

Die Liebe sprach

Albin Fries

Fließend

Mezzo-Sopran

Klavier

Die Lie - be sprach: in der Ge -

The first system of the musical score. The Mezzo-Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a flowing triplet pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

meno

Mez.

Kla.

4
lieb - ten Bli - cke musst du den Him - mel - su - chen, nicht die Er - de,

The second system of the musical score. The Mezzo-Soprano part continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains the triplet pattern in the right hand and the eighth-note bass line in the left hand. The system is marked with a '4' at the beginning.

a tempo

Mez.

Kla.

8
dass sich die bess - re Kraft da-ran er - qui - cke, und dir das Stern - bild nicht zum

The third system of the musical score. The Mezzo-Soprano part continues with a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The piano accompaniment maintains the triplet pattern in the right hand and the eighth-note bass line in the left hand. The system is marked with an '8' at the beginning.

Mez.

Kla.

11
Irr - licht wer - de. Die Lie - be sprach: in der Ge-lieb - ten Au - ge

The fourth system of the musical score. The Mezzo-Soprano part continues with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The piano accompaniment maintains the triplet pattern in the right hand and the eighth-note bass line in the left hand. The system is marked with an '11' at the beginning.

2
14

Die Liebe sprach *meno*

Mez. *meno*
musst du das Licht dir su-chen, nicht das Feu - er, dass dir's zur Lamp' in dunk - ler Klau - se tau - ge,

Kla. *f*

18

Mez. *a tempo*
nicht dir ver - zeh - re dei - nes Le - bens Scheu - er. Die Lie - be

Kla. *p*

21

Mez.
sprach: _____ in der Ge - lieb - ten Won - ne musst du die Flü - gel su - chen,

Kla. *sf*

24

Mez. *rit.*
nicht die Fes - seln, dass sie dich auf - wärts tra-gen zu der Son - ne,

Kla. *f* *sf*

Mez. 28

Kla. 28

nicht nie-der - ziehn zu Ro-sen und zu Nes - seln.

p subito

mf

Detailed description: This system contains measures 28 through 32. The mezzo-soprano part begins with a whole rest in measure 28, followed by a melodic line in measures 29-32. The piano accompaniment starts with arpeggiated chords in measure 28, followed by a series of chords and triplets in measures 29-32. The dynamic *p subito* is marked in measure 29, and *mf* is marked in measure 32.

Mez. 33

Kla. 33

rit.

sf

f

Detailed description: This system contains measures 33 through 35. The mezzo-soprano part has whole rests in all three measures. The piano accompaniment continues with arpeggiated chords and triplets. The dynamic *sf* is marked in measure 33, and *f* is marked in measure 35. A *rit.* (ritardando) marking is placed above the piano part in measure 34.