

Cello



隨想曲No.29

For Two Marimbas and Orchestra

Cheng-Shiun

Adagio

Recomposed for Twincussion Duo "Jen-Yu, Jia and Jen-ring, Jian".

4

9

13

19

25

29

33

40

mf

f

>

>>>>>>>>

46

4

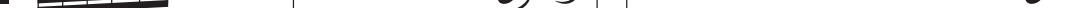
[illegible]

63

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

69 **Largo**

mp

75 

[illegible]

89



95

3

101

2

Adagietto

104



108



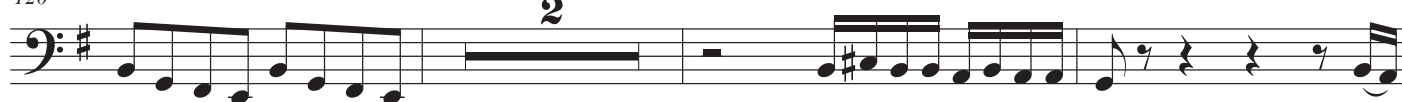
114



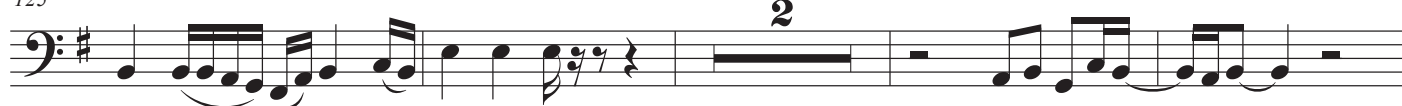
117



120



125



131



134



138



143



145



147



154



156



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15