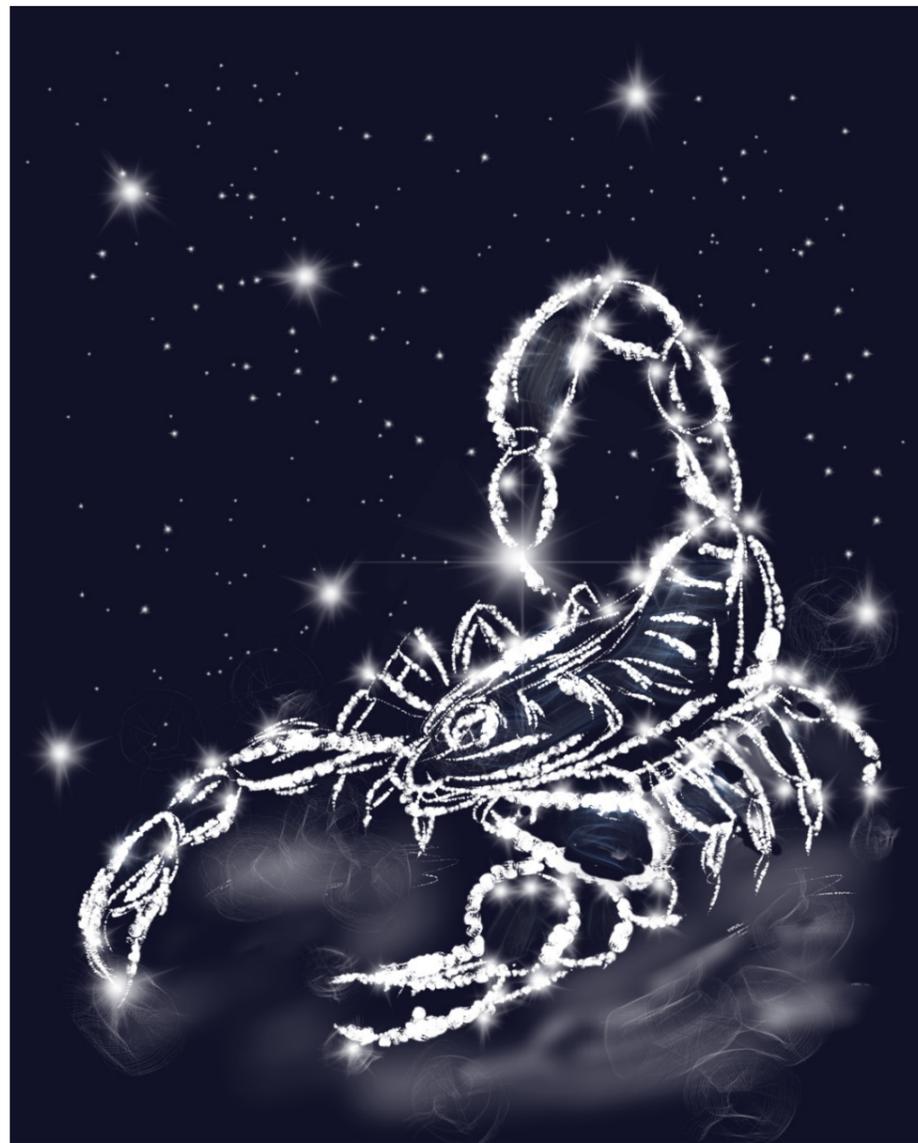


LOUIS SAUTER

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

Suite pour orchestre à vent



Index

- I. Prélude : La Terre – Les Signes de Feu : Bélier, Lion, Sagittaire
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Nomenclature

2 Flûtes (ut) (2ème flûte doublant piccolo)

2 Hautbois (ut)

1 Petite clarinette (mi♭)

3 Clarinettes (si♭)

1 Clarinette basse (si♭)

2 Bassons (ut)

2 Saxophones alto (mi♭)

2 Saxophones ténor (si♭)

1 Saxophone baryton (mi♭)

4 Trompettes (si♭)

4 Cors (fa)

2 Trombones

1 Trombone basse

2 Euphoniums (parties fournies en ut en clé de Fa et en si♭ en clé de Sol 8va)

1 Tuba

Timbales

Percussions : caisse-claire, triangle, cymbales, tam-tam, grosse caisse, xylophone (4 percussionnistes)

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante $\text{♩} = 72$

Flûte 1 *p* simile

Piccolo *p* simile

2 Hautbois

Clarinette en Mi♭ *p* simile

Clarinettes en Si♭ 1-2 *p* simile

Clarinette en Si♭ 3 *p* simile

Clarinette basse en Si♭

2 Bassons

2 Saxophones altos

2 Saxophones ténors

Saxophone baryton

Trompettes en Si♭ 1-2

Trompettes en Si♭ 3-4

Cors en Fa 1-2 *mp espress.* *mp*

Cors en Fa 3-4 *mp espress.* *mp*

2 Trombones *mf* *mf* *mf* *mf* *p*

2 Euphoniums *mf* *mf* *mf* *mf* *p*

Trombone basse
Tuba *pp* *mf* *mf* *mf* *mf* *p*

Timbales *mf* *mf* *mf* *mf* *p* 3

[G B C Eb]

Un poco andante $\text{♩} = 72$

Caisse claire

Triangle

Grosse caisse

Cymbales

Tam-tam

Xylophone

Bélier

Moderato ♩ = 112

12

Fl. 1 *pp* *ppp* *p* *f* *fff*

Picc. *pp* *pp* *p* *f* *fff*

Htb.

Cl. Mib *pp*

Cl. 1-2 *pp* *p* *mf* *f* *fff*

Cl. 3 *pp* *f* *fff*

B. Cl.

Bsn. *ppp* *pp* *p* *f* *fff*

Sax. A.

Sax. T.

Sax. Bari.

Moderato ♩ = 112

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb. *pp* *pp* *p* *fff*

Euph. *pp*

Trb.B.-Tb. *pp* *pp* *p* *fff*

Timb. *pp* *ppp* *fff*

Moderato ♩ = 112

C. Cl.

Tri.

Gr. C. *ppp* *fff*

Cymb.

T.-t.

Xyl. *ppp* *p* *f* *fff*

Lion

22 Andante ♩ = 92

Fl. 1

Picc. *ppp*

Hrb.

Cl. Mib *ppp*

Cl. 1-2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp* *mf*

Bsn. *mp* a2

Sax. A.

Sax. T.

Sax. Bari.

Andante ♩ = 92

Trp. 1-2 *mf* a2

Trp. 3-4 *mf* a2

Cr. 1-2 *mf* a2

Cr. 3-4 *mf* a2

Trb. *mf* a2

Euph. *mf*

Trb.B.-Tb. *mf*

Timb. *mp* *mf*

[B E F] Andante ♩ = 92

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

36

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

p

mp

f

mf

a2

46

Fl. 1
Picc.
Htb.
Cl. Mib
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.
Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb.
C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

mp
a2
mp
mp
f
ff
ff
ff
ff
ff
ff
ff

Sagittaire

57 **Adagio** ♩ = 48

Fl. 1 *p*

Picc. *p*

Hrb. *p* a2

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1 *mp* *p* *mp*

Sax. A. *p* a2 *p*

Sax. T. 2 *p* 1 *mp* *p* *p* 2 *p*

Sax. Bari. *p* *p* *p*

Trp. 1-2 *mf* *p* senza sordino

Trp. 3-4

Cr. 1-2 1 *mp* *p*

Cr. 3-4 1 *mp* *p*

Trb. *mp* *p*

Euph. *p*

Trb.-Tb. *p* *p* *p* *p*

Timb.

Adagio ♩ = 48

C. Cl.

Tri. *mp*

Gr. C.

Cymb.

T.-t.

Xyl.

68

Fl. 1 *mp* *mf* *p* *pp* *molto rit.*

Picc. *mp* *mf* *p* *pp*

Htb. *mf* *p* *pp* a2

Cl. Mib *p* *p* *pp*

Cl. 1-2 *mf* *p* *p* *pp* a2

Cl. 3

B. Cl.

Bsn. *p* *pp*

Sax. A. *p mp* *p* *pp* a2

Sax. T. *mp* *p* *pp* a2 a2

Sax. Bari. *p* *pp*

Trp. 1-2 *p* *pp* *molto rit.*

Trp. 3-4

Cr. 1-2 *mf* *pp* a2

Cr. 3-4 *mf* *pp*

Trb. *mf* *p* *pp*

Euph.

Trb.B.-Tb. *p* *pp*

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t. *mp*

Xyl.

Taureau

II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 **Andante** ♩ = 80 *rit.* **Presto** ♩ = 160

Fl. 1 *mf*

Picc. *mf*

Htb. 1 *mp* *mf* *mf* *mf* *mf* *a2*

Cl. Mib *mf* *mf*

Cl. 1-2 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

B. Cl. *mf* *a2*

Bsn. *mf*

Sax. A. *mf* *f*

Sax. T. *f*

Sax. Bari. *mf* *f*

Trp. 1-2 **Andante** ♩ = 80 *rit.* **Presto** ♩ = 160 *a2* *f*

Trp. 3-4 *f* *a2*

Cr. 1-2 *a2* *mp* *mf* *f* *a2*

Cr. 3-4 2 *mp* *mf* *f* *a2*

Trb. *f* *a2*

Euph. *mf* *f* *a2* *a2*

Trb.B.-Tb. *mf* *f*

Timb. [A D] *mf*

C. Cl. **Andante** ♩ = 80 *rit.* **Presto** ♩ = 160 *mf*

Tri. *mf*

Gr. C. *mf*

Cymb.

T.-t.

Xyl.

Vierge

Andante ♩ = 88

simile

rit. . .

101

Fl. 1 *p* simile

Picc. *p* simile

Htb. a2 *mf* *mf* *mf* *mp*

Cl. Mib *p* simile

Cl. 1-2 *p* simile

Cl. 3 *p* simile

B. Cl.

Bsn.

Sax. A.

Sax. T. *p* simile

Sax. Bari.

Andante ♩ = 88

rit. . .

Trp. 1-2

Trp. 3-4

Cr. 1-2 *mf* *mf* *mf* *mp*

Cr. 3-4

Trb. *p* a2 *mf* *mf* *mf* *mp*

Euph. *p* *mf* *mf* *mf* *mp*

Trb.B.-Tb. *p* *mf* *mf* *mf* *mp*

Timb.

[B♭ Eb F]

Andante ♩ = 88

rit. . .

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

114 **Tempo di Valse** ♩ = 52

Fl. 1 *ff*

Picc. *ff*

Htb. *ff*

Cl. Mib *f*

Cl. 1-2 *f*

Cl. 3

B. Cl.

Bsn. *f* 2

Sax. A. *ff* a2

Sax. T. *ff* a2

Sax. Bari. *ff*

Tempo di Valse ♩ = 52

Trp. 1-2 *f*

Trp. 3-4

Cr. 1-2 *f* 2 1

Cr. 3-4 *f* 2 1

Trb. *mf*

Euph.

Trb.B.-Tb. *mf*

Timb. *f* *ff* *f* *ff*

Tempo di Valse ♩ = 52

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

122

Fl. 1 *mp*

Picc. *mp*

Htb. *mp*

Cl. Mib *mp*

Cl. 1-2 *mp*

Cl. 3

B. Cl.

Bsn. *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. Bari. *mp*

Trp. 1-2 *mp*

Trp. 3-4

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Trb. *mp*

Euph.

Trb.B.-Tb. *mp*

Timb. *f* *ff* *f* *ff* *mp*

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

Capricorne

131 Moderato ♩ = 104

Fl. 1
Picc.
Htb.
Cl. Mib.
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.

Moderato ♩ = 104

Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.

[G# C#]

Moderato ♩ = 104

C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

143

Fl. 1 *pp*

Picc. *pp* *mf*

Hrb. *pp*
a2

Cl. Mib *pp* *f* *mf*

Cl. 1-2 *pp* *f* *mf* 1

Cl. 3 *pp* *f* *mf*

B. Cl.

Bsn. *a2* *p*

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb. *p* *mf* *mp*
slide vibrato

Euph.

Trb.B.-Tb.

Timb. *pp* *mf*

C. Cl.

Tri.

Gr. C. *mf*

Cymb.

T.-t. *p*

Xyl.

Gémeaux

III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Allegretto ♩ = 112

Fl. 1
Picc.
Htb.
Cl. Mib
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.

Allegretto ♩ = 112

Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.

[E]

Allegretto ♩ = 112

C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

171

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mf

p cresc.

f

mf

p cresc.

f

p cresc.

f

pp

186

Lento ♩ = 60

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

ff

pp

ff *dim.* *ppp*

ff *dim.* *ppp* *pp*

ff

f

con sord.

Lento ♩ = 60

Lento ♩ = 60

204

Fl. 1 *mp*

Picc. *mp*

Hrb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

211 *molto rit.* *Allegretto* ♩ = 112

Fl. 1 *ppp* *pp*

Picc. *ppp* *pp* To Fl.

Htb.

Cl. Mib

Cl. 1-2 *ppp*

Cl. 3

B. Cl.

Bsn. *p* *pp* *ppp*

Sax. A.

Sax. T.

Sax. Bari.

molto rit. *Allegretto* ♩ = 112

Trp. 1-2 *ppp* *ppp*

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph. *ppp* *ppp*

Trb.B.-Tb. *ppp* *ppp*

Timb.

molto rit. *Allegretto* ♩ = 112

C. Cl. *pp* *ppp*

Tri. *pp*

Gr. C.

Cymb.

T.-t.

Xyl.

Balance

Largo ♩ = 48

221

Fl. 1 *p*

Fl. 2 *p*

Htb.

Cl. Mib *p*

Cl. 1-2 *p*

Cl. 3 *p*

B. Cl.

Bsn. *a2* *p*

Sax. A. *mf*

Sax. T.

Sax. Bari.

Largo ♩ = 48

Otez la sourdine

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

Largo ♩ = 48

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

Décidé, modéré, un peu vif (♩ = 96 env.)

224

Fl. 1

Fl. 2

Htb.

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

p

pp

f

ff

tr

Décidé, modéré, un peu vif (♩ = 96 env.)

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

pp

Décidé, modéré, un peu vif (♩ = 96 env.)

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mf

230

Fl. 1 *p chantant*

Fl. 2 *p chantant*

Htb. *pp* a2

Cl. Mib *p chantant* a2

Cl. 1-2 *p chantant* a2

Cl. 3 *pp subito*

B. Cl. *pp subito*

Bsn. *pp* a2

Sax. A. *pp subito* a2

Sax. T. *pp* a2

Sax. Bari. *pp*

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl. *p*

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

239

Fl. 1
Fl. 2
Htb.
Cl. Mib.
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.
Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb.
C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

mp

Cancer

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 Moderato ♩ = 124

Fl. 1

Picc. Piccolo

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

p

p

p

mp

mp

mp

f

f

mp

mp

tr

p

mp

mf

Moderato ♩ = 124

269

Fl. 1
 Picc.
 Htb.
 Cl. Mib.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn.
 Sax. A.
 Sax. T.
 Sax. Bari.
 Trp. 1-2
 Trp. 3-4
 Cr. 1-2
 Cr. 3-4
 Trb.
 Euph.
 Trb.B.-Tb.
 Timb.
 C. Cl.
 Tri.
 Gr. C.
 Cymb.
 T.-t.
 Xyl.

Musical score for page 30, starting at measure 269. The score is in G major (one sharp) and 4/4 time. It features various instruments including Flute, Piccolo, Horns, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. Dynamic markings include *f*, *mf*, and *f* with accents. Articulation symbols include *tr* and accents. The score concludes with a double bar line at the end of the page.

Scorpion

Tempo di Foxtrot ♩ = 92

277

Fl. 1 *ff* *mf*

Picc. *ff*

Htb. *ff* a2

Cl. Mib *ff* a2

Cl. 1-2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Sax. A. *mf*

Sax. T. *f*

Sax. Bari.

Tempo di Foxtrot ♩ = 92

Trp. 1-2 *f* a2

Trp. 3-4 *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Trb. *f* *mp*

Euph. *f* *mp*

Trb.-Tb. *f* *mp*

Timb. *f* [B C E F#]

Tempo di Foxtrot ♩ = 92

C. Cl. *f* *mp*

Tri.

Gr. C.

Cymb.

T.-t.

Xyl. *f*

288

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mf

f

2

a2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

300

Fl. 1

Picc.

Htb.

Cl. Mib.

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mp

mp

mp

mp

mp

mp

mp

mf

mf

ff

f

f

f

3

3

3

3

This page of a musical score, numbered 34, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Horns (Htb.), Clarinet in B-flat (Cl. Mib), Clarinets 1-2 (Cl. 1-2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bari.). The brass section includes Trumpets 1-2 (Trp. 1-2), Trumpets 3-4 (Trp. 3-4), Cornets 1-2 (Cr. 1-2), Cornets 3-4 (Cr. 3-4), Trombone (Trb.), Euphonium (Euph.), Trombone/Tuba (Trb.-Tb.), and Timpani (Timb.). The percussion section includes Conga (C. Cl.), Triangle (Tri.), Gong (Gr. C.), Cymbal (Cymb.), Tom-tom (T.-t.), and Xylophone (Xyl.). The score begins at measure 311. The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady bass line and rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature is three sharps (F#, C#, G#).

321

Fl. 1 *ff* *ff* *f* *ff*

Picc. *ff* *ff* *f* *ff* To Fl.

Htb. *ff* *ff* *f* *ff*

Cl. 1-2 *ff* *ff* *f* *ff*

Cl. 3 *ff* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *f*

Bsn. *f* *ff* *f* *ff*

Sax. A. *f* *ff* *f* *ff*

Sax. T. *f* *ff* *f* *ff*

Sax. Bari. *f* *f* *f* *f*

Trp. 1-2 *ff* *ff* *f* *ff*

Trp. 3-4 *ff* *ff* *f* *ff*

Cr. 1-2 *f* *ff* *f* *ff*

Cr. 3-4 *f* *ff* *f* *ff*

Trb. *ff* *ff* *f* *ff*

Euph. *ff* *ff* *f* *ff*

Trb.B.-Tb. *ff* *ff* *f* *ff*

Timb. *ff* *ff* *f* *ff*

C. Cl. *f* *f* *f* *f*

Tri. *f* *f* *f* *f*

Gr. C. *f* *f* *f* *f*

Cymb. *f* *f* *f* *f*

T.-t. *f* *f* *f* *f*

Xyl. *f* *ff* *f* *ff*

rit. A tempo

rit. A tempo

rit. A tempo

Poissons

331 Allegro ♩ = 132

Fl. 1
Fl. Flûte
Htb.
Cl. Mib.
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.

Allegro ♩ = 132

a2

Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb. [C F]

Allegro ♩ = 132

C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

339

Fl. 1

Fl. 2

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

mf

a2

3

347

The image displays a page of a musical score, numbered 38 in the top right corner. The score is for a large orchestra, with parts for various instruments arranged vertically. The instruments listed on the left include Flute 1, Flute 2, Horns (Htb.), Clarinet in Bb (Cl. 1-2 and Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Saxophone B (Sax. Bari.), Trumpet 1-2 (Trp. 1-2), Trumpet 3-4 (Trp. 3-4), Clarinet in C (Cr. 1-2 and Cr. 3-4), Trombone (Trb.), Euphonium (Euph.), Trombone/Tuba (Trb.-Tb.), Timpani (Timb.), Cymbal (C. Cl.), Triangle (Tri.), Gong (Gr. C.), Snare Drum (Cymb.), Snare Drum (T.-t.), and Xylophone (Xyl.). The score begins at measure 347. The Flute and Horn parts feature intricate rhythmic patterns, often in triplets. The Clarinet and Bassoon parts play a steady, rhythmic accompaniment. The Trumpet and Trombone parts play sustained notes with dynamic markings. The Percussion parts include a steady drum pattern. The overall texture is dense and complex. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. There are also some articulation markings like *a2*.

355

Fl. 1
Fl.
Htb.
Cl. Mib
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.
Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb.
C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

363

Fl. 1
Fl.
Htb.
Cl. Mib
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.
Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb.
C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

367

Fl. 1
Fl.
Htb.
Cl. Mib
Cl. 1-2
Cl. 3
B. Cl.
Bsn.
Sax. A.
Sax. T.
Sax. Bari.
Trp. 1-2
Trp. 3-4
Cr. 1-2
Cr. 3-4
Trb.
Euph.
Trb.B.-Tb.
Timb.
C. Cl.
Tri.
Gr. C.
Cymb.
T.-t.
Xyl.

ff, *f*, *mf*, *f*, *ff*, *fff*, *tr*, *mf*, *f*, *ff*