

Sonate n°6 en Ré majeur
pour Violoncelle et Basse

Johann STAMITZ
(1717-1757)

I.

Poco adagio

6

10

14

19

24

29

33

37

41

46

50

55

II.

Allegro

7

13

19

26

31

p

f

36

42

49

56

63

68

73

79

85

91

97

103

109

115

III.

Tempo di minuetto

3

7

14

p

p

21

f

28

35

42

The sheet music consists of six staves of musical notation, likely for a string quartet or similar ensemble. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is in common time and includes various dynamics such as *f*, *p*, and *tr*. The notation includes eighth and sixteenth note patterns, as well as rests and slurs. Measure numbers 48, 54, 61, 68, 75, 81, and 88 are visible on the left side of the staves.