

Casual Music for Orchestra No.29

For Two Marimbas and Orchestra

Composer: Cheng-Shiun



隨想曲No.29

For Two Marimbas and Orchestra

Cheng-Shiun

It's composed for Twincussion Duo "Jen-Yu, Jian and Jen-Ting, Jian".

Adagio

Piccolo

Flute

Oboe

English Horn

Clarinet in E_♭

Clarinet in B_♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Adagio

Marimba 1

Marimba 2

Violin I

Violin II

Viola

Cello

Contrabass

3

Picc. 

Fl. 

Ob. 

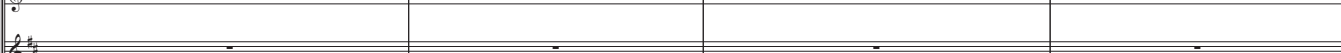
E. Hn. 

E♭ Cl. 

B♭ Cl. 

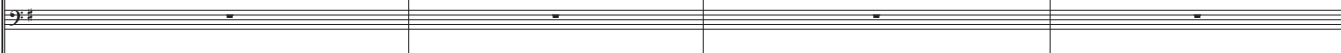
B. Cl. 

Bsn. 

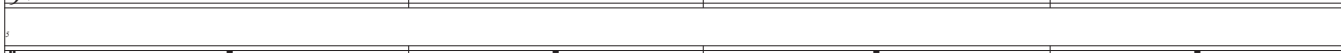
C. Bn. 

Hn. 1 

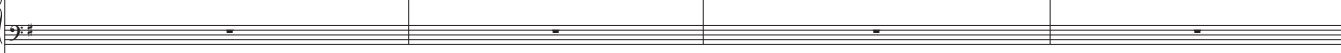
Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

Mrb. 1 

Mrb. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Score for 隨想曲No.29, featuring a full orchestra and solo instruments.

The score is divided into two systems, each containing 16 staves.

System 1 (Top 16 staves):

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)

System 2 (Bottom 16 staves):

- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

11

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

11

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

11

Timp.

11

Perc.

11

Hp.

11

Pno.

11

Mrb. 1

11

Mrb. 2

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

mf

11

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

11

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

11

Timp. 

11

Perc. 

11

Hp. 

11

Pno. 

11

Mrb. 1 

11

Mrb. 2 

11

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf

mf

22

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Mrb. 1

Mrb. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

24

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

24

Timp. 

24

Perc. 

24

Hp. 

24

Pno. 

24

Mrb. 1 

24

Mrb. 2 

24

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

31

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

31

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

31

Timp. 

31

Perc. 

31

Hp. 

31

Pno. 

31

Mrb. 1 

31

Mrb. 2 

31

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

34

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

34

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

34

Timp.

34

Perc.

34

Hp.

34

Pno.

34

Mrb. 1

34

Mrb. 2

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

41

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

42

Timp.

43

Perc.

44

Hp.

45

Pno.

46

Mrb. 1

47

Mrb. 2

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for Liszt's 'Capriccio No. 29'. It is a full orchestral score with piano accompaniment. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Mrb. 1
- Mrb. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of one sharp (F#). The piano part is written in the right hand of the piano. The orchestral parts are written in their respective staves. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Mrb. 1

Mrb. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

32

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

32

Timp. Perc.

32

Hp. Pno.

32

Mrb. 1 Mrb. 2

32

Vln. I Vln. II Vla. Vc. Cb.

54

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

54

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

54

Timp.

54

Perc.

54

Hp.

54

Pno.

54

Mrb. 1

54

Mrb. 2

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

60

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

60

Timp.

60

Perc.

60

Hp.

60

Pno.

60

Mrb. 1

60

Mrb. 2

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The page displays measures 61 through 64. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Mrb. 1, Mrb. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a consistent rhythmic pattern in measures 61-63, while the woodwinds and brass sections have more complex, varied parts. The percussion section includes a timpani part with specific rhythmic patterns. The harp and piano parts are also visible, with the piano part showing a complex, flowing melody. The string section enters in measure 64 with a new rhythmic pattern.

Largo

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

Largo

Mrb. 1 *mp*

Mrb. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

71

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

71

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

71

Timp.

71

Perc.

71

Hp.

71

Pno.

71

Mrb. 1

71

Mrb. 2

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

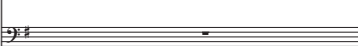
B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

80

Timp. 

80

Perc. 

80

Hp. 

80

Pno. 

80

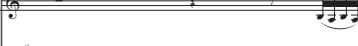
Mrb. 1 

80

Mrb. 2 

80

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

Mrb. 1 

80

Mrb. 2 

80

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

Mrb. 1 

80

Mrb. 2 

80

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

Mrb. 1 

80

Mrb. 2 

80

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

Mrb. 1

80

Mrb. 2

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Mrb. 1

Mrb. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

32

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

33

Timp. 

34

Perc. 

35

Hp. 

36

Pno. 

37

Mrb. 1 

38

Mrb. 2 

39

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Mrb. 1
- Mrb. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Mrb. 1

Mrb. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

100

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

100

Timp.

100

Perc.

100

Hp.

100

Pno.

100

Mrb. 1

100

Mrb. 2

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagietto

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp. *mf*

Pno. *mf*

Adagietto

Mrb. 1 *mf*

Mrb. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

110

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

110

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

110

Timp.

110

Perc.

110

Hp.

110

Pno.

110

Mrb. 1

110

Mrb. 2

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Picc. 

Fl.  *mf*

Ob.  *mf*

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

114

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

114

Timp. 

114

Perc. 

114

Hp. 

114

Pno. 

114

Mrb. 1 

Mrb. 2 

114

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

118

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

118

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

118

Timp.

118

Perc.

118

Hp.

119

Pno.

mf

119

Mrb. 1

119

Mrb. 2

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

122

Timp.

122

Perc.

122

Hp.

122

Pno.

122

Mrb. 1

122

Mrb. 2

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Picc. *mf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

126

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

126

Timp.

126

Perc.

126

Hp.

126

Pno.

126

Mrb. 1

126

Mrb. 2

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

110

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

110

Timp.

110

Perc.

110

Hp.

110

Pno.

110

Mrb. 1

110

Mrb. 2

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

114

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

114

Timp.

114

Perc.

114

Hp.

114

Pno.

114

Mrb. 1

114

Mrb. 2

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

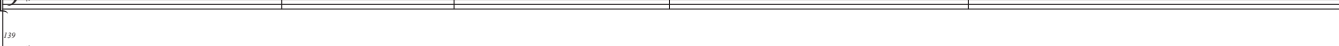
Hn. 1 

Hn. 2 

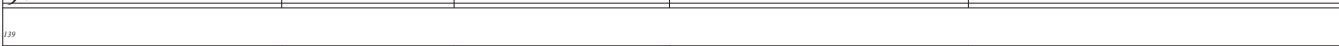
B♭ Tpt. 

Tbn. 

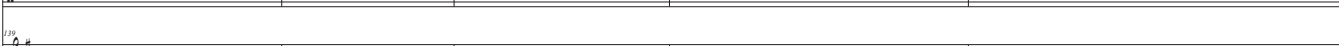
B. Tbn. 

Tuba 

119

Timp. 

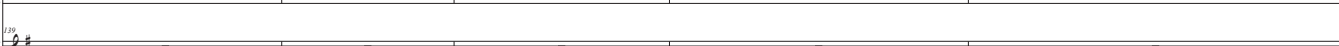
119

Perc. 

119

Hp. 

119

Pno. 

119

Mrb. 1 

119

Mrb. 2 

119

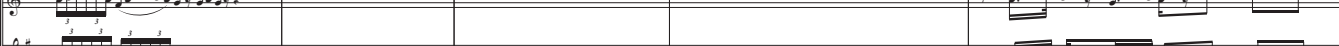
Vln. I 

119

Vln. II 

Vla. 

Vc. 

Cb. 

144

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

145

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

146

Timp.

147

Perc.

148

Hp.

149

Pno.

150

Mrb. 1

151

Mrb. 2

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

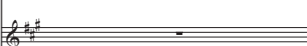
149

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

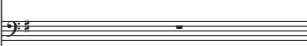
B. Cl. 

Bsn. 

C. Bn. 

149

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

149

Timp. 

149

Perc. 

149

Hp. 

149

Pno. 

149

Mrb. 1 

149

Mrb. 2 

149

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

111

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

112

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

113

Timp.

113

Perc.

111

Hp.

111

Pno.

111

Mrb. 1

111

Mrb. 2

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15