

Clarinet in E

For Two Marimbas and Orchestra

Cheng-Shiun

Adagio

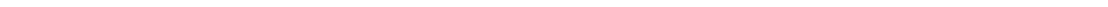
The musical score is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piece is divided into two measures. The first measure, labeled with a large '11' above it, contains a whole rest. The second measure, labeled with a large '33' above it, contains a series of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, and a quarter rest. Above the first four eighth notes are accent marks (>). Below the first four eighth notes is the dynamic marking 'mf'. The text 'It's composed for Twincussion Duo "Jen-Yu, Jian and Jao-Ling, Jian"' is written above the staff, spanning the second measure.

[illegible]

Largo

69 **23** *mp* **11**

Adagietto

104  55

請尊重作者智慧財產權，勿於公開場合進行商業活動

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15

李承勳