

# **4 NORWEGIAN DANCES**

**EDVARD GRIEG**

arranged for

2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns  
and doublebass

by

**Patrick Clements**

# 4 Norwegian Dances

Edvard Grieg  
arr. Patrick Clements

**Allegro marcato** ♩ = 132

I.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Bassoon 1, Bassoon 2, and Double Bass. The score is in 2/4 time and uses a treble clef for most instruments except the bassoon and double bass which use a bass clef. The key signature varies throughout the piece, indicated by sharps and flats on the staves. Dynamic markings such as **f** (fortissimo), **p** (pianissimo), **ff** (fortississimo), and **cresc. molto** (crescendo molto) are placed above the staves to indicate the volume and intensity of the music. The first few measures show the piccolo and flute entries, followed by a series of entries from the woodwind and brass sections, culminating in a dynamic crescendo towards the end of the page.

## 4 Norwegian Dances

Musical score for "4 Norwegian Dances" (page 3, system 16). The score consists of 12 staves, each with a dynamic marking and performance instructions.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bsn. 1
- Bsn. 2
- DB

Performance Instructions:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2: *f*, *più f*, *ff*
- B♭ Cl. 1, B♭ Cl. 2: *f*, *più f*, *ff*
- Hn. 1: *f*, *mf*, *più f*, *ff*
- Hn. 2: *f*, *mf*, *più f*, *ff*
- Hn. 3: *f*, *mf*, *più f*, *ff*
- Hn. 4: *f*, *mf*, *più f*, *ff*
- Bsn. 1: *f*, *più f*, *ff*
- Bsn. 2: *f*, *più f*, *ff*
- DB: *f*, *più f*, *ff*

A musical score page showing measures 30 through the end of the section. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Double Bass. The instrumentation shifts to a brass section consisting of Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass. The music features a variety of dynamic markings such as *p*, *sff*, *sf*, *fp*, and crescendos. The score is written in 2/4 time, with measures 30-31 featuring woodwind entries and measures 32-33 featuring the brass section. The final measure shows a dynamic of *sff* followed by a crescendo.

Musical score for orchestra, page 46, section B. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass (DB). The music features dynamic markings such as *p*, *pp*, and *PPP*. The bassoon parts are highlighted with red boxes.

## 4 Norwegian Dances

Musical score for orchestra, page 10, measures 60-67. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The key signature is C major (no sharps or flats). Measure 60 starts with Flute 1 and 2 playing eighth-note patterns. Measures 61-62 show various woodwind entries with dynamic markings like *pp*. Measures 63-64 feature crescendos for Flute 1, Oboe 1, Bassoon 1, and Double Bassoon. Measures 65-66 continue with crescendos for Oboe 2, Bassoon 2, and Double Bass 1. Measure 67 concludes with a final crescendo for Double Bassoon.

ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB





## 4 Norwegian Dances

Musical score for orchestra, page 137, section E. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Bassoon 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Horn 3:** Playing eighth-note patterns.
- Horn 4:** Playing eighth-note patterns.
- Double Bass 1:** Playing eighth-note patterns.
- Double Bass 2:** Playing eighth-note patterns.
- Double Bassoon:** Playing eighth-note patterns.

Dynamic markings include **pp**, **p**, **pp cantabile**, **ppp arco**, and **p**.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*ritard.*

*to piccolo*

*cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*p cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*p cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*cresc.*

*mf*

*cresc.*

*dimin.*

*p*

*p*

## Tempo I

Musical score for orchestra and brass band, page 200. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass. The key signature changes to F major at the beginning of the page. Dynamics include *p*, *mf*, *più f*, *ff*, and *p*. Measure numbers 200-201 are indicated.

Musical score for orchestra and brass band, page 215. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Double Bass, and Trombones. The music features various dynamics like *sf*, *fp*, and crescendos, with specific performance instructions such as *p* and *fp*.



## 4 Norwegian Dances

16

Musical score for orchestra, page 16, measures 243-250. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass (DB). The instrumentation is primarily woodwind, with bassoon and double bass providing harmonic support.

The score consists of ten staves of music. Measures 243-245 show woodwind entries with dynamic markings like *cresc.*, *f*, and *ff*. Measures 246-248 feature sustained notes and rhythmic patterns. Measure 249 begins with a dynamic *pp* and includes crescendos for various sections. Measure 250 concludes with a final dynamic marking of *ff*.

Measure 243:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 244:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 245:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 246:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 247:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 248:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 249:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Measure 250:

- Fl. 1: eighth-note pairs
- Fl. 2: eighth-note pairs
- Ob. 1: eighth-note pairs
- Ob. 2: eighth-note pairs
- B♭ Cl. 1: eighth-note pairs
- B♭ Cl. 2: eighth-note pairs
- Hn. 1: eighth-note pairs
- Hn. 2: eighth-note pairs
- Hn. 3: eighth-note pairs
- Hn. 4: eighth-note pairs
- Bsn. 1: eighth-note pairs
- Bsn. 2: eighth-note pairs
- DB: eighth-note pairs

Musical score for orchestra and double basses, page 255. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The instrumentation consists of woodwind (Flutes, Oboes, Bassoons) and brass (Horns) sections, along with the double basses and double bassoon. The score features various dynamics and performance instructions such as *sf*, *ff*, *tr*, and *sf sf sf*. The music is divided into measures by vertical bar lines.

# 4 Norwegian Dances

**Allegretto tranquillo e grazioso**  $\text{♩} = 76$

II.

Edvard Grieg  
arr. Patrick Clements  
**poco rit.**

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Double Bass

## 4 Norwegian Dances

**Allegro** (M.M.  $\text{♩} = 112$ )

stretto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

piccolo

arco

## 4 Norwegian Dances

**Tempo I**

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB



*dolce*

*poco rit. e morendo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

**Edvard Grieg**  
arr. Patrick Clements

## **Allegro moderato alla Marcia** ♩ = 126

III.

arr. Patrick Clements

**Allegro moderato alla Marcia** ♩ = 126

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Double Bass

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Musical score for orchestra, page 15, section A. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The music consists of two systems of staves. The first system starts with Flute 1 and Flute 2 playing eighth-note patterns. The second system starts with Oboe 1 and Oboe 2. Dynamics include *sf*, *ten.*, *sfp cresc.*, *mf*, *p cresc.*, *f*, *ff*, and *ff<sup>3</sup>*. Measure numbers 15 and 16 are indicated at the top of the page.

Tranquillo

## 4 Norwegian Dances

54

B

*p cresc.*      *f*      *dimin.*      *p*

*poco rit.*      **Tempo I**

*piccolo*

*p*

*p*

*p*

*p*

*p*

*ten.*      *ten.*

*sf ten.*      *sf p*

*sf ten.*      *sf p*

*sf ten.*      *sf p*

*sf ten.*      *sf p*

*p*

*p cresc.*      *f*      *dimin.*      *p*

*p sf*      *sf p*

*p cresc.*      *f*      *dimin.*      *p*

*p sf*      *sf*



## 4 Norwegian Dances

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

# 4 Norwegian Dances

IV.

Edvard Grieg  
arr. Patrick Clements

**Allegro molto**  $\text{d} = 80$

**Più vivo**  $\text{d} = 120$

The musical score for "4 Norwegian Dances" (Op. 46) by Edvard Grieg, arranged by Patrick Clements, is shown. The score is for ten instruments in 2/4 time. The instrumentation includes Flute, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Bassoon 1, Bassoon 2, and Double Bass. The dynamic markings include **Allegro molto** at  $\text{d} = 80$  and **Più vivo** at  $\text{d} = 120$ . The score features various dynamics such as **pp**, **p**, and **ppp**, along with performance instructions like "muted" and "open". The bassoon parts contain sustained notes with grace notes and slurs.

Presto e con brio  $\text{d} = 116$ 

Fl.

Picc.

Ob. 1 *cresc. molto*

Ob. 2 *cresc. molto*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Hn. 1 *cresc. molto*

Hn. 2 *open*

Hn. 3

Hn. 4 *mf* *open*

Bsn. 1 *cresc. molto*

Bsn. 2 *cresc. molto*

DB *p* *cresc. molto*

Musical score for orchestra and double bass section, page 55, section A. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Double Bass (DB), and Horns 1-4 (Hn. 1-4). The music features dynamic markings such as *mf*, *più f*, *ff*, *p*, *cresc.*, *f*, *pizz.*, and *arco*. The score shows various musical phrases with specific dynamics and performance instructions like crescendos and decrescendos.

## 4 Norwegian Dances

B

78

Fl. *p* cresc.

Picc.

Ob. 1 *p* cresc.

Ob. 2 *p* cresc.

B♭ Cl. 1 *p* cresc.

B♭ Cl. 2

Hn. 1 *ff* *p*

Hn. 2 *p* cresc.

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *ff* *p*

Bsn. 2 *pizz.* *ff* *arco* *p*

DB *p* cresc. *ff* *p*

## 4 Norwegian Dances

100

**C**

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

*poco rit.**Poco meno mosso e tranquillamente*  $\text{♩} = 84$ 

6

120

Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

7

D

143

Fl.

Picc.

Ob. 1 *p dolce* 3

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

## 4 Norwegian Dances

167

ritard.                    a tempo

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

## 4 Norwegian Dances

211

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

## 4 Norwegian Dances

ritard.

278

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Presto e con brio  $\text{d} = 116$ 

301

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature changes frequently, indicated by various sharps and flats. Measure 301 begins with a dynamic of  $p$ . The Flute and Piccolo play eighth-note patterns. The Oboes play eighth-note patterns starting with a dynamic of  $p$ , followed by  $p\text{ marcato}$ . The Bassoons play eighth-note patterns starting with  $p$ . The Horns play eighth-note patterns starting with  $p$ . The Double Bass plays eighth-note patterns starting with  $p$ . The dynamics for the strings (Horns, Bassoons) transition through  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ , and finally  $f$ . The woodwind entries start with  $p$ , followed by  $p\text{ marcato}$ , and end with  $f$ . The flute and piccolo entries end with  $mf$ . The bassoon entries end with  $mf$ . The double bass entry ends with  $f$ .

## 4 Norwegian Dances

K

348

Fl. cresc.

Picc.

Ob. 1 cresc.

Ob. 2 cresc.

B♭ Cl. 1 cresc.

B♭ Cl. 2

Hn. 1

Hn. 2 cresc.

Hn. 3 Solo p

Hn. 4

Bsn. 1

Bsn. 2 arco ff p

DB cresc. ff p

This musical score page contains ten staves of musical notation for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Bassoon 4 (Hn. 4). The score is numbered 16 at the top left and includes a section header "4 Norwegian Dances" and a key indicator "K" in a small box. Measure 348 begins with a crescendo for the woodwind section. Measures 349 and 350 follow with various dynamics, including forte (ff) and piano (p) markings, and sustained notes with grace notes. The bassoon parts (Bassoon 1, Bassoon 2, Bassoon 4) play prominent roles with sustained notes and grace notes. The double bass part (DB) also features sustained notes with grace notes in measure 350.

## 4 Norwegian Dances

4 Norwegian Dances  
poco rit.

**CODA**  
Meno presto  $\text{d} = 100$

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

## 4 Norwegian Dances

poco a poco più tranquillo

più ritard.

Prestissimo  $\sigma = 138$

19

4 Norwegian Dances

19

**poco a poco più tranquillo**

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn. 1 *p* *dimin.* *pp* *ppp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *p* *dimin.* *pp* *ff* *sf*

Hn. 4 *p* *dimin.* *pp* *ff*

Bsn. 1

Bsn. 2

DB

*più ritard.*

**Prestissimo**  $\text{d} = 138$

*pp* *pizz.* *ppp* *ff*

## 4 Norwegian Dances

Musical score for "4 Norwegian Dances" by Edvard Grieg, page 20. The score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The music is in 4/4 time and is numbered 434. The score features various dynamics and performance instructions, such as *sforzando* (*sf*), *fortissimo* (*f*), *pianississimo* (*fff*), and *molto*. The instruments play a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes and slurs. The score is written in black ink on white paper, with the title and page number at the top.