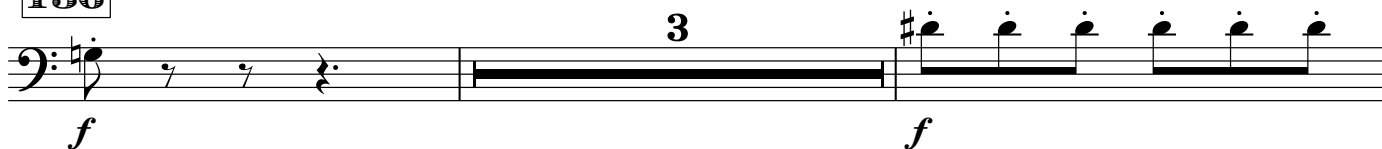
121

123

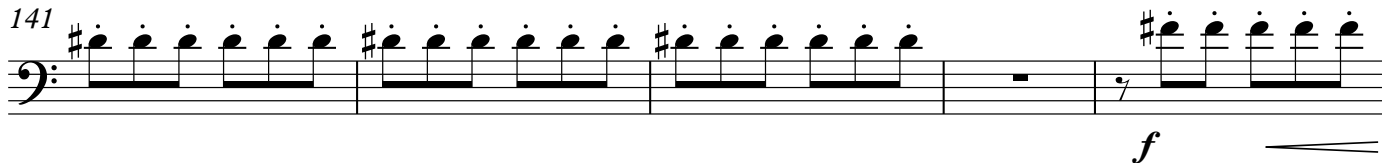
126



131

**136**

141

**148**

151

*cresc.**ff*

156

SOMEWHAT SLOWER $\text{♩} = 176$

Trombone

5

161 **STRINGENDO**

168

TEMPO I $\text{♩} = 63$ 