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TWENTY DUETTINOS,
for
The Spanish Guitar,
and
PIANO FORTE,
Composed by
A. DIABELLI.

Selected & Fingered by M^r. Eulenstein.

Ent. Sto. Hall.

BOOK 1

2 Books each 5/-

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Spanish Guitars, Roman Strings, etc. 126, Regent Street.

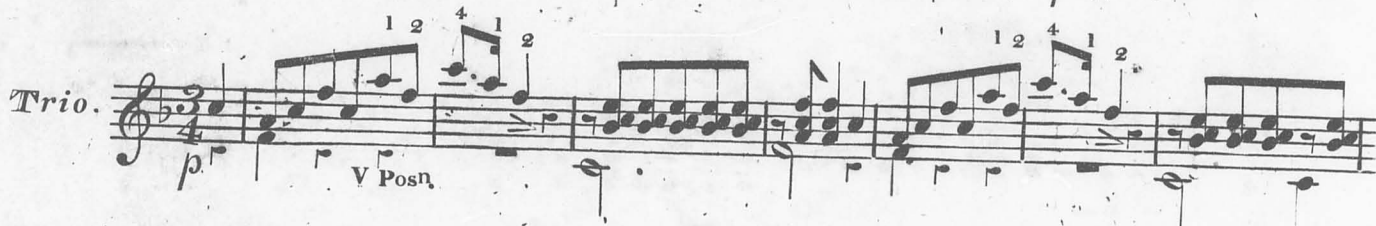
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Menuetto. Molto

Guitar.

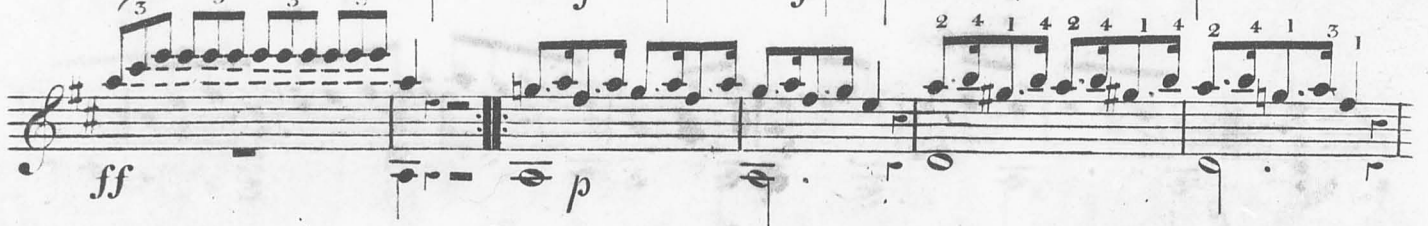
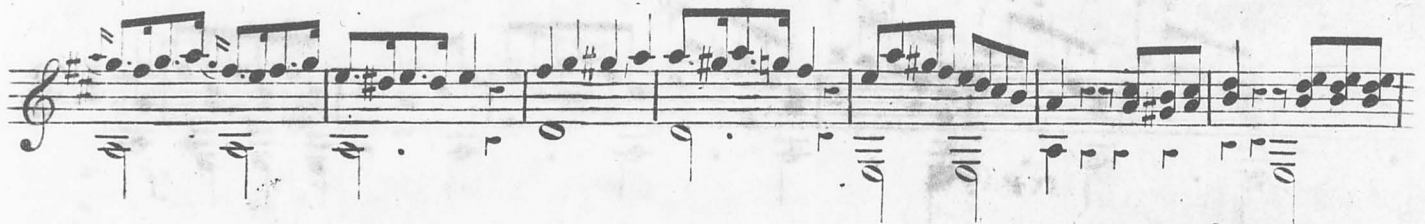
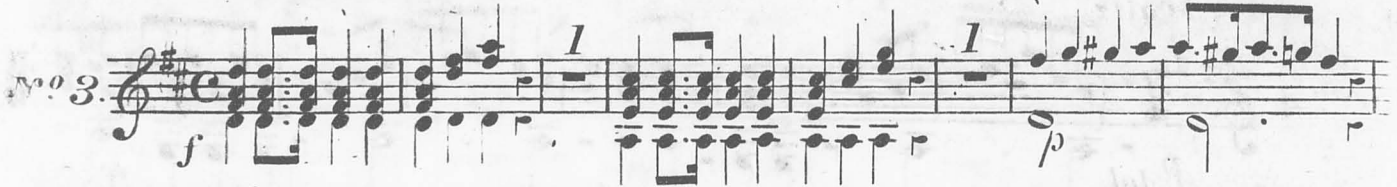
I

Men:
D.C.

Allemande.



Guitar.

*Marcia. All^o Maestoso.*

5
Guitar.

4 2 2 1 0 2 1 2 3

sf sf f f ff

Waltz.
Nº 4. *p dol.*

p sf

1 2 4 2 4 1 1 2 4 2 4 1 0

IX Posn.

sf

Allegro.
Nº 5. *p*

p f

p

p

f

f

p

p f

4

Andte Cantabile.

Guitar.

N^o 6.*Andte Cantabile.*N^o 7.*Allemande.*N^o 8.*Allegretto.*N^o 9.

Guitar.

5

Three staves of guitar music. The first staff contains six measures of eighth-note chords. The second staff contains six measures, with dynamic markings *sf* and *p* in the fifth measure. The third staff contains six measures, with dynamic markings *sf* and fingerings 3, 1, 2, 4 in the fifth measure.

Allemande.

Nº 10.

Three staves of Allemande music. The first staff is in 3/4 time, marked *f*, and contains six measures of chords. The second and third staves each contain six measures of chords.

Solo.

Trio.

A staff of music for the Trio section, marked *p* and *V. Posn loco.* It contains six measures of eighth-note chords with fingerings 1 1 4 4 3 1, 1 4 2 0, 1 1, and 1 4 2.

Two staves of music. The first staff contains six measures of eighth-note chords. The second staff contains six measures of eighth-note chords, ending with the marking *Allem: D.C.*

Marcia. All?

Nº 11.

First system: Treble clef, key of D major (two sharps), common time. The melody consists of eighth-note chords. Dynamics: *p* (piano), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).

Second system: Treble clef, key of D major. The melody continues with eighth-note chords. Dynamics: *p* (piano), *ff* (fortissimo).

Third system: Treble clef, key of D major. The melody features triplets of eighth notes. Dynamics: *p* (piano), *sf* (sforzando).

Fourth system: Treble clef, key of D major. The melody continues with eighth-note chords. Dynamics: *sf* (sforzando), *f* (forte).

Andante.

Nº 12.

First system: Treble clef, key of D major (two sharps), common time. The melody consists of half notes. Dynamics: *p* (piano).

Second system: Treble clef, key of D major. The melody continues with half notes. Dynamics: *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano).

Third system: Treble clef, key of D major. The melody continues with half notes. Dynamics: *sf* (sforzando), *p* (piano).

Fourth system: Treble clef, key of D major. The melody continues with half notes. Dynamics: *sf* (sforzando), *p* (piano).