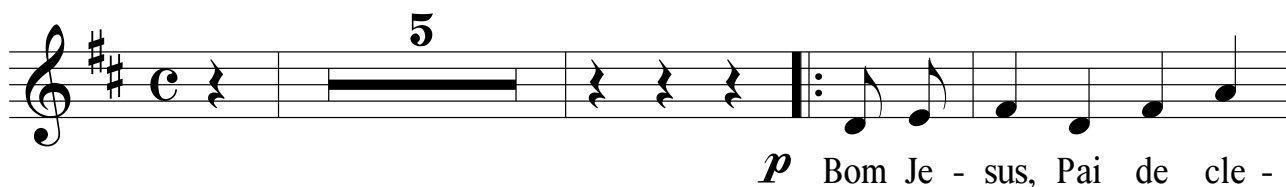


Soprano

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante



Hino a Bom Jesus de Matosinhos

Andante

18

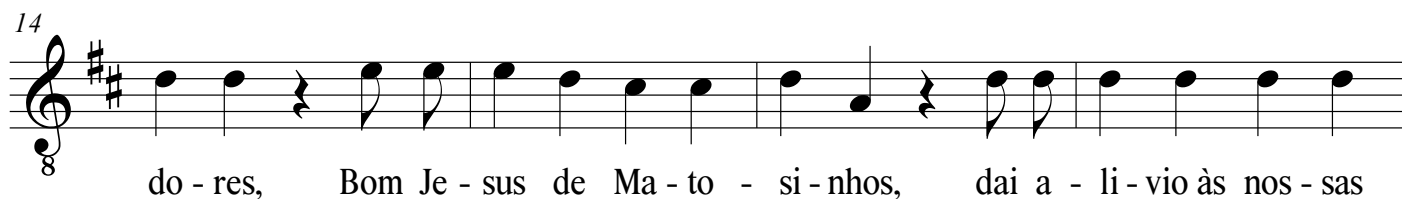
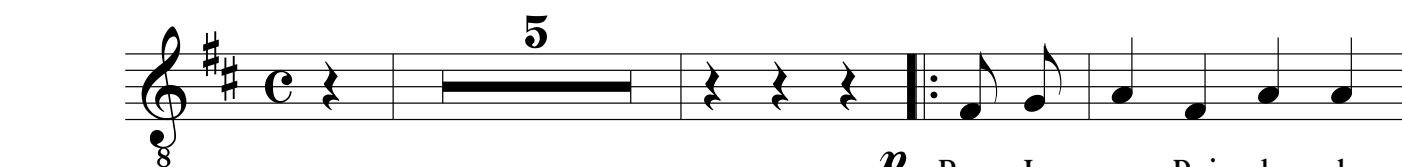
do-res, Bom Je - sus de Ma-to - si-nhos!

Tenor

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante



Hino a Bom Jesus de Matosinhos

Andante

18

do-res, Bom Je - sus de Ma - to - si-nhos!

Flute

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante
8^{va}-

p

5 (8^{va}) *f* *f* *tr*

10 *tr*

14 *tr* *tr*

17 *tr* *tr* *tr* *tr*

21 *tr* *tr* *tr* *tr*

Clarinet in B $\flat$

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

p

5

f *p*

10

14

18

Trumpet in B $\flat$

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

p

5

f *p*

10

13

17

21

Organ

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

Organ

p

6

f

p

Org.

12

Org.

17

Org.

21

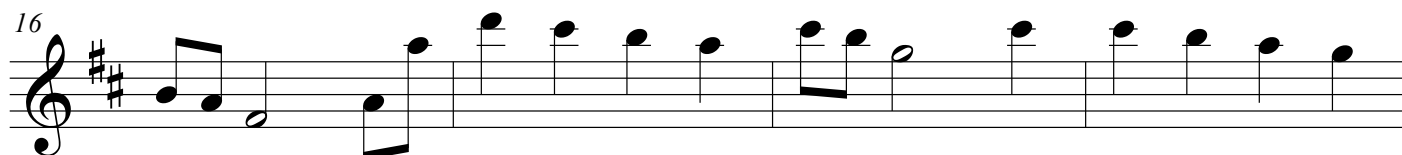
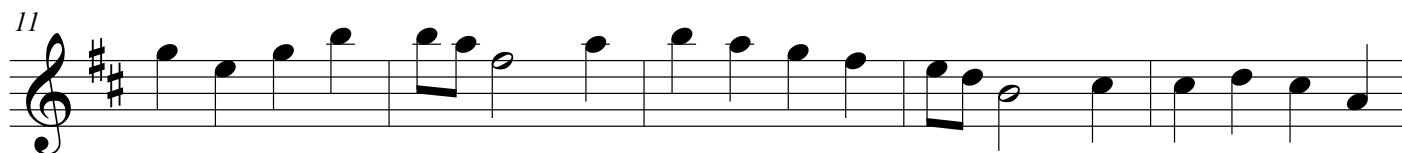
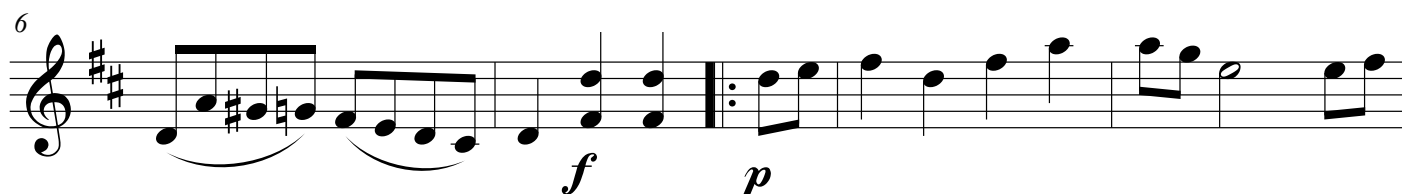
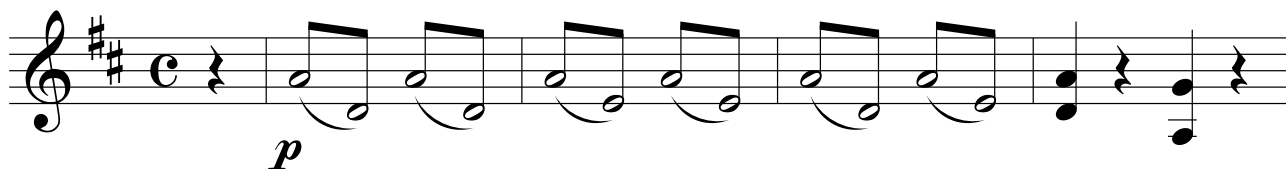
Org.

Violin I

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante



Violin II

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

p

6 *f* pizz. *p*

11

15

19 arco

22

Viola

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

The musical score is written for Viola in 3/4 time, key of D major (indicated by two sharps). The tempo is marked "Andante". The score consists of six staves of music, with measure numbers 6, 11, 15, 19, and 22 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-5): Starts with a whole rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a whole rest. Dynamics: *p*.

Staff 2 (Measures 6-10): Measures 6-7 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 8 contains a whole rest. Measure 9 contains a repeat sign. Measure 10 contains a whole rest. Dynamics: *f* at measure 8, *pizz.* at measure 10, and *p* at measure 11.

Staff 3 (Measures 11-14): Measures 11-14 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Dynamics: *f* at measure 11, *pizz.* at measure 13, and *p* at measure 14.

Staff 4 (Measures 15-18): Measures 15-18 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Dynamics: *f* at measure 15, *pizz.* at measure 17, and *p* at measure 18.

Staff 5 (Measures 19-22): Measures 19-22 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Dynamics: *f* at measure 19, *pizz.* at measure 21, and *p* at measure 22.

Staff 6 (Measures 23-26): Measures 23-26 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Dynamics: *f* at measure 23, *pizz.* at measure 25, and *p* at measure 26.

Contrabass

Hino a Bom Jesus de Matosinhos

Furio Franceschini
Arranjo de Rafael Sales Arantes

Andante

6

11

16

21

p

f

p