

The School and Community Orchestra

BY

L. M. GORDON

The Second Book

INSTRUMENTATION

	Price
<u>1st</u> 2nd and 3rd VIOLINS.....	EACH 50 ¢
VIOLA.....	50 ¢
CELLO AND BASS.....	50 ¢
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CLARINETS.....	50 ¢
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HORNS.....	50 ¢
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PIANO.....	75 ¢

THE WILLIS MUSIC COMPANY
CINCINNATI

School and Community Orchestra

Book Two

In point of grade, this volume is designed to follow Book One of "School and Community Orchestra." In the choice of material the aim has been to provide opportunity for the development of both the musical and technical elements of ensemble playing.

It is strongly urged that the foundation work of Book One is thoroughly mastered before taking up the present book. These two volumes, together with scale, chord and supplementary etude practice is sufficient material for two or three years' work where the class method of instruction is employed.

Additional practice of a very helpful type may be given the violin and flute players by having them occasionally join the school in the regular singing lesson.

Easy two and three part music for treble voices may be utilized by cornet and clarinet players for group practice. The bow and finger exercises found on the last page of the violin and viola parts of this volume are intended for daily practice and the success attained in bowing and good intonation depends, in a large measure, upon the emphasis placed on this type of work.

GERMAN SONG

1st Violin

HANDEL

Moderato
U.H.

1

AN OLD TIME DANCE

DESMARETS

1694

2

MINUET

1st Violin

MOZART

Stately

f

mf

SEE THE CONQUERING HERO COMES

HANDEL

f

Corns

Fine

p

mf

D.S.

CHANSONNETTE

1st Violin

Andante

SEIDEL

5

con sordino ad lib.

★ (4) In 3rd position

GAVOTTE

MARITINI
1706-1784

6 U. H.

divi

Fine

Lento

D. C. to

D. C.

THE HEAVENS RESOUND

1st Violin

BEETHOVEN

Maestoso

PRAYER. from "A Night in Granada"

KREUTZER

Moderato

MINUET IN G

1st Violin

BEETHOVEN

9

Omit repeats in D.S.

con grazia

mf

stacc.

p

f

D. S.

Fine

POLACCA

1st Violin

BEHR

10 *f* *rit.* *a tempo*

mf *rit.*

a tempo

1

2 *B* *4* *4*

4

rit. *a tempo*

1 *2* *Fine* *C* *p*

4 *0* *4* *4*

4

1 *2* *D.S.*

MARCH TO ARMS

1st Violin

L. ORTLEPP

11

Basses

f

A

ff

B

4

1

2

Fine

c

f

p

4

f

1

2

V

D

f

f

1

2

V

D.C.

LA CZARINE

Mazurka Russe

1st Violin

GANNE

Allegretto ★ CHORAL
Maestoso

12 *ff* *divi.* *mp* *Fine*

Tempo I *f* Tempo di Mazurka *mf* *f* *A*

mf accel. *ff* *allarg.* *a tempo mf* *divi.*

accel. *ff* *allarg.* *a tempo mf* *D. S. to*

C *p* *D. C.*

★ The Choral may be first played through with strings and piano. Second time, tutti.

CAVALRY MARCH

9

1st Violin

RUBINSTEIN

13

p

divi.

ff

mf

Fine

D.S. to Fine

Brass

THE WATCH SONG

GRIEG

14

f

mp

f

Meno mosso

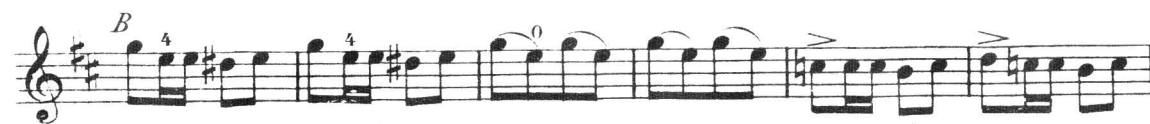
Fine

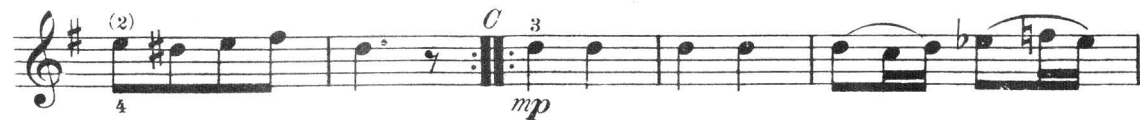
D.S.

MARCH MILITAIRE

1st Violin

SCHUBERT



*Fine***Trio**

PETITE FUGUE

For Strings

1st Violin

HANDEL

Moderato

16

A *B* *D* *V* *4* *3* *rit.*

FROLICS

A study in expression

1st Violin

VON WILM

Delicato

17

p

f

p

f

poco rit.

a tempo

rit.

p

a tempo

p

a tempo

f

f

rit.

a tempo

f

(1)

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Delicato'. The score consists of 17 measures. Measure 17 starts with a treble clef and a key signature of one sharp. The music features various musical notations including triplets, dynamics (p, f, rit.), and tempo markings (a tempo, poco rit.). The piece is marked 'Delicato' and ends with a first ending bracket.

MELODY

For Strings, Flute and Piano

1st Violin

BENOIST

Larghetto

18

con sordino

a tempo

rit.

Lento

cresc.

f

THEME and VARIATIONS

HAYDN

19

Andante

Fine

B

D.C.

A FRAGMENT OF OPERA. from "Lucrezia Borgia"

1st Violin

DONIZETTI

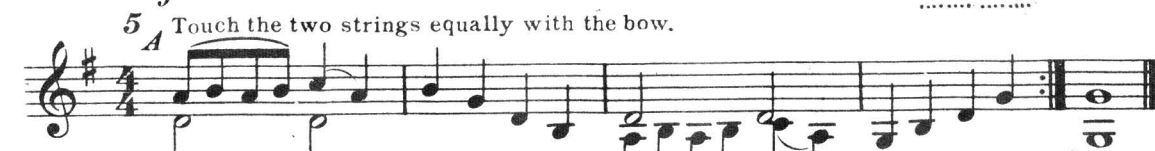
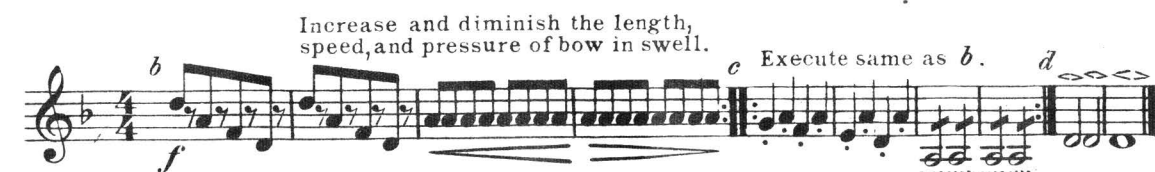
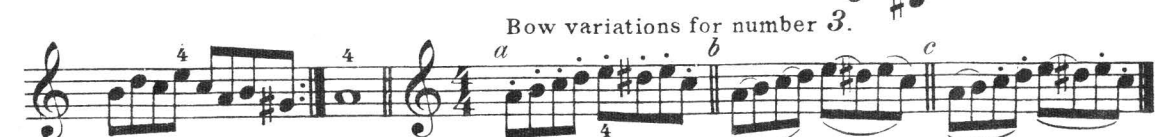
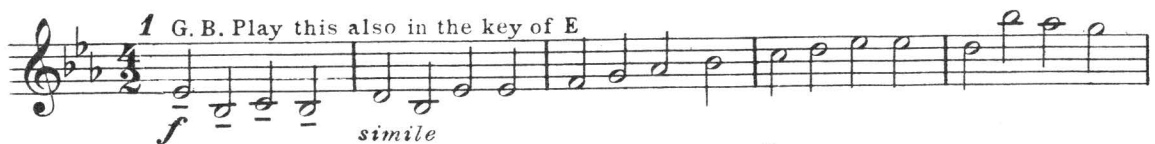
Andantino

20

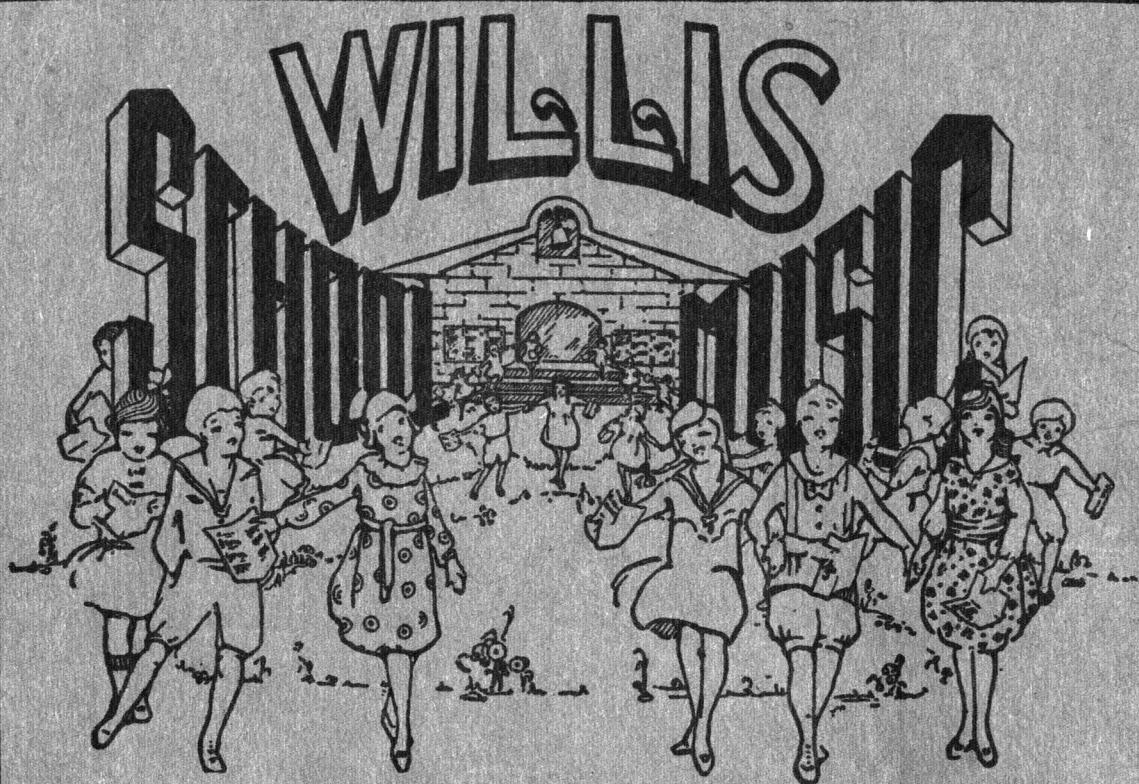
f *p* *mf* *p* *f* *A* *B* *f* *O* *Allegretto* *rall.*

* BOW AND FINGER EXERCISES

Unison studies for Violin and Viola



* The co-ordination of finger and bow action should be carefully studied.



A SELECTED LIST

No.		Form C Composer	Voices	Key	Grade of Music	School Grades for which Adaptable
2963	What Shall He Have That Killed the Deer (Text by Shakespeare)	R. E. Davis	S. A. B. Mel. in B	G	Easy	H
3056	Spring	A. E. Holmes	Unison	F	Easy	1-8
3057	Pansy	D. E. Roberts	Unison	G	Easy	1-3
3058	May Song	S. A. Smithson	S. A.	A $\flat$	Easy	6-H
3059	Spring Morning	G. F. Prindle	S. A.	G	Easy	6-H
3060	Buccanera	A. G. Frazier	S. A. B. Mel. in B	F	Easy	6-H
3061	Boating Song	S. N. Ely	S. A. B. Mel. in B	F	Easy	8-H
3183	By the Pool	W. F. Abbey	S. A.	F	Easy	4-H
3184	Silver Eyes	R. B. Cross	S. A.	D $\flat$	Easy	8-H
3185	Twilight Serenade	J. J. Gardner	S. A. B. Mel. in B	A $\flat$	Easy	8-H
3186	Song of a Man	F. Kotte	S. A. B. Mel. in B	D $\flat$	Easy	8-H
3201	One Land United	Paul Bliss	Unison	B $\flat$	Easy	All
3203	Chief of the Arab Band	Paul Bliss	S. A. B. Mel. in B	C	Med.	H
3448	Praise of Our Alma Mater	M. A. Stewart	S. A. B. Mel. in B	E $\flat$	Easy	8-H
3449	Saber Song	F. Kotte	S. A. B. Mel. in B	E $\flat$	Easy	8-H
3731	Cobwebs	H. E. James	S. A.	G	Med.	5-H
3732	Hallowe'en	O. E. Acton	S. A.	G	Easy	4-8
3791	Ball Song	E. L. Lind	Unison	D	Easy	All
3792	Whispering	I. D. Finn	Unison	G	Easy	1-8
3793	Expectancy	A. B. Frame	Unison	G	Easy	1-8
3794	Awakening	R. E. James	S. A.	G	Easy	5-H
3795	Summer Voices	N. J. Langey	S. A.	E $\flat$	Easy	5-H
3796	Song of the Knight	I. B. Savage	S. A. B. Mel. in B	Fm	Easy	8-H
3797	Indian Scout	M. B. Harkness	S. A. B. Mel. in B	Gm	Easy	8-H

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