

To OSCAR BERINGER Esq.^r

12

MINIATURES

For PIANOFORTE

BY

Sidney R. Cole.

OP. 23.

- Nº 1. POWDER AND PATCHES.
- Nº 2. THE OLD CHURCHYARD.
- Nº 3. A FAIRY TALE.....
- Nº 4. A LOVE STORY.....
- Nº 5. HOBGOBLINS AND ELVES.
- Nº 6. TOIL IS OVER.....
- Nº 7. MOTHER AND INFANT.....
- Nº 8. THE DESPATCH RIDER.....
- Nº 9. A DAY DREAM.....
- Nº 10. PUCK.....
- Nº 11. SERENADE.....
- Nº 12. THE WARRIORS.....

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157 Regent Street & 48 Gt. Marlborough Street,
LONDON, W.

"Powder and Patches."

SIDNEY R. COLE.
Op. 23. No 1.

1. *Maestoso* $\text{♩} = 66.$

PIANO. *mf*

The musical score is written for piano and consists of five systems of music. The first system is marked "PIANO" and "mf". The tempo is "Maestoso" with a quarter note equal to 66 beats per minute. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The key signature changes to two sharps (F# and C#) in the third system.



The old Churchyard.

SIDNEY R. COLE.

Op. 23. No 2.

Lento = 60

2.

2. *Lento* ♩ = 60

mf *f* *ff*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

mf *p* *mf*

p e dolce *f*

*Red. **

f *mf* *f*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

f *ff* *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

f *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

5

Op. 23. № 3.

8

[illegible]

A Love Story.

SIDNEY R. COLE.

Op. 23. No 4.

Andante $\text{♩} = 72$.

4.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to 72 beats per minute. The score is divided into six systems, each containing a piano (piano) staff and a bass staff. The music is characterized by flowing, melodic lines in the piano part and harmonic support in the bass. Dynamics range from piano (p) to fortissimo (ff). There are several instances of sforzando (sfz) and accents. The score includes many repeat signs and first/second endings, indicated by '1.' and '2.' with repeat symbols. A section marked 'fe risoluto e più agito' (become resolute and more agitated) is followed by a 'rit.' (ritardando) marking. The piece concludes with a final chord marked 'p' and 'pp'.

The score includes the following markings and instructions:

- Tempo:** Andante $\text{♩} = 72$.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Hobgoblins and Elves.

7

SIDNEY R. COLE.
Op. 23. N^o 5.

Presto $\text{♩} = 126.$

5.

pp

mf

p

Fine.

pp

mf

pp

f

pp

p

"Toil is over."

SIDNEY R. COLE.
Op. 23. No 6.

Allegro comodo ♩ = 120

6.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro comodo' with a quarter note equal to 120 beats per minute. The piece is numbered '6.' in the top left corner. The score consists of seven systems of two staves each. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for 'Red.' and '*' which likely refer to a recording or editing note. The piece ends with a trill (tr) and a final chord.

9

Op. 23. No 7.

7.

3075

The Despatch Rider.

SIDNEY R. COLE.
Op. 23. No 8.

Presto e conspirito ♩. = 132

8.

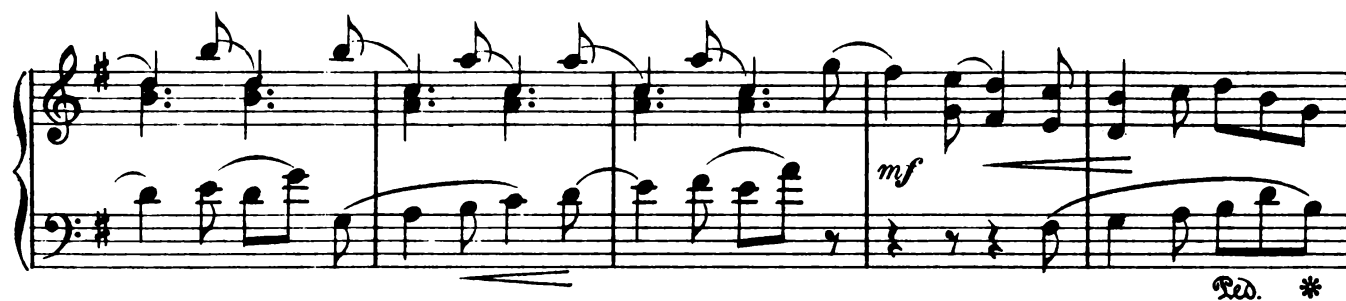
mf Red.* Red.*

ff Red.*

1. 2. 3. 3. mf Red.* Red.* Red.* Red.* Red.*

f mf Red.* Red.* Red.*

mf p pp p Red.* Red.* Red.* Red.* Red.*



a tempo

p e dolce

f

ff e risoluto

ff

loco 8

loco 8

loco 8

pp

pp

p

loco

mf

mf

pp

Puck.

"I'll put a girdle round about the earth in 40 minutes."
Shakespeare.

SIDNEY R. COLE.
Op. 23. No 10.

10. Allegro. ♩ = 104.

The musical score is written for piano and violin. It begins with a tempo marking of Allegro and a metronome indication of 104 beats per minute. The piano part starts with a *pp* (pianissimo) dynamic and features a series of slurs and accents. The violin part enters with a *mf* (mezzo-forte) dynamic and includes trills and slurs. The score is divided into five systems, each containing a piano staff and a violin staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth system. The dynamics range from *pp* to *ff* (fortissimo).



First system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *ff*. The system contains four measures of music with various articulations and slurs.



Second system of musical notation. Treble and bass staves. Dynamics: *pp*. The system contains four measures of music with various articulations and slurs.



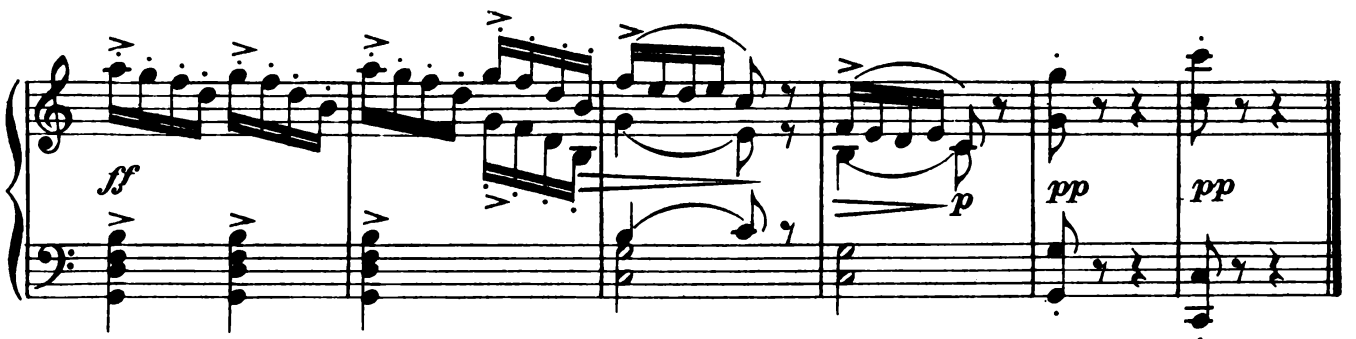
Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. The system contains four measures of music with various articulations and slurs.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. The system contains four measures of music with various articulations and slurs.



Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*. The system contains four measures of music with various articulations and slurs.



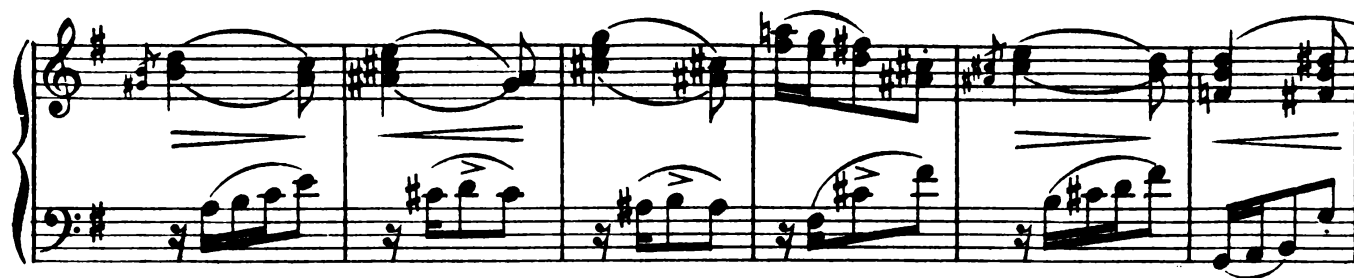
Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *pp*. The system contains four measures of music with various articulations and slurs.

A Serenade.

SIDNEY R. COLE.
Op. 23. No 11.

11. Allegretto. $\text{♩} = 60.$

The musical score is written for piano and consists of five systems. The first system is marked with a piano (*p*) dynamic. The tempo is Allegretto, with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*).



The Warriors.

SIDNEY R. COLE.
Op. 23. No 12.

12. *Maestoso.* ♩ = 104.

p *mf* *mf* *f* *f* *ff* *ff* *f* *pp* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

First system of musical notation. The treble and bass staves contain complex rhythmic patterns with many beamed notes. The bass staff has a series of notes marked with 'Ped.' and '*' below them. Dynamics include *f* and *ff*. A bracket with the number 8 is above the final measure of the treble staff.

Second system of musical notation. The treble staff has a bracket with the number 8 above the first measure. The word *loco* is written above the treble staff in the middle. The bass staff has notes marked with 'Ped.' and '*' below them. Dynamics include *ff* and *p*.

Third system of musical notation. The treble and bass staves continue the complex rhythmic patterns. A dynamic of *f* is present in the middle of the system.

Fourth system of musical notation. The treble and bass staves continue the complex rhythmic patterns. A dynamic of *ff* is present in the middle of the system.

Fifth system of musical notation. The treble and bass staves continue the complex rhythmic patterns. The bass staff has notes marked with 'Ped.' and '*' below them. Dynamics include *ff*.

Seven Selected Songs

BY

Sidney R. Cole.

- Nº1. ONLY YESTERYEAR Edward Oxenford
Nº2. ROSES (Villanelle). L. S. Bevington
Nº3. WHEN LOVE CAME FIRST TO EARTH .. Thomas Campbell
Nº4. THE SKYLARK.. James Hogg
Nº5. SONG FOR TWILIGHT.. Barry Cornwall
Nº6. O! BREATHE NOT HIS NAME.. Tom Moore
Nº7. BE STILL, BE STILL! E. L. Hervey

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