

B. N. CAPLIN'S

Celebrated

Compositions AND Arrangements

FOR

ORCHESTRA.

	Small.	Full.
4. Our Own Quadrille.	.75	1.25
6. * Our Friends' Galop.	.75	1.25
* Our Friends' Schottische.	.75	1.25
7. Our Friends' Waltzes.	.75	1.25
8. Amy Mazurka.	.75	1.25
* Hard Pan March.	.75	1.25
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14. Buckley's Minstrels Quadrille.	.75	
31. Babes in the Wood Quadrille.	.75	
46. The Sorcerer Quadrille.	.75	
48. The Belles of Edinboro, Caledonian Quadrille.	.75	
51. * H. M. S. Pinafore Waltzes.	.75	1.25
* Home from Camp March.	.75	1.25
56. Song for Cornet. "Softly Rang the Bells of Heaven."	.75	1.25
52. Overture. Bonnie Scotland.	.75	1.25
55. Medley Overture. "Pretty as a Picture."	.75	1.25
58. By and by Mazurka & Polo Galop.	.75	1.25

BOSTON
Thompson & Odell
86 & 88 Tremont St.

*Pieces marked with this sign * are also Published for Military Band or for Piano.*

POLO GALOP.

2^d VIOLIN.

No. 58.

E. N. CATLIN. Op. 71.

The musical score is written for a 2nd Violin and a Trio. The 2nd Violin part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff continues the melody with a *p* (piano) dynamic and an *arco.* (arco) instruction. The third staff features a *ff* dynamic and a *mf* (mezzo-forte) dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.', and a *p* dynamic. The fifth staff concludes the 2nd Violin part. The Trio part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, starting with a *p* dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a *ff* dynamic. The third staff continues the melody. The fourth staff includes a first ending, marked with '1.', and a *p* dynamic. The fifth staff includes first and second endings, marked with '1.' and '2.', and a *DC.* (Da Capo) instruction. The Coda part consists of one staff, marked with a double bar line and a 'C' symbol, starting with a *ff* dynamic and concluding with a final cadence.

POLO GALOP.

VIOLA.

No 58.

E. N. CATLIN, Op. 71.

pizz. *arco.*

ff *p* 1. 2.

ff 1. 2.

mf 1. 2.

ff 1. 2.

p

TRIO. *p* 1. 2. *ff*

p 1. 2.

ff **D.C.**

CODA. *ff* *ff*

POLO GALOP.

BASSO.

No 58.

E. N. CATLIN, Op. 71.

The image displays a page of musical notation for a cello concerto. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.*, *arco.*, *f*, *p*, *ff*, and *mf*. There are also first and second endings marked with '1º' and '2º'. The section labeled 'TRIO.' begins with a *p* dynamic, and the 'CODA.' section ends with a *ff* dynamic and a double bar line. The notation is written in a single staff, likely representing the cello part.

POLO GALOP.

1st CLARINET in A.

No 58.

E. N. CATLIN, Op. 71.

ff **p** **1^o** **2^o** **ff** **mf** **ff** **1^o** **2^o** **p** **ff** **TRIO.** **p** **1^o** **2^o** **ff** **(Cornet.)** **p** **1^o** **2^o** **D.C.** **SOLO.** **CODA.** **p** **ff** **p** **ff**

POLO GALOP.

1st CORNET in A.

No. 58.

E. N. CATLIN. Op. 71.

SOLO.

ff *p* **1^o** **2^o**

ff *mf* *ff* *p* **1^o** **2^o**

TRIO. *p* **1^o** **2^o** *ff*

p **1^o** **2^o** **D.C.**

SOLO. **CODA.** *p* *ff* *p* *ff*

POLO GALOP.

2^d CORNET in A.

No 58.

E. N. CATLIN, Op. 71.

SOLO.

12

1^o 2^o

ff **p** **mf**

TRIO.

12

1^o 2^o

ff **p** **ff** **p** **ff**

D.C.

CODA.

SOLO.

p **ff** **p** **ff**

POLO GALOP.

TROMBONE.

№ 58.

E. N. CATLIN, Op. 71.

Cello Solo. Fag.

Tromb.

First system of music for Trombone. It includes a Cello Solo and Fag. part. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff has a first ending (1º) and a second ending (2º). The third staff has a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and then another fortissimo (*ff*) section. The fourth staff has a first ending (1º) and a second ending (2º), with a piano (*p*) dynamic. The fifth staff continues the melody.

Second system of music for Trombone. It begins with a TRIO section. The first staff has a piano (*p*) dynamic. The second staff has a first ending (1º) and a second ending (2º), with a fortissimo (*ff*) dynamic. The third staff continues the melody.

Third system of music for Trombone. The first staff has a piano (*p*) dynamic. The second staff has a first ending (1º) and a second ending (2º), with a fortissimo (*ff*) dynamic. The third staff continues the melody. The system ends with the instruction D.C.

Fourth system of music for Trombone, labeled CODA. It begins with a SOLO section. The first staff has a piano (*p*) dynamic. The second staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and then another fortissimo (*ff*) section. The system ends with a double bar line.