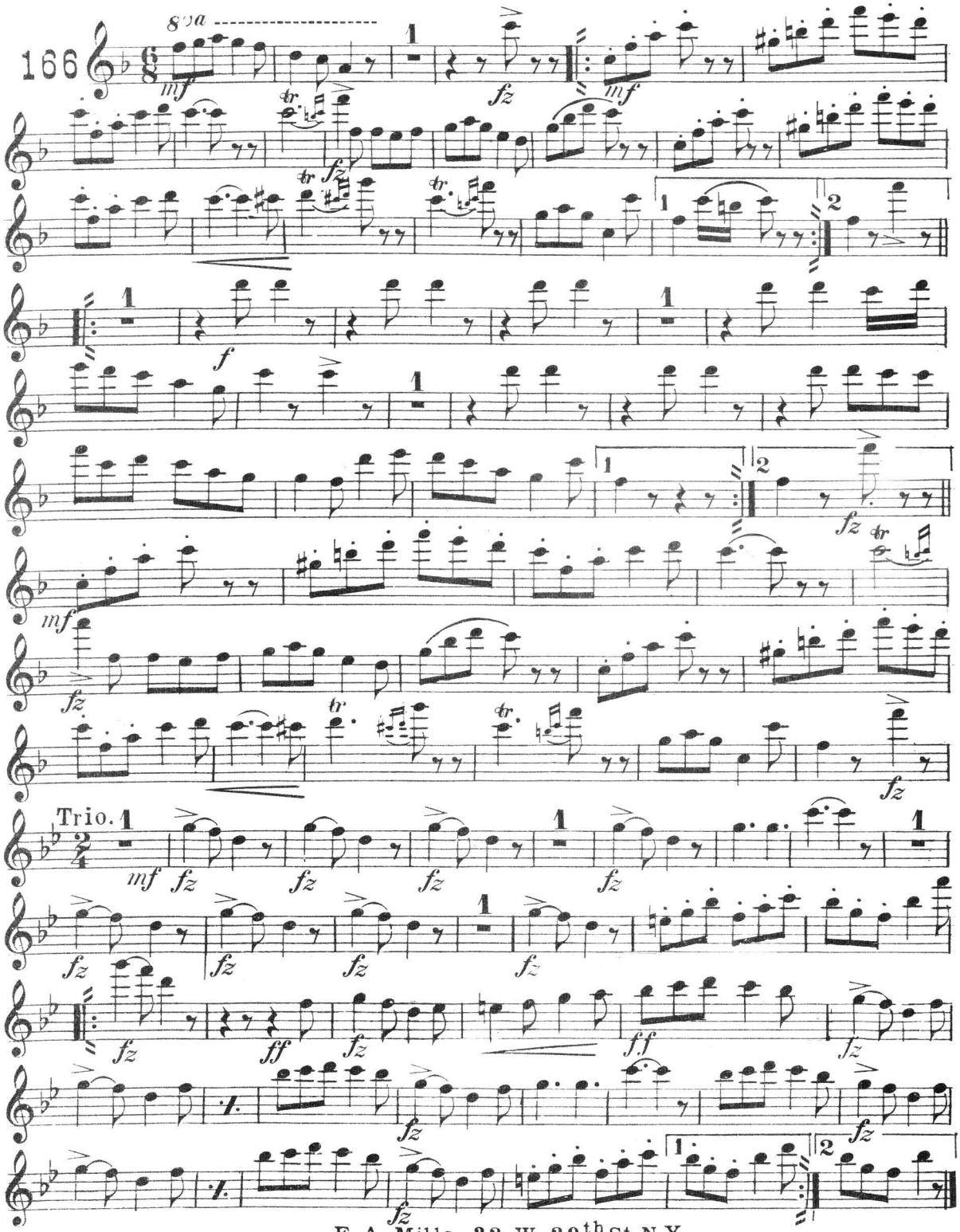
H. C. Bainbridge

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

Piccolo.

By KERRY MILLS



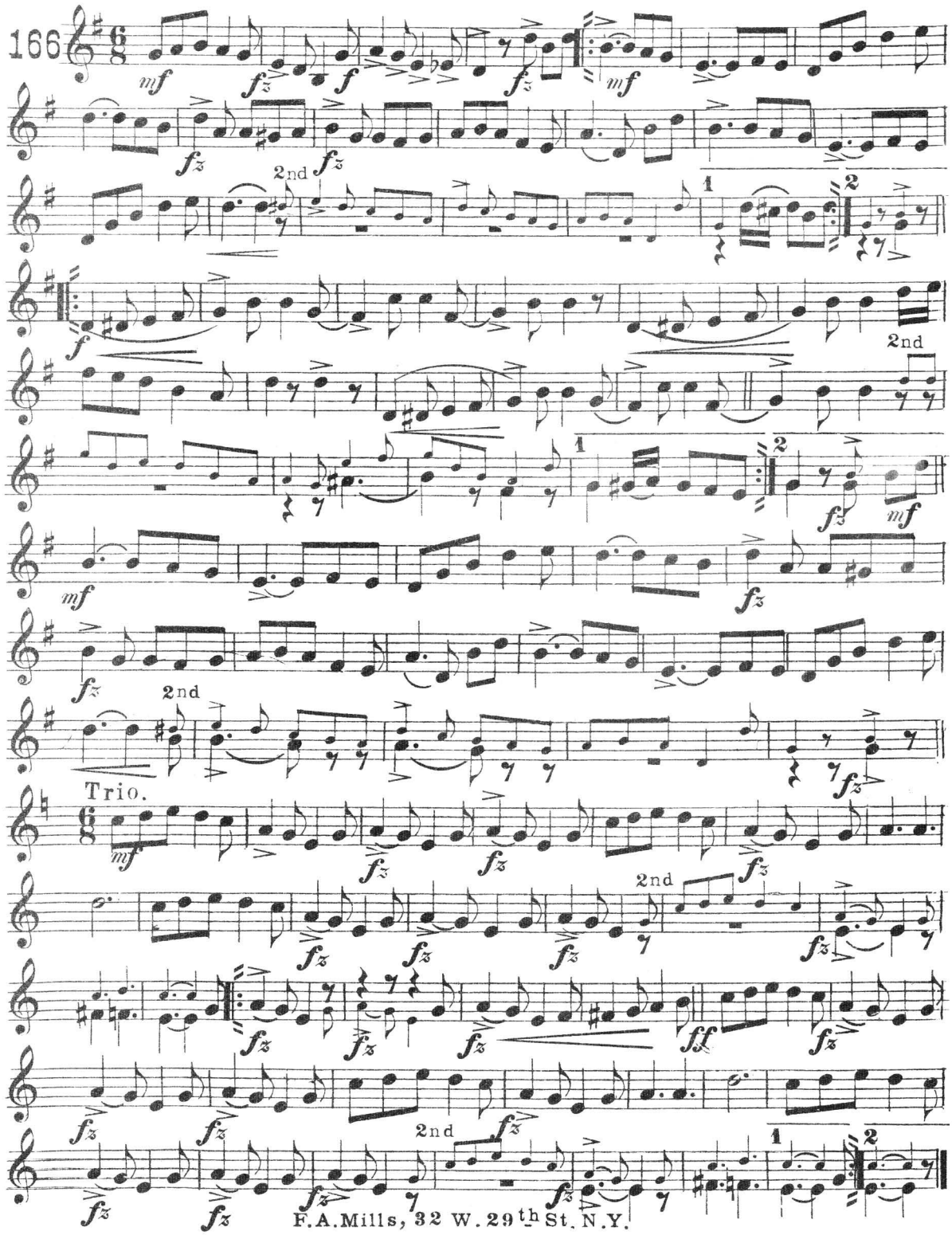
F. A. Mills, 32 W. 29th St. N.Y.

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

1st Cornet in B♭.

By KERRY MILLS



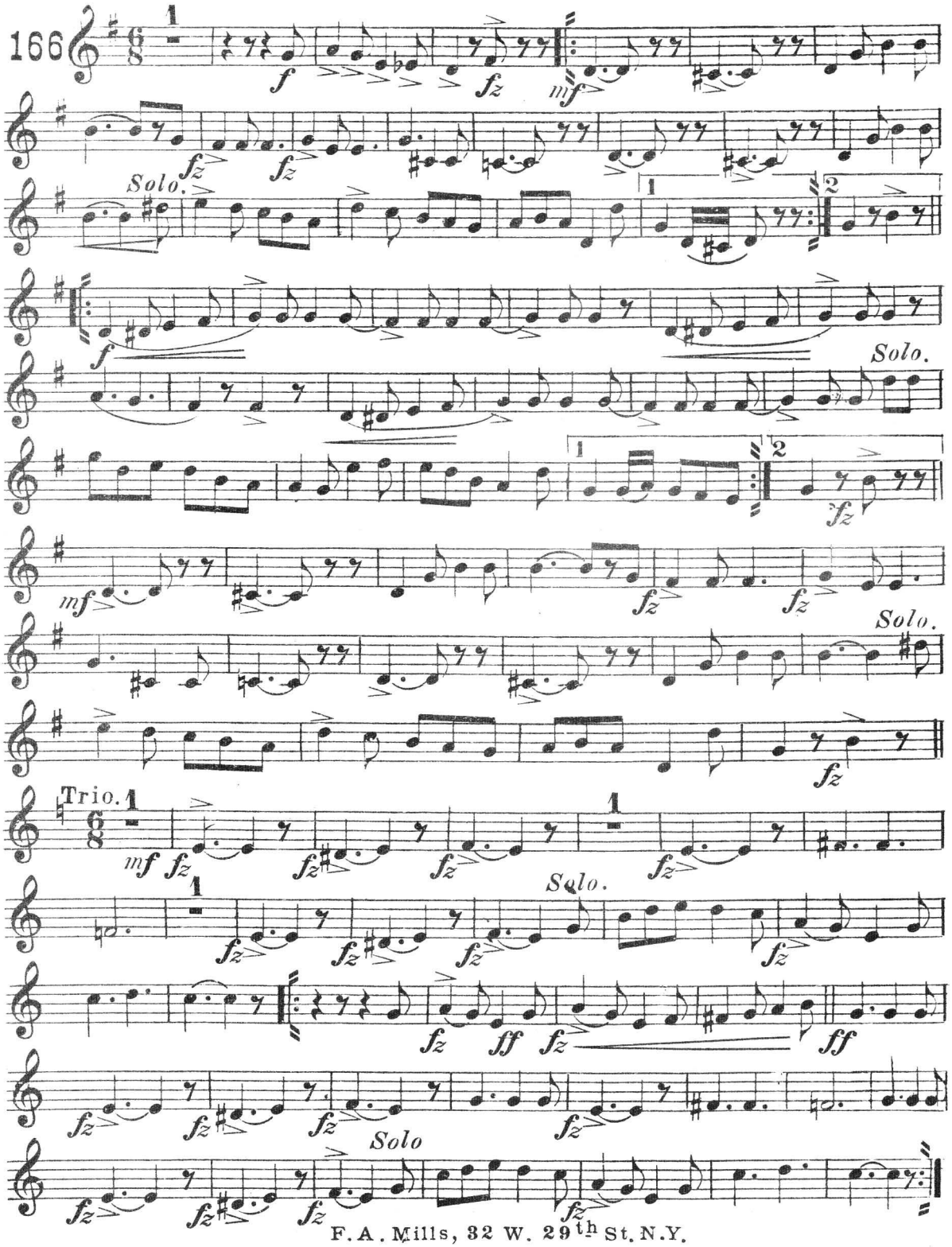
H. C. Beidler

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

2nd Cornet in B♭.

By KERRY MILLS.



F. A. Mills, 32 W. 29th St. N.Y.

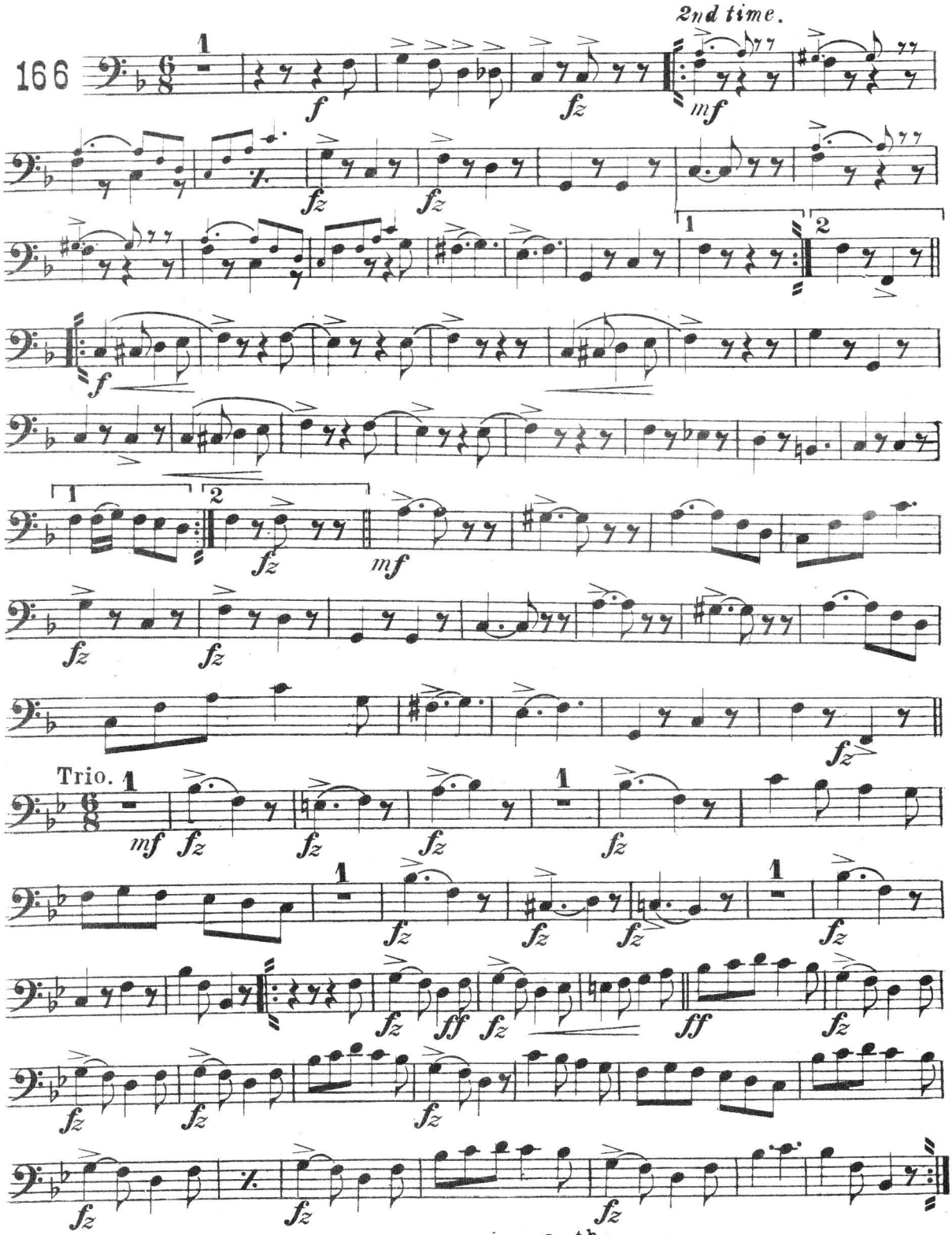
H. G. Bailey

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

Trombone.

By KERRY MILLS.



F. A. Mills, 32 W. 29th St. N.Y.

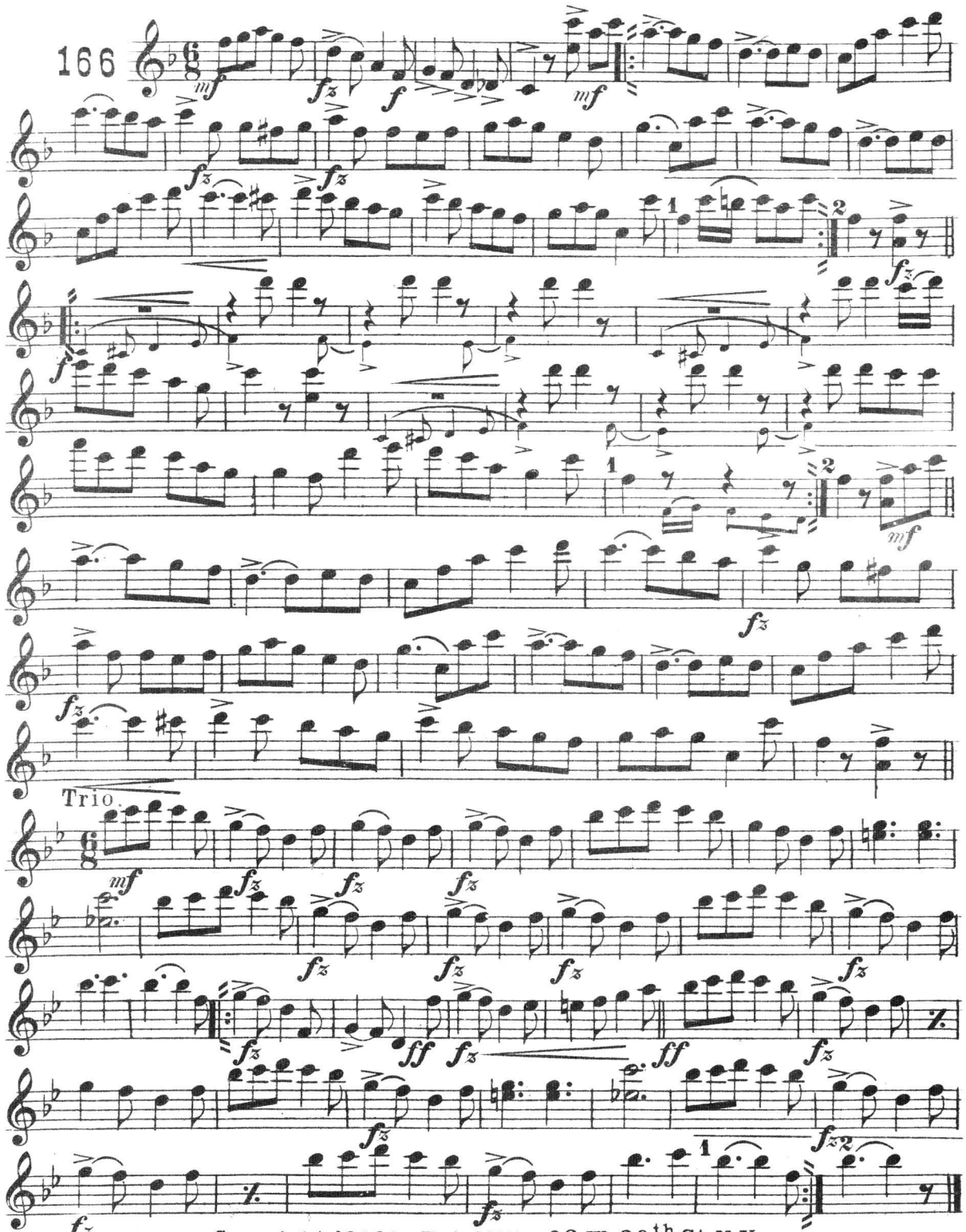
The trio of this march is used for the chorus of "Yes She Did." The song has attained instantaneous success. In case the song is requested, we ask that you play the march, as we do not intend printing a medley.

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

1st Violin.

By KERRY MILLS.



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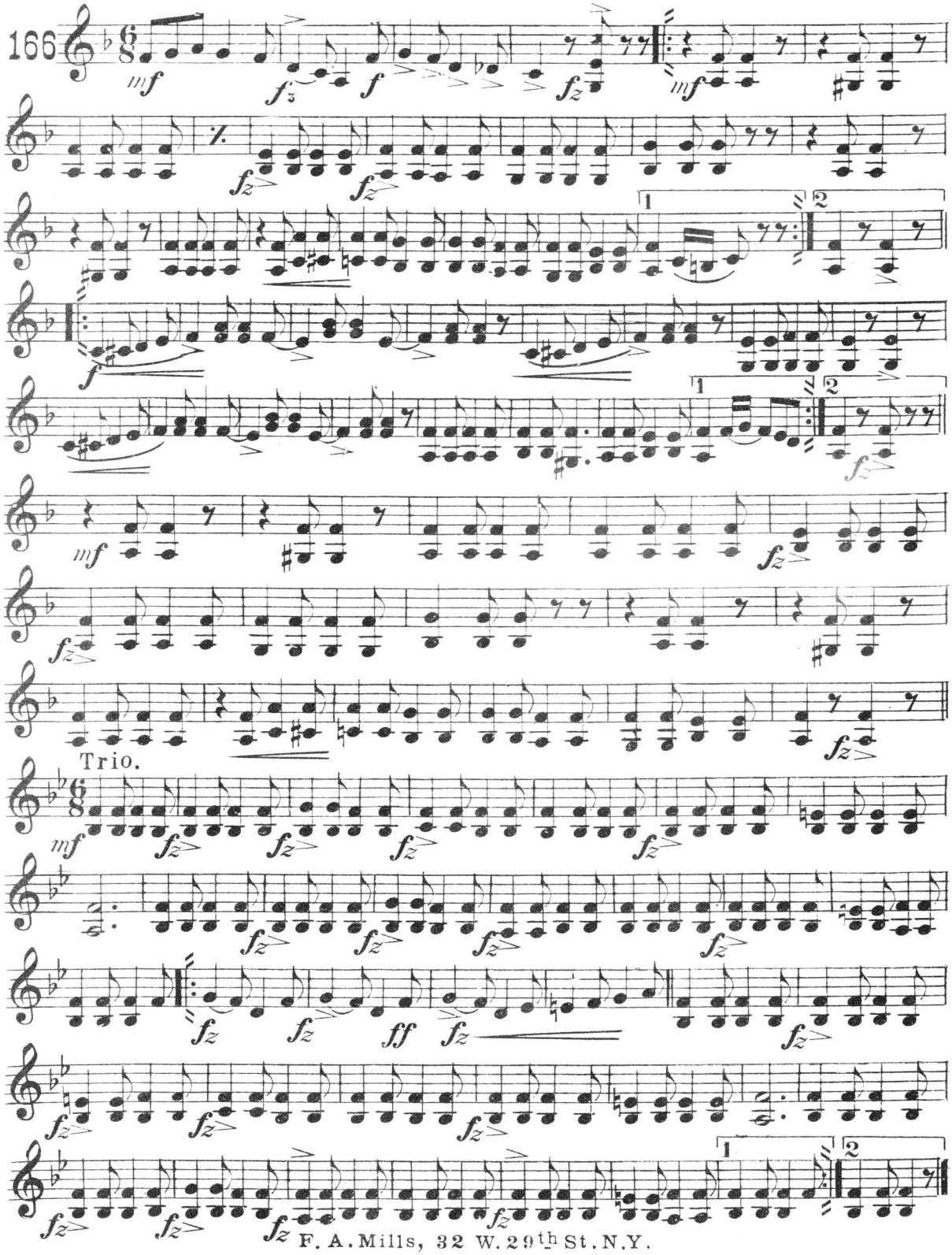
"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

2nd Violin.

By KERRY MILLS.



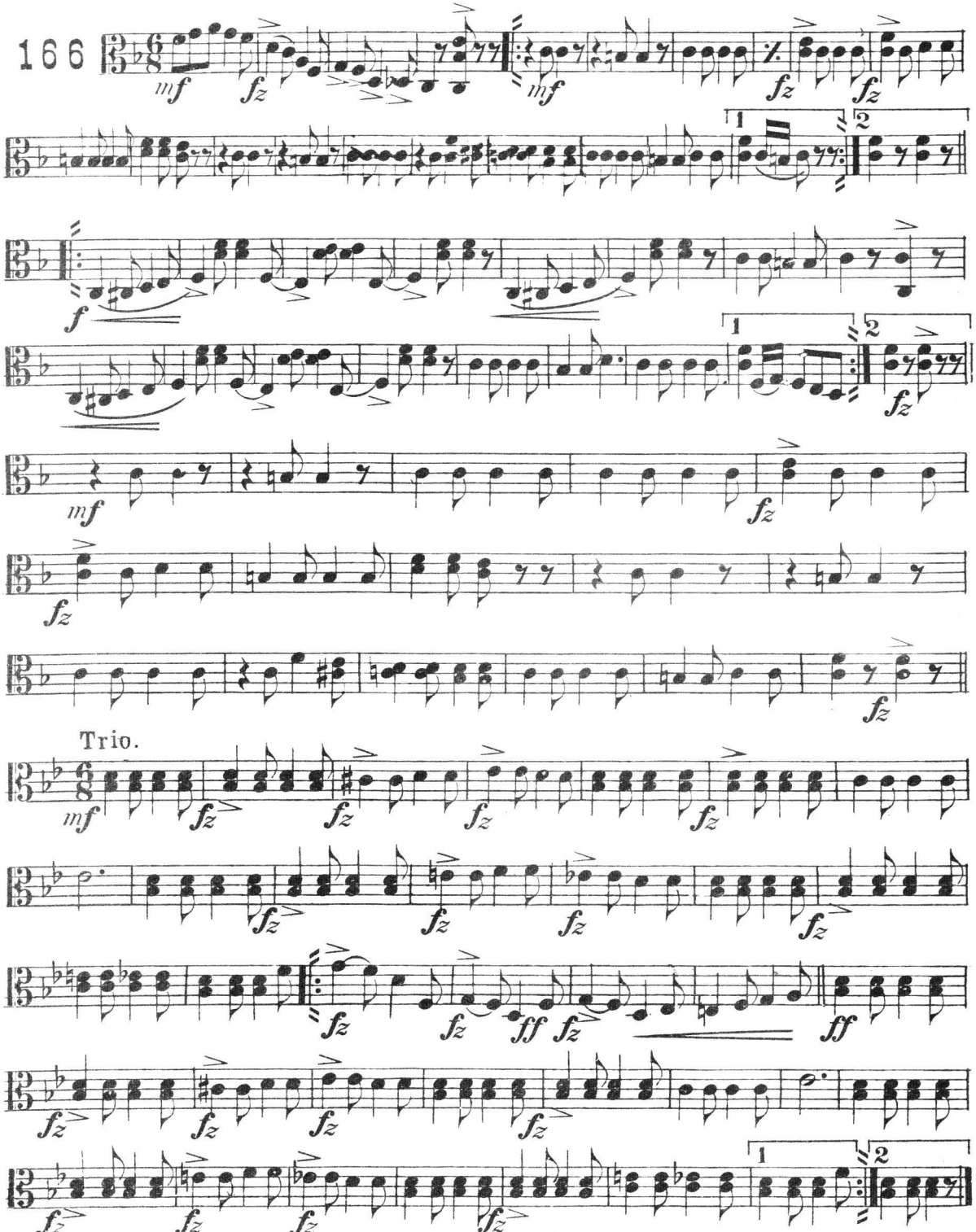
F. A. Mills, 32 W. 29th St. N.Y.

"The Scarf Dancer."

A NOVELTY TWO-STEP MARCH.

Viola.

By KERRY MILLS



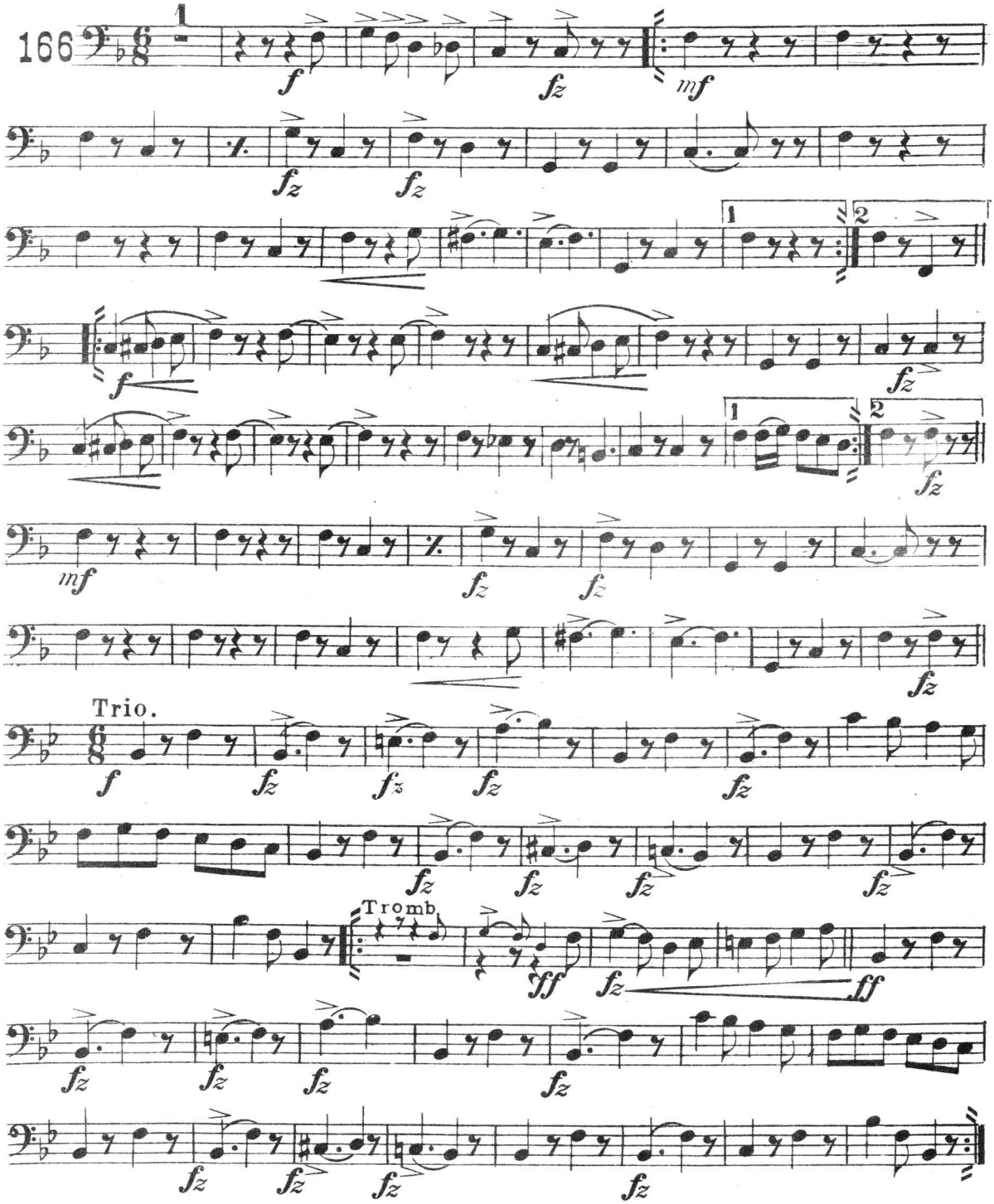
F. A. Mills, 32 W. 29th St. N.Y.

"The Scarf Dancer."

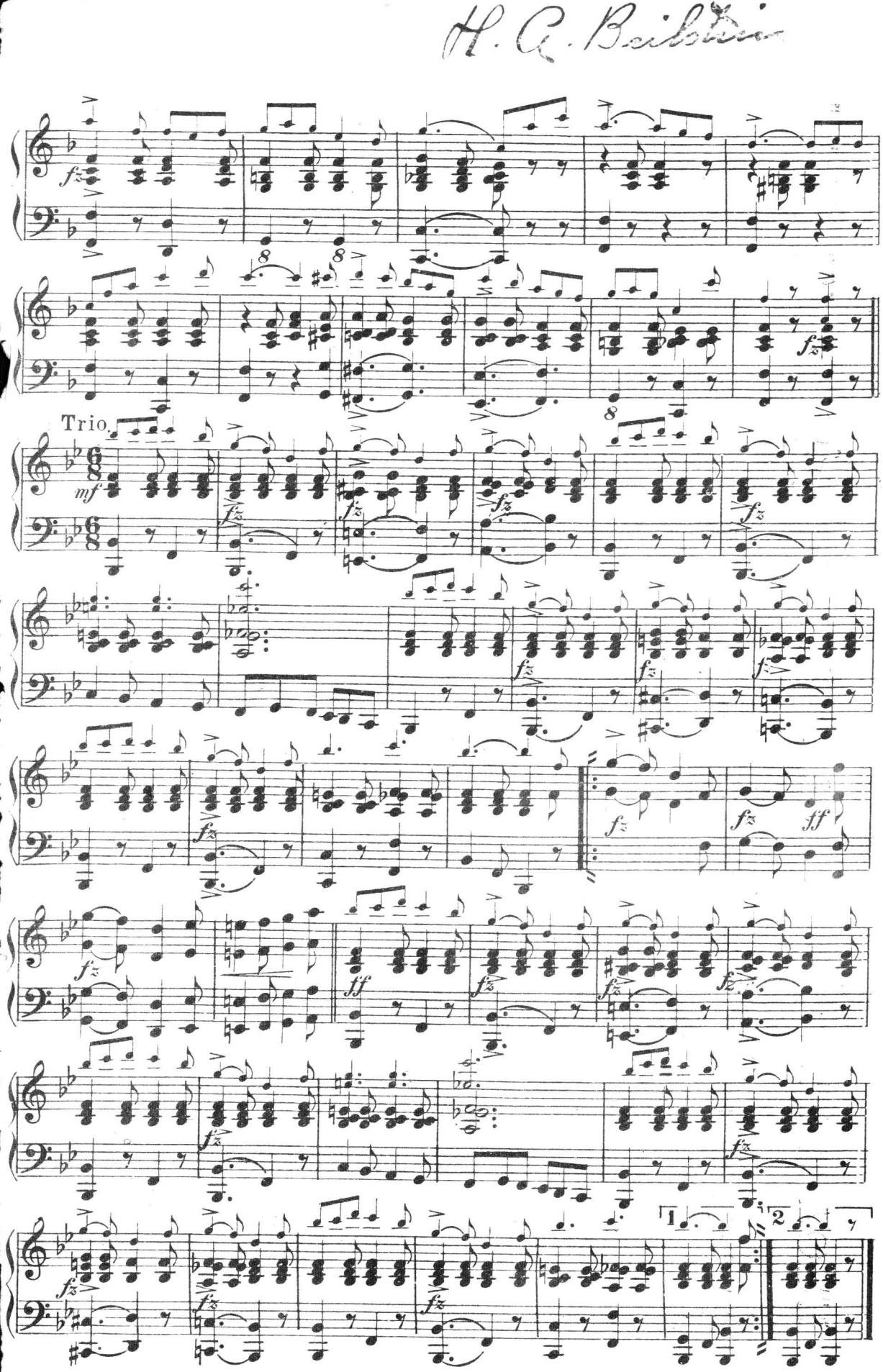
A NOVELTY TWO-STEP MARCH.

Bass.

By KERRY MILLS.



F. A. Mills, 32 W. 29th St. N.Y.


Trio.
mf
fz
ff
1
2

Sun Bird. This piece is making the people forget "Red Wing." We think it's much better.

Where Were You Last Night? Medley Two-step. Introducing "I Want a Little Corner in Your Heart" and "When a Pal of Mine Steals a Gal of Mine" A great combination. Each song a riot.

The Scarf Dancer. A regular rip-roaring six-eighth two-step, full of life.

If You Were Mine. Cornet solo. This is a very popular song. You will find it a splendid solo.

Minerva. Two-step intermezzo by Chiaffarelli. Mr. Mills liked this one so much he bought it from the composer at a a fabulous figure. The writer had not intended publishing it. It's a corker.

Hallie. A little novelty for concert. You can't help liking it the more you play it.

Any Old Port in a Storm. Trombone or baritone solo. The best sea song since "Asleep in the Deep." Shows off every good part of the instrument.

Kerry Mills Potpourri. Our new medley overture comprising the following selections: "I'm Tired of Living Without You," cornet solo; "Yes She Did," "Pass Dat Possum," "We're Almost Home," trombone solo; "Where Were You Last Night," "Don't be an Old Maid, Molly," "When a Pal of Mine Steals a Gal of Mine," "You'll have to Ask My Mother," cornet solo; "Take Me Out for a Joy Ride," "Lonesome," "It Is Hard to Kiss You Sweetheart When the Last Kiss Means Good-bye," "The Longest Way 'Round Is the Sweetest Way Home," and "Under the Chicken Tree."

F. A. MILLS, 122 WEST 36TH ST., NEW YORK