

Wohl rief ich sanft dich an mein Herz

(Theodor Storm)

Albin Fries

Langsam

p

5

Wohl rief ich sanft _____ dich an mein Herz, doch blie-ben mei-ne Ar - me

8

leer. Der Stim-me Zau - ber der Stim-me Zau - ber, dem du sonst

p

11

poco piu

nie _____ wi-der stan dest, galt nicht mehr. Was

f *pp*

14

jetzt dein Le - ben fül - len wird, wo - hin du gehst,

16

wo - hin du irrst, ich weiß es nicht,

18 **fließend**

ich weiß al-lein, ich weiß al-lein, dass du mir nie mehr lä - cheln

21

ruhig

wirst. Doch kommt erst je-ne stil-le

24

Zeit, wo uns das Le - ben läßt al - lein,

The musical score for measures 24-26 is in B-flat major (three flats) and 4/4 time. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

dann wird, wie in der Ju-gend einst nur mei-ne Lie - be bei - dir_

The musical score for measures 27-29 shows a key change to D minor (two flats) and a time signature change to 3/4. The vocal line starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. A long horizontal line indicates a continuation of the melody. The piano accompaniment includes a half rest in the right hand and a half note G3 in the left hand, with dynamic markings *pp* and *p*.

30

sein. Dann wird, was jetzt ge sche hen_ mag,

The musical score for measures 30-33 is in D minor and 4/4 time. The vocal line begins with a half rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb4. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

wie Schat-ten dir vor - ü - ber gehn und_

The musical score for measures 34-36 is in D minor and 4/4 time. The vocal line begins with a quarter note G3, followed by eighth notes A3, Bb4, and C4. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

36 **ruhig** **belebt** **rit.**

— nur die Zeit, — die nun da-hin, die uns ge-hör-te, wird be stehn.

38 **ruhiger**

Und wenn dein letz - tes Kis-sen einst be-strahlt ein A-bend-son-nen strahl, —

41

es ist die Son - ne je - nes Tags, — da ich dich küss - te,

44 **rit.** **a tempo** (Laussa, 19./20.6.20)

küss -te zum ers - ten mal..